

# The BOZONE

Entertainment & Events Calendar

IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993

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## Caution: watch for children as school year begins

Well that was quick! Fall colors have begun to appear throughout the greater Bozeman area—one of those being the vibrant yellow of the school bus. That's right, class is back in session in Southwest Montana. With the annual school schedule now active and increased traffic on our streets, it's a good idea to get a bit of a refresher on driver's safety and traffic laws (per the official Montana Driver Manual and Montana Code Annotated) so we can keep *our* kids safe this and every school year!

A **school zone** is an area near a school beginning at the school's front door, encompassing the campus and school property, and including the streets directly adjacent to the

school property and for as many blocks surrounding the school as determined by the local authority establishing a special speed limit (15 MPH) {See MCA 61-1-101(68)}.

Drivers must *always* yield to pedestrians in **school crosswalks**. There may or may not be school crossing guards to assist with safe pedestrian crossing. Drivers should stop before crosswalks so other drivers can also see pedestrians. Drivers can't drive through a column of school children crossing a roadway, or past a school crossing guard while the crossing guard is directing the movement of children across a roadway and while the crossing guard is holding an official sign in the stop position (See MCA 61-8-502).

**School speed limit** signs indicate posted speeds or where reduced speeds have been authorized by local authorities. Watch for

signs, markings, and/or flashing lights as indicators of speed limit changes (15 MPH) {See MCA 61-8-310(1)(d)}. *Montana law enforces a strict policy on speed violations in or near school zones. Fines are doubled in all school zones throughout Montana.*

These laws are not limited to school zones! Drivers are required to adhere to traffic laws at sometimes unexpected places on public roadways. Let's talk right of way in and outside of school zones. Every child is a human caution sign and as unpredictable as Montana's weather. Upon meeting or passing from either direction any **school bus** stopped with its red lights flashing, the driver of a vehicle must stop at least 30 feet from the bus and cannot proceed until the red lights are turned off. If you approach a bus from either direction that is slowing down in preparation to stop to load passengers, or a bus displaying a

yellow flashing light, you must slow down and proceed carefully. Keep in mind that the bus is about to stop and children may be in the road. You do not need to stop if meeting or passing a school bus that is on a different road or is stopped in an adjacent loading zone where pedestrians are not allowed to cross the road.

**First Student** is responsible for getting our area's children to and from school safely. Though we're beginning to see the bright yellow fleet take to the streets, the local charter is looking to expand the team and is NOW HIRING school bus drivers. For more details, call (406) 556-8039 or check out [www.firstcharterbus.com/](http://www.firstcharterbus.com/).

For further information about Montana traffic laws and to download your copy of the current Montana Driver Manual—including diagrams, please visit [www.dojmt.gov/driving/](http://www.dojmt.gov/driving/). •

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Pine Creek Lodge  
Music Festival  
September 9 & 10



Bent Bones  
faultline North  
September 9th - 7pm



The Muir Quartet  
MSU - Reynold Hall  
September 14-15 7:30pm



# Celebrate harvest season & local brewers, MORE lectures

There are many upcoming events—apart from their wonderful exhibits—to choose from at the **Museum of the Rockies** in September! Here's a look at what's coming up.

Come help celebrate the harvest season at the Living History Farm. The **Farm Harvest Festival** will take place Sunday, September 11th from 1–4pm. For the last day of the season, see everything the Farm has to offer! Explore blacksmithing, quilting, weaving, basket making, and much more in this large celebration of Montana homesteading.

New for 2016! Following the Farm Harvest Festival, join in for the **Hops & History Season Celebration** from 4–7pm.

Celebrate all our local Gallatin Valley brewers at this exciting event. Featuring Montana's brewery history expert, Steve Lozar, this event includes beer tasting from local breweries and a keynote lecture on the history of brewing in Montana. Featured Gallatin Valley Breweries include 406 Brewing, Bozeman Brewing, Bridger Brewing, Bunkhouse Brewing, Madison River Brewing, MAP Brewing, Outlaw Brewing, and White Dog Brewing. Food will be available for purchase from local food trucks. Admission includes a tasting glass and beer tickets. Admission to this event is \$15 per adult 21 and older. Families welcome!

MOR will host another edition of the Extreme History Project lecture series, **“Building Community Through Historic Preservation”** with Janet Ore, Monday, September 12th in Hager Auditorium at 6pm. This event is free and open to the public.

Historic preservation arose as a movement to protect built environments that provided the tangible expressions of identity. Americans realized that in times of rapid change, places invested with history, memory, and emotion gave them a sense of history that could be lost when the physical markers of the past were eradicated. For many today, their multicentered lives have impelled them to seek places where the symbols of a more rooted, seemingly less complex past remain. Bozeman now stands at this juxtaposition. The city's historic neighborhoods and setting attract mobile

Americans desiring the charm of an idyllic small-town past. Yet the changes these new arrivals make threaten the historic environment that gives Bozeman and its residents their identity. Historic preservation provides a way to manage this tension. Its job is to articulate the histories that define the place, to identify the historic buildings and landscapes that represent these histories, and to find ways to accommodate for change while keeping the city's distinct character. The goal must be to conserve what David Glassberg calls “a sense of history,” unique places where personal and public histories have interacted over the decades to produce communities rich in stories of change and belonging.

The next edition of the Gallatin History Museum Lecture Series, **“Landmark of Manhattan, MT's Past & Present: the Garden Cafe”** with Michael Herdina will take place Wednesday, September 14th in Hager Auditorium at 6pm. This event is free and open to the public. These monthly lectures focus on the dynamic and lively history of the Gallatin Valley.

MOR will host **MSU Faculty & Staff Night**, Thursday, September 15th beginning at 5:30pm. Bring a valid business card or ID and one guest for a free evening celebrating the exhibition, “Leisure & Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii.” Faculty involved with this project will share their integration of learning and discovery across colleges and disciplines. Explore the exhibition and enjoy unexpected links between the ancient Roman Bay of Naples and our own Yellowstone region in this evening just for faculty and staff. Wine and beer will be available for purchase with light hors d'oeuvres included.

Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, or to register, visit [www.museumoftherockies.org/](http://www.museumoftherockies.org/) or call (406) 994-5257. •



Experience 1890s Montana homesteading at **MOR's Living History Farm.**  
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**OUR UPCOMING SEASON**  
Begins in September

**2016-2017 SEASON**

**SEPTEMBER:** *The Clean House*, by Sarah Ruhl

**OCTOBER:** *Talking With*, by Jane Martin

**NOVEMBER:** *Improv On The Verge* Main Stage Performance

**DECEMBER:** *Jimmy's First Christmas on Parole*, by Ryan Cassavaugh (back by popular demand)

**JANUARY:** *Tales From The Verge*, True Stories by local people

**JANUARY:** *6th Annual All Original Comedy Review*

**FEBRUARY:** *Marjorie Prime*, by Jordan Harrison

**MARCH:** *Improv On The Verge* Main Stage Performance

**APRIL:** *The Rocky Horror Show*, by Richard O'Brien

**MAY:** *Tales From The Verge*, True Stories by local people

**MAY:** *Freak Out!*, By Ryan Cassavaugh (The World Premier of a Rock Musical starring life sized puppets and a live band)

**JUNE & JULY:** *Don't Close Your Eyes: Live Radio Theater*

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THEATER

# Throw a bowl! Great Pottery Classes announced

Beth Kennedy—local artist and former resident of the Archie Bray Foundation—has announced a **Ceramic Pottery Wheel Class** for adults and teens. The class is designed for beginners to advanced in clay wanting to further learn pottery wheel basics. Participants will be using and learning on electric pottery wheels. Class will begin Monday, September 19th at 7pm and run for eight weeks, ending November 7th. **Advance Forms and Wheel & Hand/ Molds** will follow, beginning Wednesday, September 21st and ending November 9th. This class will incorporate wheel, mold forms, and your hands while deconstructing some of your pots as you create new ones.

BOTH classes are two and a half hours long, meeting weekly for eight weeks from 7-9:30pm. They will begin at 7pm and end at 9:30 pm. Instructor of class will ask students to come and practice what is taught and learned, during the week or over the weekend if you desire extra

time in the studio.

Students will be shown some basic hand building to enhance the thrown forms, while slip work and glazing techniques are taught in each class. Students are encouraged to keep a notebook and to attend the practice times available during the class session. If you are wanting to be creative this Fall, these classes are for YOU!

Cost for either class is \$190 and includes the first 25 pounds of clay. If these dates and times do not fit into your schedule, call for information about the adult morning class and the Saturday children's program. The studio is located at 411 North 18th in Bozeman.

Beth Kennedy has been teaching this and other pottery classes in Bozeman since 1993. Kennedy has a Masters degree in Ceramics. Her work has been shown throughout



Meet Me Under the Birch Tree, 2008 earthenware 14" x 13" x 10"

the United States and can be viewed in the *500 Animals* and *500 Handmade Books* published by Lark Books. For information or to register, please contact Beth Kennedy at (406) 570-6404 or [redartgirl1987@me.com](mailto:redartgirl1987@me.com). Enrollment is limited. •

# Townsend Fall Fest '16 announced

The **2016 Townsend Rotary Fall Fest** has been announced and will be held Friday, September 30th through Sunday, October 2nd. The popular festival is a collection of family-friendly events spread out over three days. The Fall Fest features great vendors selling outstanding



food and products, an incredible lineup of musical entertainment, kids activities, veterans memorial, and one of Montana's largest car shows. The Fall Fest is also highlighted by a Volunteer Fire Department-hosted pancake breakfast at Heritage Park. Finally, a Fall decoration contest for local businesses is put on by the Townsend Chamber of Commerce to give Main Street a festive touch during the festival weekend.



Admission to all Fall Fest events is FREE! Here's a look at some schedule highlights! **Ten Years Gone** will open the festival with live music in

Heritage Park 6pm on Friday, followed by **The Clintons** at 9pm.

A **Fireman's Breakfast** will get things going on Saturday from 7-10am in the Heritage Park Pavilion just in time for the **Veterans Ceremony** at 10am. **JIMNI** will kick off Saturday's slate of live music at 11am. **Tom Catmull's Radio Static** will take over entertainment duties at 1pm. The **Bayern Keg Tapping** comes at 2:30pm. Then, **Ruby Sunset** is set

with a performance at 8pm.

Another **Fireman's Breakfast** will open up Sunday from 7-10am, alongside **Car Show Registration** on Broadway. The **Car Show and Shine** will take place on Broadway from 10am-4pm. **Ben Juwan** will be your live DJ during the Car Show. Sunday live music begins in Heritage Park at 10am with **Dan Henry**, followed by **The Wench** at 11:30am. Come hungry! **Bob's Brat Eating Contest** starts at 1pm. **Stephanie Quayle** brings her talents to the stage at 1:30pm, while **Rabbit Wilde** closes out the annual event with music at 3:30pm.

ALL live music takes place in Heritage Park. For a complete schedule of events and further information, please visit [www.townsend-fallfest.com/](http://www.townsend-fallfest.com/). •

# Pecha Kucha returns to Ellen with fantastic presentations

Tom Dickson, who has regaled Bozeman in the past with stories of donating a kidney and working as a teenage “carny” is back Wednesday, September 14th and Thursday, September 15th to charm us with his stories of the lost art of hitchhiking. He is just one of the many presenters at the **Pecha Kucha** Septmeber event, held at the Ellen Theater.

The always-eclectic lineup also includes Kit Stephenson on the fascinating history of bookmobiles and Rabbi Ed Stafman with a timely inside look at Election

2000. In his previous life, the rabbi was a Florida trial attorney who played a key role in the legal battle in the Gore-Bush election eventually decided by the Supreme Court in Bush's favor.

Lesley Gilmore will present “Mission 66: Canyon Village,” Dan Lourie will provide an intimate look at an important moment in civil rights, Nicole Jabaut will discuss how communities can collaborate to create a healthy trail culture, and Sheila Knick will explain why she painted her car plaid.

Other presenters include Caron

Cooper on Community Closet and redefining second-hand sales, Carla Pyle with “Upholstories: How Upholstery in the Maker Space can Change the World,” Edis Kittrell on music therapy, and bird ecologist Robb Diehl with the message that airspace is habitat.

Doors open at 6:30pm, with the first presentation starting at 7:20pm. Pecha Kucha (peh-chak-cha) offers anyone with a passion or a vision—designers, artists, inventors, architects, adventurers, entrepreneurs—an opportunity to share their ideas with the community during a fast-paced, friendly social get-together. There's just one catch—presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Pecha Kucha (sounds like chit-chat in Japanese) was created 12 years ago by a Tokyo architectural firm. Events are now held in more than 800 cities around the world. More information is available on Facebook at [pecha-kucha-bozeman](https://www.facebook.com/pecha-kucha-bozeman) or by emailing [pechakuchabozeman@gmail.com](mailto:pechakuchabozeman@gmail.com). You are encouraged to come early to socialize. There will be a 20-minute intermission.

Advance tickets (\$7 plus \$1 restoration fee) are available online at [www.theEllen-Theatre.com/](http://www.theEllen-Theatre.com/). Tickets also are available at the box office and at the door for \$8 (\$5 for students), space permitting. •

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# Have FUN Dancing with these upcoming classes

Learn something new this upcoming fall! Put more fun in your life and learn to DANCE. Registration is now open for dance classes with **Have Fun Dancing**. *Basic Ballroom* is a great fundamentals course, but *Basic Country*, *Basic Swing*, *Basic Rumba* or *Basic Tango* are all excellent choices as well. Courses meet different nights of the week and cost \$59 per person. Dancing is a great way to meet people, acquire a useful social skill, and exercise. Feeling comfortable on the dance floor has many social and physical benefits—and it’s good for the soul! It’s fun for single people as well as couples. The studio hosts parties so you can come practice what you learn in one of these fun and engag-

ing classes.

Over the years, Lauren Coleman’s studio has taught hundreds of Bozemanites to dance, even people with two left feet! A friendly atmosphere and a beautiful facility with a floating double-sprung hardwood floor is kind to the legs and feet, making you want to dance all night



long. The instructor has had many years of experience teaching and has ongoing training to ensure students with the best experience possible. New courses begin the week of Monday, September 12th. Classes will be held in the Have Fun Dancing studio at 414 Bryant Street (off of North Rouse) in Bozeman. Check out [www.havefundancing.com/](http://www.havefundancing.com/) for further details and how to register. •

# Laughs continue into September at Brewery Follies!

If you haven’t had a chance to catch the **Brewery Follies** of Virginia City, you’re truly missing out! The fun has unfolded in Virginia City’s historic H. S. Gilbert Brewery all summer, but there’s still plenty of time to catch a show through September. It continues to be a season of belly laughs, celebrity impersonations, sketch comedy, and plenty of music! This Hilarious Comedy Cabaret, accompanied by your favorite Montana micro brews and standard domestic beer flavors, will leave your stomach muscles sore for days from laughing and guffawing.

*Sunset Magazine* called it “...a cabaret show wild enough for any old time miner.” Christine Meyers of *The Billings Gazette* said, “if there’s a funnier or more polished show around, I haven’t seen it.”

The mission of The Brewery Follies is simple: to make you laugh



as they make fun of just about every aspect you can think of in today’s political and social landscape. However, you might want to find a sitter for the kids, because with laughter and beer on tap some of the Follies antics can be pretty irreverent. Of course, the nasty “four letter words” are left out, but the jokes might well imply what “those” words mean. The Brewery Follies is rated well beyond PG-13!

Reservations are required! So, call (800) 829-2969 ext. 3. Tickets are \$20. The Brewery Follies’ 2016 Season will run through Saturday, September 24th. Show times at 4 and 8pm. This comedy show will keep you talking for days! Due to mature content, parental guidance is suggested. Visit [www.BreweryFollies.net/](http://www.BreweryFollies.net/) for more information. •

# MT Ballet announces ‘16-’17 performances

**Montana Ballet Company** has recently announced its **33rd Annual Performance Season** with a number of wonderful upcoming performances through the end of the year and into next.

MBC will host three **High Teas with Clara** and many characters from *The Nutcracker* at the Baxter Ballroom, Sunday, November 20th with show times at 10am, 12:30pm, and 3pm. This event is a must for families and children, and will include numerous performance excerpts from *The Nutcracker*. Tickets will be available for purchase by visiting [www.montanaballet.org/](http://www.montanaballet.org/) beginning September 22nd.

Classic and audience favorite *The Nutcracker* will light up the stage during several presentations this coming winter. Bozeman per-

formances will take place at the Willson Auditorium, Friday, December 2nd at 7pm, and, Saturday, December 3rd with showings at 2pm and 7pm. There will be a Big Sky show at the Warren Miller Performing Arts Center, Sunday, December 4th at 4pm. Tickets will be available for purchase by visiting [www.montanaballet.org/](http://www.montanaballet.org/) beginning September 22nd. *The Nutcracker Ballet* is based on the book entitled “The Nutcracker and the Mouse King” written by E.T.A. Hoffman. The legendary choreographer Marius Petipa commissioned Tchaikovsky to write the music for *The Nutcracker Ballet* in 1891. The following year, the very first performance of *The Nutcracker* appeared at the Mariinsky Theatre in Russia, the home of the Kirov Ballet. In the United States, the first

full-length *Nutcracker* was choreographed by W. Christensen and performed by the San Francisco Ballet in 1944. Today, *The Nutcracker* is an annual holiday tradition, performed by ballet companies large and small all over the world.

Looking ahead, MBC will present the Bozeman premiere of Winthrop Corey’s Original **Snow White**, with live music, at the Willson Auditorium, Saturday and Sunday, February 25th and 26th, 2017, at 4pm and 2pm, respectively.

MBC enriches and inspires the minds and spirits of our community of dancers and audience members alike. MBC presents the highest caliber dance performances, offers the finest quality training, and provides meaningful access to the arts. Learn more at [www.montanaballet.org/](http://www.montanaballet.org/). •

# IndepenDANCE presents “Limitless” at Ellen Theatre

**“To dance is to be out of yourself. Larger, more beautiful, more powerful.”**

—Agnes De Mille.

IndepenDANCE Community Dance Project is thrilled to once again present their annual performance at the beautiful Ellen Theatre in downtown Bozeman, featuring Justin Bartels as emcee.

**“Limitless”** is the culmination of the project’s eighth season and will be presented Saturday, September 10th. Two showtimes will be offered this year—2pm and 7pm—to showcase the work of 25 Bozeman-area choreographers and over 100 local participants.

Attendees will enjoy a variation of unique styles, from contemporary dance, ballet, and tap to hip-hop, salsa, belly dance, and much more! Tickets are \$16.50 for each performance and can be purchased at [www.theEllenTheatre.com/](http://www.theEllenTheatre.com/) or the Ellen box office.

IndepenDANCE is an entirely volunteer-run group that provides opportunities and support for adults who are dancers and choreographers of all backgrounds and abilities. Together, they connect, create, and perform all types of dance. Throughout their eight years, the group has excelled in building a platform not only appreciated by

their participants, but also by community members who attend the annual show and additional Bozeman performances during the year. IndepenDANCE thrives because people believe in the idea and continue to join in the creative process.

The non-profit project is sustained by participant help, generous support from local businesses and individual sponsorships, and assistance from Montana Arts and the Montana Arts Council. For more information, visit [www.IndepenDANCEProject.org/](http://www.IndepenDANCEProject.org/) or contact [independance.dance-project@gmail.com](mailto:independance.dance-project@gmail.com). •

# Jess McGlothlin featured at Wild Joe\*s

Wild Joe\*s Coffee will feature the gorgeous photography of **Jess McGlothlin** during the entire month of September. Jessica McGlothlin is a passionate writer and photographer who brings a unique, energetic perspective and approach to her work. Her written word is bright, bold, and honest. Jess’ work has been featured in gallery shows from Germany to Israel, and she has received international awards and recognition for both her writing and photography. The show at Wild Joe\*s will feature fishing and western lifestyle, rodeo, and travel. Check out her work in advance at [www.JessMcGlothlinMedia.com/](http://www.JessMcGlothlinMedia.com/).

Wild Joe\*s will celebrate Jess’ photography during the next Art Walk, to be held Friday, September 9th from 5-8pm. Attendees will also enjoy live music by the **Dancing Plague of 1518**. Conor Knowles leads this solo dreampop/shoegaze/goth project from Spokane, WA. He is the mind behind a world of introspection, and full of nuances and imaginary dreams—referring to something beyond the ordinary space. Listen to some of his music at [www.dancing-plaguemusic.bandcamp.com/](http://www.dancing-plaguemusic.bandcamp.com/).

Wild Joe\*s Coffee Spot is located in the heart of historic downtown Bozeman. Their aim is to serve the best coffee, espresso, and tea drinks in Montana—but they’re more than



just that! With a capacity of 98 people, Wild Joe\*s is also one of Bozeman’s best spots for eclectic live music. Wild Joe\*s is located in downtown Bozeman on 18 West Main Street. Learn more at [www.wild-joescoffee.com/](http://www.wild-joescoffee.com/). •

# Emerson features exhibits, art education this fall

The **Emerson Center for the Arts & Culture** is set to showcase an eclectic selection of art in its galleries throughout the fall months. Here’s a look at what you can expect when visiting!

This fall in the Jessie Wilber Gallery, the Schools in the Gallery featured exhibit will be Stephen Glueckert’s **The Blind Men and the Elephant**. This series features 20 black and white drawings in oil pastel, Keno crayon, and cattle marker. They take inspiration from an ancient Chinese parable, which tells the story of six blind men’s attempt to understand their contrasting ideas of what an elephant actually is. This show was acquired through the Montana Art Gallery Director’s Association of traveling exhibits and made possible through funding via the Montana Arts Council. Schools in the Gallery tours of this exhibit are available to public, private, and homeschool groups throughout the state starting September 19th. Please contact Alissa at [education@the-Emerson.org](mailto:education@the-Emerson.org) for information and to book your tour.

The Emerson has partnered with the International Trout Congress to jury two international group shows titled **Intersections of Trout and Art**. Thirty-five works featuring 25 local, national, and international artists will be on display in the Emerson’s Lobby and Weaver Room Galleries from September 9th–November 27th. These exhibits were curated to compliment the first annual International Trout Congress’ World of Trout Event, as well as Trout Unlimited’s annual meeting. For more information on the Trout Congress, please check their website at [www.troutcongress.org/](http://www.troutcongress.org/).

The above shows will have an **Opening Reception** on Friday, September 9th from 5-8pm. The International Trout Congress will be held at the Emerson, October 2nd–6th, and Schools in the Gallery Tours will be offered September 19th–November 30th.

Emerson’s fall **Art Education Classes** are now open for enrollment! There is no time better than now to try your hand or improve upon an existing skill set. New, diverse courses, alongside traditional mediums are being offered. Classes are held at various days and times so there is sure to be something for everyone! Teen & Adult classes include: Five *Ceramic* options for Beginners to the Advanced, *Acrylic & Mixed Media Painting*, *Drawing with Oils*, *Jewelry Design Basics* and the ever popular *Art on the Rocks* series. Kids classes for ages 4–12 include: *Creating with Clay*, *The Art of Music*, *Kids Illustration*, and six *PIR Day Camps*. Join in and explore your creative side at the Emerson this fall! Registration is open for classes set to begin September 13th. See [www.theEmerson.org/](http://www.theEmerson.org/) for class details or call to enroll, (406) 587-9797 x 105.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson is located 111 S. Grand Ave. Learn more about these galleries and other events at [www.theEmerson.org/](http://www.theEmerson.org/). •

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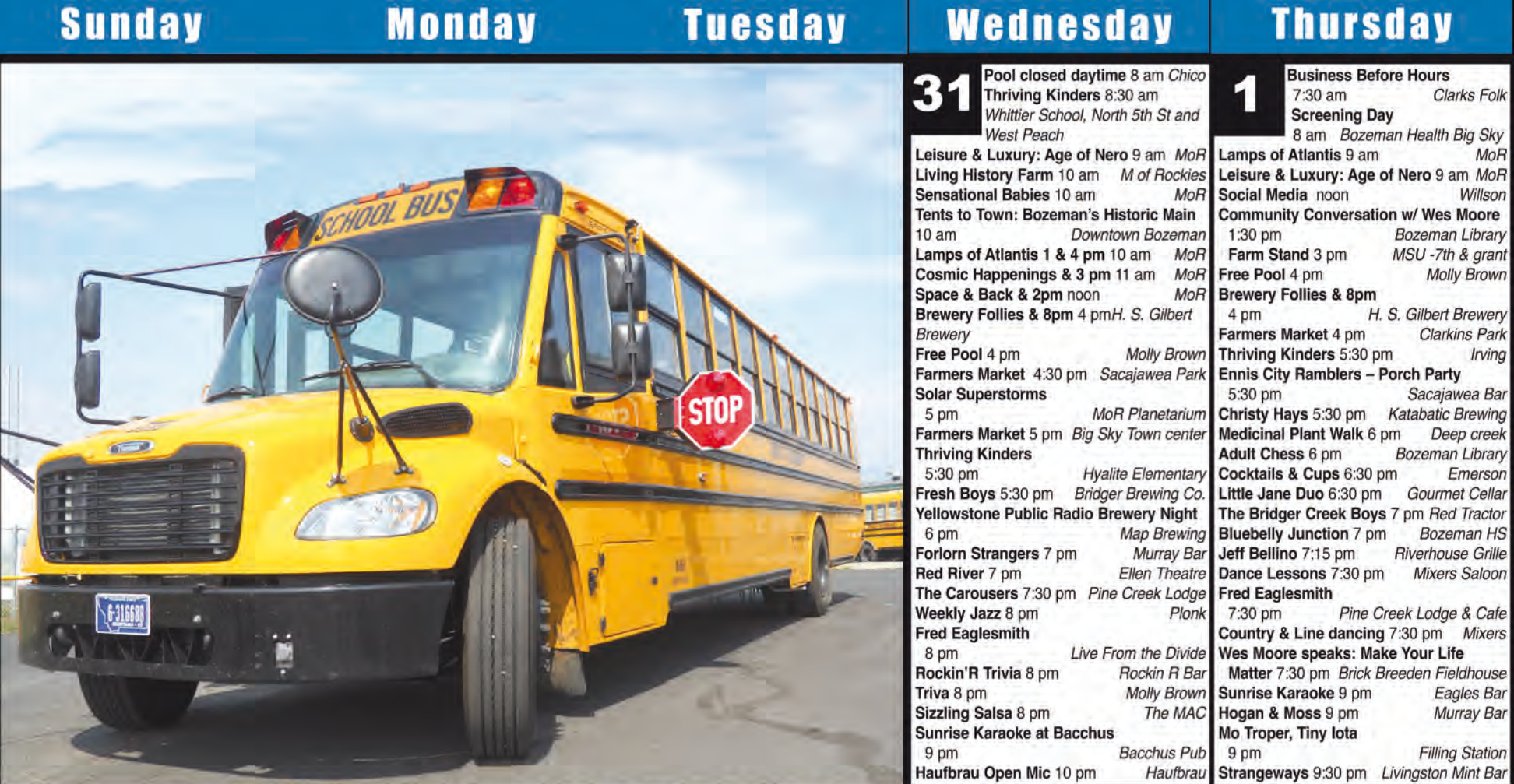
This play contains mature themes.

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Sunday	Monday	Tuesday	Wednesday	Thursday
<div>4</div> <div>Living History Farm 10 am Museum of the Rockies Leisure &amp; Luxury -Age of Nero noon MoR Lamps of Atlantis noon MoR Lend Me A Tenor 2 pm Blue Slipper Cosmic Happenings 3 pm MoR Brewery Follies &amp; 8pm 4 pmH. S. Gilbert Brewery The Max 5 pm Hollys Road Kill Saloon Christy Hayes 5:30 pmKountry Korner Cafe Acony Belles 6 pm Map Brewing Jackson Fireman's Ball 6 pmHeritage Arena, Jackson, WY Coty Hogue 7 pm Norris Hot Springs The Dirt Farmers 7 pmBozeman Hot Springs Wyatt Hurts 7:15 pm Riverhouse Grille Karaoke 9:30 pm Bale of Hay Haufbrau Open Mic 10 pm Haufbrau</div> <div><div>WE HAVE WHAT YOU'VE BEEN MISSING!</div><div></div><div>COME SEE US at 2230 West Main 586-7752</div></div>	<div>5</div> <div>Lamps of Atlantis 9 am MoR Leisure &amp; Luxury: Age of Nero 9 am MoR Happy Labor Day 9 am Gallatin Valley Living History Farm 10 am Museum of the Rockies Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Pints w/Purpose- The Community Cafe 5 pm Bridger Brewing Montana Monday 5 pm Molly Brown Bluegrass Jam 5:30 pm Katabatic Brewing Quenby solo acoustic 5:30 pm Neptune Brewery Bozeman Writers' group 6 pm Library The Hooligans- Labor Day Street Dance 6 pm Chico Saloon Bozeman Writers Group 6 pm Library Classes begin 6 pm Have fun dancing Bingo Night at Sac 7 pm Sacajawea Bar Kids Music Night 7 pm Red Tractor Wyatt Hurts 7:15 pm Riverhouse Grille jenTal &amp; the huzBand 8 pm Lockhorn Cider House Haufbrau Open Mic 10 pm Haufbrau</div>	<div>6</div> <div>Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Leisure &amp; Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am MoR Living History Farm 10 am Museum of the Rockies Adolescent Depression and Suicide noon Willson School Free Pool 4 pm Molly Brown Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Beers for a Cause 5 pm Katabatic Brewing Farmers Market Family Activities 5 pm Bogert Park Hawthorne Roots 5 pm Bogert Park Christy Hays 5:30 pm Bozeman Spirits SWMT Crohn's and Colitis Community 5:30 pm Bozeman Library Rich Mayo 5:30 pm Kountry Korner Cafe Thriving Kinders 5:30 pm Ophir School Red Glow Buffalo 6 pm Map Brewing Ladies Night 6 pm Molly Brown Have fun dancing classes begin 6 pm Have fun dancing Open Auditions Macbeth 7 pm Shane Center Chord Rustlers 7 pm Bozeman Catholic Swingley Jazz Project 7 pm Livingston Mint Meditation 7:15 pm Emerson Studio Petty John's Underground 7:30 pm Bogert Argentine Tango w/ Bozeman Tango 8 pm The MAC John Kadlecik 9 pm Eagles Bar Live Music 10 pm Haufbrau</div>	<div>7</div> <div>Leisure &amp; Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am MoR Living History Farm 10 am MoR Sensational Babies 10 am MoR Livingston Women-Owned Business Tour noon Livingston Free Pool 4 pm Molly Brown Interchange Symposium 4 pm Library Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery The Livingston Farmers Market 4:30 pm Sacajawea Park Farmers Market 5 pm Big Sky Town center Joe Knapp and Friends (Americana) 5:30 pm Bridger Brewing Carter Freeman 5:30 pm Katabatic Brewing Music &amp; Mussels 5:30 pm Bridger Brewing Wildlife in a Warming Montana World 5:30 pm Lindley Center Lane Norberg 6 pm Map Brewing Classes begin 6 pm Have fun dancing Incoming Grad Show reception 6 pm Helen E Copeland BPL Book Club discussing "The Work" 6:30 pm Bozeman Library Hunt for the Wilderpeople 7:30 pm Ellen Theatre Weekly Jazz 8 pm Plonk Triva 8 pm Molly Brown Rockin'R Trivia 8 pm Rockin R Bar Sunrise Karaoke at Bacchus 9 pm Bacchus Pub Haufbrau Open Mic 10 pm Haufbrau</div>	<div>8</div> <div>Leisure &amp; Luxury-Nero 9 am MoR Lamps of Atlantis 9 am MoR Leisure &amp; Luxury: Age of Nero 9 am MoR Campus Farm Stand 3 pm MSU -7th &amp; grant Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Belgrade Lions Farmers Market 4 pm Clarkins Park Free Pool 4 pm Molly Brown Almeda Bradshaw – Porch Party 5:30 pm Sacajawea Bar Classes begin 6 pm Have fun dancing Interchange Symposium 6 pm Library Adult Chess 6 pm Bozeman Library Megan Makeever Duo 6:30 pm Uncorked Mike Haring 7 pm Riverhouse Grille The Bridger Creek Boys 7 pm Red Tractor Acony Belles 7 pm Bozeman Hot Springs Dance Lessons 7:30 pm Mixers Saloon Symphony at the Shane 7:30 pm Shane Center Country &amp; Line dancing 7:30 pm Mixers Cycles 8:30 pm Murray Bar Jeff Crosby and the Refugees 9 pm Live From the Divide Sunrise Karaoke at Eagles 9 pm Eagles Bar Bozeman Strangeways 9:30 pm Livingston Mint Bar</div>
<div>11</div> <div>Parade of Homes 10 am Gallatin Valley Interchange Kiki Garden Party 10 am Bar IX Patio Interchange Symposium 10 am Blunderbuss Living History Farm 10 am Museum of the Rockies Leisure &amp; Luxury -Age of Nero noon MoR Lamps of Atlantis noon MoR Living History Farm: Harvest Festival 1 pm Tinsley house- MoR The Amazing Telescope &amp; 4 pm 2 pm MoR Lend Me A Tenor 2 pm Blue Slipper Cosmic Happenings 3 pm MoR Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Adult Improvisation Class 5 pm Verge theatre Rick &amp; Ron 5:30 pm Kountry Korner Cafe Edis Kitrell 6 pm Map Brewing The Power of Connection 6:30 pm TBA Acousticals Montana 7 pm Norris Hot Springs Dust Alive 7 pm Bozeman Hot Springs Wyatt Hurts 7:15 pm Riverhouse Grille John Jorgenson Quintet 7:30 pm Ellen Theatre Smile Empty Soul 8 pm Faultline North The Frights /The Soaks 9 pm Filling Station Haufbrau Open Mic 10 pm Haufbrau</div>	<div>12</div> <div>Building Community Through Historic Preservation MoR Hager Leisure &amp; Luxury-Nero 9 am MoR Lamps of Atlantis 9 am MoR Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery The Lark &amp; The Loon 5 pmMurray Bar Pints w/Purpose- MSU Portrait Day 5 pm Bridger Brewing Montana Monday 5 pm Molly Brown Bluegrass Jam 5:30 pm Katabatic Bozeman Writers' group 6 pm Bozeman Library Pressure canning 6 pm Msu Herrick Hall Bozeman Writers Group 6 pm Bozeman Library Have fun dancing classes begin 6 pm Have fun dancing Sacajawea Audubon meeting 6:30 pm Hope Lutheran Church Bingo Night 7 pm Sacajawea Bar Eric Sommer 7 pm Red Tractor Verge Educational Teen Theater Wing classes begin 7 pm Verge Wyatt Hurts 7:15 pm Riverhouse Grille Haufbrau Open Mic 10 pm Haufbrau</div>	<div>13</div> <div>Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Leisure &amp; Luxury-Nero 9 am MoR Leisure &amp; Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am MoR Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Free Pool 4 pm Molly Brown status of STEM education 4:30 pm Procrastinator Theatre Beers for a Cause 5 pm Katabatic Brewing Bogert Farmer's Market 5 pm Bogert Park Sean Devine 5:30 pm Bozeman Spirits Rich Mayo 5:30 pm Kountry Korner Cafe Tyler Schultz 6 pm Map Brewing Ladies Night 6 pm Molly Brown Verge Educational Wing classes begin 7 pm Verge theatre David Quammen 7 pm Country Bookshelf Adult Improvisation Class 7 pmVerge theatre Interchange Xchange 7 pm Red Tractor Chord Rustlers 7 pm Catholic Center Swingley Jazz Project 7 pm Livingston Mint Law &amp; Justice Center Presentation 7 pm Warren Miller Performing Arts Meditation 7:15 pmEmerson Cultural Studio Guinea Exchange 7:30 pm Bogert Park Down N. w/ Brianna Moore &amp; Sasquatch Funk Puff Puff Beer 8 pm Filling Station Argentine Tango w/ Bozeman Tango 8 pm The MAC</div>	<div>14</div> <div>Bozeman SCORE Business Workshop 8:30 am Stockman Lamps of Atlantis 9 am MoR Leisure &amp; Luxury: Age of Nero 9 am MoR Sensational Babies 10 am MoR Business &amp; Community Issues 11:30 am Holiday Inn Express &amp; Suites Free Pool 4 pm Molly Brown Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Big Sky Farmers Market 5 pm Big Sky Town center Walcrik 5:30 pm Bridger Brewing Co. Landmark of Manhattan, MT's Past &amp; Present: the Garden Cafe 6 pm Hager Auditorium, Museum Rockies Verge Educational Wing classes begin 7 pm Verge theatre Pecha Kucha 7:15 pm Ellen Theatre Natural Energy Identification 7:30 pm 9 Energies Center MT Chamber Music Society-Muir Quartet 7:30 pm Reynolds Recital Hall Triva 8 pm Molly Brown Rockin'R Trivia 8 pm Rockin R Bar Sizzling Salsa 8 pm The MAC Weekly Jazz 8 pm Plonk Larry Hirshberg 8:30 pm Murray Bar Sunrise Karaoke at Bacchus 9 pm Bacchus Pub Haufbrau Open Mic 10 pm Haufbrau</div>	<div>15</div> <div>Leisure &amp; Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am MoR Phones &amp;Sexting noon Willson Campus Farm Stand 3 pm MSU -7th Free Pool 4 pm Molly Brown Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Farmers Market 4 pm Clarkins Park Thriving Kinders 5 pm Meadowlark Jessica Lynne 5:30 pm Katabatic Brewing Staying Healthy in Foreign Countries 5:30 pm Bozeman Health Wild &amp; Scenic Film Festival 6 pm Gardiner Adult Chess 6 pm Bozeman Library documentary Mortal 6:30 pm Library Art on the Rocks 6:30 pm Rockin R Bar Adult Improvisation 7 pm Verge theatre The Bridger Creek Boys 7 pm Red Tractor Woolly Breeches 7 pm Bozeman H. S. Shelly Bessler &amp; Tony Polecastro 6:30 pm Uncorked Classes begin 7 pm Verge theatre Pecha Kucha 7:15 pm Ellen Theatre Brian Stump 7:15 pm Riverhouse Grille Country &amp; Line dancing 7:30 pm Mixers 9 Energies Natural Energies Exploration 7:30 pm 9 Energies Center MT Chamber Music Society-Muir Quartet 7:30 pm Reynolds Recital Hall Walcrik 8:30 pm Murray Bar King Cardinal 9 pm Live From the Divide Sunrise Karaoke at Eagles 9 pm Eagles Afro Man 9 pm Cats Paw Strangeways 9:30 pm Livingston Mint Bar</div>
<div>18</div> <div>Parade of Homes 10 am Gallatin Valley 2nd annual Ovarian Cancer Zumba-thon 10 am Bozeman Ponds Leisure &amp; Luxury -Age of Nero noon MoR Lamps of Atlantis noon MoR The Amazing Telescope &amp; 4 pm 2 pm MoR MSU Wind Symphony/ One O'clock Jazz Band 2 pm Bobcat Stadium Lend Me A Tenor 2 pm Blue Slipper Cosmic Happenings 3 pm MoR #Bike4Climate Ride, Fair, and Community Conversation 3 pm Pilgrim Church Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Adult Improvisation Class 5 pm Verge theatre Drew McDowell 6 pm Map Brewing Ian Thomas 6:30 pm Gourmet Cellar Tom Catmull 7 pm Norris Hot Springs Mathias 7 pm Bozeman Hot Springs Sean Ashby 7 pm Murray Bar Royal Canoe with Sigmund 9 pm Filling Station Haufbrau Open Mic 10 pm Haufbrau</div>	<div>19</div> <div>Leisure &amp; Luxury-Nero 9 am MoR Lamps of Atlantis 9 am MoR Ivan Doig archive launch 3 pm MSU-SUB Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Pints w/ Purpose Mtn Air Dance 5 pm Bridger Brewing Montana Monday 5 pm Molly Brown Bluegrass Jam 5:30 pm Katabatic Brewing Bozeman Writers' group 6 pm Bozeman Library Bingo Night at Sac 7 pm Sacajawea Bar Aaron Banfield 7 pm Red Tractor The Alkis 7 pm Norris Hot Springs Ceramic Pottery Wheel Class 7 pm Beth Kennedy Studio Verge Educational Wing classes begin 7 pm Verge theatre Improv On The Verge 7 pm Verge theatre Haufbrau Open Mic 10 pm Haufbrau</div>	<div>20</div> <div>Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Leisure &amp; Luxury-Nero 9 am MoR Lamps of Atlantis 9 am MoR Student Success and the Importance of Sleep noon Willson School Conserving Land &amp; Protecting Water 1 pm Big Sky Resort Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Free Pool 4 pm Molly Brown Katherine Hannigan 4:30 pm Country Bookshelf Beers for a Cause 5 pm Katabatic Brewing Bogert Farmer's Market 5 pm Bogert Park Logan Portenier /Russ Chapman -band shell at 7:30 pm 5 pm Bogert Park Bogert Farmer's Market activities 5 pm Bogert Park Jim Averitt and Chelsea Hunt 5:30 pm Bozeman Spirits Rich Mayo 5:30 pm Kountry Korner Cafe Ladies Night 6 pm Molly Brown Dave Lansverk 6 pm Map Brewing Adult Improvisation Class 7 pm Verge theatre Chord Rustlers 7 pm Bozeman Catholic Community Center Verge Educational Wing classes begin 7 pm Verge theatre Swingley Jazz Project 7 pm Livingston Mint Argentine Tango w/ Bozeman Tango 8 pm The MAC</div>	<div>21</div> <div>Leisure &amp; Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am MoR Sensational Babies 10 am MoR Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Free Pool 4 pm Molly Brown Farmers Market 5 pm Big Sky Town center Bozambique 5:30 pm Bridger Brewing Pottery Forms &amp; Wheel &amp; Hand 7 pm Beth Kennedy Studio Classes begin 7 pm Verge theatre Rockin'R Trivia 8 pm Rockin R Bar Sizzling Salsa 8 pm The MAC Weekly Jazz 8 pm Plonk Triva 8 pm Molly Brown Sunrise Karaoke at Bacchus 9 pm Bacchus Pub Haufbrau Open Mic 10 pm Haufbrau</div> <div>COME SEE US AT OUR NEW LOCATION</div> <div>Next to Distinctive Lighting and Napa Auto Parts</div> <div><div></div><div>Follow us for grand opening information!</div><div><div><div>F-i Photo Print &amp; Share</div></div><div><div><div>Available on the App Store</div></div><div>2612 W. Main St. Bozeman, MT 406-586-3281 • f11photo.com</div></div></div></div>	<div>22</div> <div>Leisure &amp; Luxury-Nero 9 am MoR Lamps of Atlantis 9 am MoR Campus Farm Stand 3 pm MSU -7th &amp; grant Brewery Follies &amp; 8pm 4 pm H. S. Gilbert Brewery Belgrade Lions Farmers Market 4 pm Clarkins Park Free Pool 4 pm Molly Brown Business After Hours 5:30 pm Heart of the Valley Dorian Michael 5:30 pm Katabatic Brewing Adult Chess 6 pm Bozeman Library Volunteer &amp; Public Service Fair 12:15 pm Bozeman High School Medicinal Plant Walk 6 pm Deep creek trailhead Adult Improvisation Class 7 pm Verge theatre Sugar Daddies 7 pm Desert Rose The Bridger Creek Boys 7 pm Red Tractor Pizza Verge Educational Wing classes begin 7 pm Verge theatre Dance Lessons 7:30 pm Mixers Saloon 9 Energies Natural Energies Exploration 7:30 pm 9 Energies Center Just Add Water (version H3O) 7:30 pm Ellen Theatre Sunrise Karaoke at Eagles 9 pm Eagles Bar Bozeman Strangeways 9:30 pm Livingston Mint Bar World's Finest &amp; Sol Seed 10 pm Filling Station</div>

GET YOUR EVENTS ON THE CALENDAR!  
(\$20 PER LISTING FOR NON-ADVERTISERS)



# Friday

# Saturday

**2** Lamps of Atlantis 9 am MoR  
Leisure & Luxury: Age of Nero 9 am MoR  
Roman Fridays 10 am Museum of the Rockies  
Living History Farm 10 am Museum of the Rockies


10 am Museum of the Rockies  
Lend Me A Tenor 3 pm Blue Slipper  
Brewery Follies 8 pm 4 pm H. S. Gilbert Brewery  
Festival of the Thread 5 pm Shane Center  
Claudia Williams 5:30 pm Kountry Korner Cafe  
Ian Thomas & The Band of Drifters 6 pm Map Brewing  
Alex Robilotta Trio 7 pm Red Tractor Pizza  
Ennis City Ramblers 7 pm Norris Hot Springs  
Dirt Farmers 7 pm Desert Rose  
Stephanie Marango 7 pm Country Bookshelf  
Friday Night Jazz: 7 pm Red Tractor  
Nathan Xander 7:30 pm Pine Creek Lodge  
Diamond 9 pm Sacajawea Bar  
GrooveWax 9 pm Chico Hot Springs Saloon  
Christy Hays 9 pm Murray Bar  
Karaoke-Screaming Monkey Productions 9 pm  
JRs Lounge  
Yellowstone Drifters 9:30 pm  
Mixers Saloon Live Music 10 pm  
Hautbrau



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**3** The Little Star That Could 10 am M of the Rockies  
Living History Farm 10 am Museum of the Rockies  
Lend Me A Tenor 3 pm Blue Slipper  
Cosmic Happenings 3 pm MoR

Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Neil Filo Beddow 5:30 pm Katabatic Brewing  
Bob Britten 5:30 pm Kountry Korner Cafe  
Tommy Georges 7 pm Norris Hot Springs  
TBA Live Music 7 pm Desert Rose  
Tom Marino 7 pm Riverhouse Grille  
Laney Jones and The Spirits 9 pm Live From the Divide  
GrooveWax 9 pm Chico Hot Springs Saloon  
Solidarity Service 9 pm Murray Bar  
Karaoke-Living the Dream Productions 9 pm JRs Lounge  
LIVE DJ 9 pm Eagles Bar  
Sugar Daddies 9 pm Bale of Hay  
The Elders 9 pm Sacajawea Bar



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**9** Power of Connection course TBA  
Leisure & Luxury-Nero 9 am MoR  
Lamps of Atlantis 9 am MoR  
Medicinal Plant Walk 9 am deep creek trailhead

Roman Fridays 10 am Museum of the Rockies  
Living History Farm 10 am Museum of the Rockies  
Hike and Learn 10 am Big Sky Community Park  
Wonderlust -At-Risk Youth in Bozeman noon Library  
2nd Annual Songwriters Festival Noon Sacajawea Bar  
4th Original Festival 1 pm Butte Original Mine Yard  
Lend Me A Tenor 3 pm Blue Slipper  
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Quenby & the West of Wayland 4 pm Sweetwater Fly Shop  
Bad Betty Combo 5 pm Pine Creek Lodge & Cafe  
Free Friday Nite 5 pm Childrens Museum  
Pine Creek music fest 5 pm Pine Creek Lodge & Cafe  
Claudia Williams 5:30 pm Kountry Korner Cafe  
Bozeman ART Walk 6 pm Downtown Bozeman  
Sacajawea Songwriter's Festival 6 pm Sacajawea Bar  
Diane Elliott 6 pm Country Bookshelf  
Have fun dancing classes begin 6 pm Have fun dancing  
Stacey Herries reception 6 pm Altitude Gallery  
Bramble & Rye 6:30 pm Uncorked  
Alex Robilotta Trio 7 pm Red Tractor Pizza  
Friday Night Jazz: 7 pm Red Tractor  
Double Barrel 7 pm Riverhouse Grille  
Divisiveness in Democracy 7 pm Radisson Colonial Hotel  
Cameron Lawson reception 7:30 pm Bozeman Library  
Dave Walker 7:45 pm Pine Creek Lodge & Cafe  
The Bent Bones w/ Hubba Hubba The Permians 8 pm Faultline North  
Tom Catmull's Radio Static 9 pm Murray Bar  
GrooveWax 9 pm Eagles Bar  
The Max 9 pm Chico Hot Springs Saloon  
Panther Car & Left on Tenth 9 pm Filling Station  
The Fossils 9:30 pm Pine Creek Lodge & Cafe  
Live music 10 pm Hautbrau

**10** Belgrade Fall Festival 5K 7 am Belgrade  
Gallatin Valley Farmer's Market 9 am Haynes Pavillion  
Leisure & Luxury: Age of Nero 9 am MoR  
Leisure & Luxury-Nero 9 am MoR

Lamps of Atlantis 9 am Museum of the Rockies  
MOR Living History Farm 10 am Museum of the Rockies  
Living History Farm 10 am Museum of the Rockies  
The Little Star That Could 10 am Museum of the Rockies  
Pine Creek music fest 11 am Pine Creek Lodge & Cafe  
Plowed Under Band-Bobcat Tailgate Party noon Bobcat Stadium  
2nd Annual Songwriters Festival 12 am Sacajawea Bar  
4th Original Festival 1 pm Butte Original Mine Yard  
Gold Rush football game 2 pm Bobcat Stadium  
The Amazing Telescope & 4 pm 2 pm MoR  
IndependANCE: Limitless & 7pm 2 pm Ellen Theatre  
IndependANCE: Limitless & 7 pm 2 pm Ellen Theatre  
MSU Football vs. Bryant University 2 pm Bobcat Stadium  
Enzo's Very Scary Halloween party 3 pm Country Bookshelf  
Lend Me A Tenor 3 pm Blue Slipper  
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Jake Elwood 5 pm Dry Hills Distillery  
Dan Henry 5:30 pm Katabatic Brewing  
Bob Britten 5:30 pm Kountry Korner Cafe  
Dan Henry 5:30 pm Katabatic Brewing  
Artist reception/Bozeman Symphony 5:30 pm Elling House  
Sacajawea Songwriter's Festival 6 pm Sacajawea Bar  
Joey Fender and the 55's 6:30 pm Pine Creek Lodge & Cafe  
Jeff Carroll 7 pm Norris Hot Springs  
Amber Ikeman 7 pm Norris Hot Springs  
Jeff Peterson 7 pm Desert Rose  
Drink me pretty 7 pm Desert Rose  
Dan Dubuque 7:15 pm Riverhouse Grille  
Plowed Under Band 9 pm Cats Paw  
Denny & The Resonators 9 pm Murray Bar  
GrooveWax 9 pm Eagles Bar  
The Max 9 pm Chico Hot Springs Saloon  
The Samples 9:30 pm Pine Creek Lodge & Cafe  
Ages and Ages 10 pm Filling Station

**16** Leisure & Luxury-Nero 9 am MoR  
Lamps of Atlantis 9 am MoR  
Leisure & Luxury: Age of Nero 9 am MoR  
Roman Fridays 10 am Museum of the Rockies

Lend Me A Tenor 3 pm Blue Slipper  
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Parade of Homes 5 pm Gallatin Valley  
Claudia Williams 5:30 pm Kountry Korner Cafe  
Livingston ART Walk 5:30 pm Downtown Livingston  
Samuel Isaac 7 pm Norris Hot Springs  
Gregory Zeigler 7 pm Country Bookshelf  
Friday Night Jazz: 7 pm Red Tractor  
Alex Robilotta Trio 7 pm Red Tractor Pizza  
The Clean House 8 pm Verge theatre  
Sugar Daddies 9 pm Sacajawea Bar  
The MAX 9 pm JRs Lounge  
DownTime 9 pm Chico Saloon  
Mike Rawles & The Ten Fours 9 pm Murray Bar  
Western Skies 9:30 pm  
Mixers Saloon  
Quenby & the West of Wayland Band: 9:30 pm Eagles Bar  
Ballroom  
Diamond 9:30 pm  
Pour House Bar and Grill



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**17** Montana Clean Energy Fair 8 am Helena MT  
Leisure & Luxury-Nero 9 am MoR  
Lamps of Atlantis 9 am MoR  
AERO'sEnergy Show 9 am Feathered Pipe Ranch

Living Proof Simulcast with Beth Moore 9 am Bozeman Christian  
Walk to fight Suicide 9 am Gallatin Regional Park  
Gallatin Valley Farmer's Market 9 am Haynes Pavillion  
Festival of Peace 10 am Garden of 1000 buddhas  
Musical Theater 10 am verge theatre  
Parade of Homes 10 am Gallatin Valley  
The Little Star That Could 10 am Museum of the Rockies  
Plowed Under Band-Bobcat Tailgate Party noon Bobcat Stadium  
2nd year Anniversary noon Katabatic Brewing  
AGR Testicle Festival/Bart Crow 6:30 pm Gallatin Fairgrounds  
The Amazing Telescope & 4 pm 2 pm MoR  
MSU Football vs. Western Oregon 2 pm Bobcat Stadium  
Mike McNulty 2:30 pm Katabatic Brewing  
Lend Me A Tenor 3 pm Blue Slipper  
Conference of Extreme Metal 4 pm Faultline North  
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Amanda Stewart 5 pm Dry Hills Distillery  
Bob Britten 5:30 pm Kountry Korner Cafe  
Milton Menasco and the BIG Fiasco 5:30 pm Katabatic Brewing  
Joe Schwem 7 pm Norris Hot Springs  
Sugar Daddies 7:15 pm Riverhouse Grille  
Trio Nota 7:30 pm Reynolds Recital Hall  
the Modern Sons 7:30 pm Pine Creek Lodge  
The Clean House 8 pm Verge theatre  
The Wench 9 pm Sacajawea Bar  
The MAX 9 pm JRs Lounge  
DownTime 9 pm Chico Saloon  
Katie Careless & The Reckless Ambassadors 9 pm Filling Station  
Way Station 9 pm Murray Bar  
Quenby & the WOW Band: 9:30 pm Eagles Bar Ballroom

**23** Leisure & Luxury-Nero 9 am MoR  
Lamps of Atlantis 9 am MoR  
Leisure & Luxury: Age of Nero 9 am MoR  
Roman Fridays 10 am Museum of the Rockies

MSU 15th business golf tournament 11 am Black Bull Gol  
Lend Me A Tenor 3 pm Blue Slipper  
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Claudia Williams 5:30 pm Kountry Korner Cafe  
Plowed Under Band 6 pm Downtown Bozeman  
Way Station 6:30 pm Riverhouse Grille  
Friday Night Jazz: 7 pm Red Tractor  
Alex Robilotta Trio 7 pm Red Tractor Pizza  
Just Add Water (version H3O) 7:30 pm Ellen Theatre  
Local Yokel 7:30 pm Pine Creek Lodge  
The Clean House 8 pm Verge theatre  
Jaden Carlson Band /Solidarity Service 9 pm Filling Station  
Bluebelly Junction 9 pm Eagles Bar  
Sunrise Karaoke 9 pm Sacajawea Bar  
Alter Ego 9 pm  
JRs Lounge  
Band of Drifters 9 pm  
Murray Bar  
Diamond 9 pm  
Staceys Bar  
The Max 9:30 pm  
Mixers Saloon Live Music 10 pm  
Hautbrau



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**24** Gallatin Valley Farmer's Market 9 am Haynes Pavillion  
fee-free day 9 am Yellowstone National park  
Leisure & Luxury: Age of Nero 9 am MoR  
Lamps of Atlantis 9 am MoR

Medicinal Plant Walk w/ Bev 9 am Deep creek trailhead  
The Little Star That Could 10 am Museum of the Rockies  
Musical Theater 10 am verge theatre  
Plowed Under Band-Bobcat Tailgate Party noon Bobcat Stadium  
Plowed Under Band noon Bobcat Stadium  
The Amazing Telescope & 4 pm 2 pm MoR  
MSU Football vs. North Dakota 2 pm Bobcat Stadium  
Lend Me A Tenor 3 pm Blue Slipper  
Cosmic Happenings 3 pm MoR  
The September Event 4 pm Manhattan  
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery  
Maggie Hickman 5 pm Dry Hills Distillery  
Virginia Warner 5:30 pm Katabatic Brewing  
Bob Britten 5:30 pm Kountry Korner Cafe  
Kate and the Alley Kats 7 pm Desert Rose  
Bridger and Alex 7 pm Red Tractor  
Tim Fast 7 pm Norris Hot Springs  
Rocky Mountain Pearls 7:15 pm Riverhouse Grille  
Bozeman Symphony -Symphonic Fireworks 7:30 pm Willson Auditorium  
Whetherman 8 pm Live From the Divide  
Marley's Ghost 8 pm Ellen Theatre  
The Clean House 8 pm Verge theatre  
Dave Walker 8 pm Bale of Hay  
Little Jane & the Pistol Whips 9 pm Sacajawea Bar  
Bluebelly Junction 9 pm Eagles Bar  
Alter Ego 9 pm JRs Lounge  
Laney Lou and the Bird Dogs 9 pm Filling Station  
Plowed Under Band 9 pm Mixers Saloon

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\*Mon.-Margarita \*Thur. Tacos -Sunrise Karaoke  
\*Fri.-Burger Fry @5:30 pm \*Special Shows upstairs  
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# Col. Mark Mykleby brings his *Grand Strategy* to Elk River Books

Retired Marine Colonel **Mark Mykleby** will bring his ideas of a sustainable and interconnected future for America to **Elk River Books** with his book, *The New Grand Strategy: Restoring America's Prosperity*,

Mark “Puck” Mykleby holds a Masters of Military Studies from the Marine Corps Command and Staff College and a Masters of Strategic Studies from the Air War College. He has served as a special



*Security and Sustainability in the 21st Century*, on Thursday, September 8th at 7pm.

*The New Grand Strategy*, as described by its authors, “tells the story of a plan, born within the Pentagon, to recapture America’s greatness at home and abroad by elevating sustainability as our new strategic imperative. It aligns our enduring national interests of prosperity and security with a new framework that addresses pressing economic, social, and environmental issues at home, tapping into a trillion-dollar market demand for walkable communities, regenerative agriculture, and resource productivity. It is an inspiring vision of what’s possible when Americans hold a collective view of the future and come together to bring it to reality.”

strategic assistant to the Chairman of the Joint Chiefs of Staff, where he co-authored *A National Strategic Narrative*. For this work, he received the Ellis Island Medal of Honor and was honored by Greenbiz.com as a Worldchanger for promoting a vision of how full-spectrum sustainability can align with the security and well-being of cities and nations.

The free event will take place upstairs at Elk River Books, located at 120 N. Main Street in Livingston, and will be followed by a book signing and reception. Elk River Books specializes in collectible outdoor, regional, and Western venue books, and provides a lively venue for Southwest Montana’s unique literary community. For more information, call (406) 333-2330. •

# Informational classes announced for parents of modern kids

Bozeman Public Schools and Parent University will host “**Social Media—Help! My Child Knows A Lot More Than Me!**,” Thursday, September 1st from 12-1pm at the Willson School Building, located at 404 West Main Street in Bozeman. This class is recommended for parents/guardians for children in grades 4–12. Social media networks have become THE channels for teens’ (and sometime pre-teens’) daily interactions. Do you know what SnapChat and Instagram are? What else is out there? Are you feeling like you don’t know what is going on? What should you do as a parent? What are the criminal and legal ramifications of social media for children and teens? This presentation, by Detective Scott McCormick, Student Assistance Coordinator Mary Ann Benz, and a “young adult” will help you navigate the world of social media.

**Adolescent Depression and Suicide** will follow, Tuesday, September 6th from 12-1pm at the Willson School Building. Suicide is the third leading cause of death for adolescents. Mary Ann Benz, Student Assistance Coordinator and Laura St. John, Project

Director SAFE-TI (School & Family Engagement- Trauma Informed) will present about how teen depression manifests itself, what to do if you spot the warning signs, and the Signs of Suicide (SOS) program in the Bozeman Public Schools.

**Phones and Sexting** will take place Thursday, Septmeber 15th from 12-1pm at the Willson School Building. Cell phones are a big part of the social life of pre-teens and teens. Sexting is sharing sexually risqué messages and/or nude pictures of themselves or others. While many teens openly admit that they know it’s wrong to post these sexual photos, they feel the odds of getting caught are so low that they are willing to run the risk. The statistics are deeply disturbing. Join this presentation by School Resource Officers and Student Assistance Coordinator Mary Ann Benz to find out more.

More informative presentations like these will be held through December. Classes are free of charge. Visit [www.bsd7.org/students\\_parents/parent\\_university/](http://www.bsd7.org/students_parents/parent_university/) for more information, to register, and for a complete list of upcoming courses. •

# Wes Moore, Friday Forum, & new photo exhibit at Library

The Bozeman Public Library has announced the 2016 return of **One Book – One Bozeman** featuring **Wes Moore**, author of *The Work: Searching for a Life that Matters*. This annual series features events throughout the month of September.

The Bozeman Public Library Foundation is proud to host author Wes Moore—a Rhodes Scholar, former White House Fellow, U.S. Army Afghanistan veteran, and motivational speaker on Thursday, September 1st at 1:30pm. Mr. Moore will speak briefly, but will take this opportunity to connect with our community through an open discussion. As part of the One Book – One Bozeman program, everyone is encouraged to read his most recent book *The Work: Searching for a Life that Matters*, a powerful account of his journey to finding purpose through public service. Mr. Moore also recounts several real-life stories from others who may have been struggling, yet found a fulfilling path in life helping people.

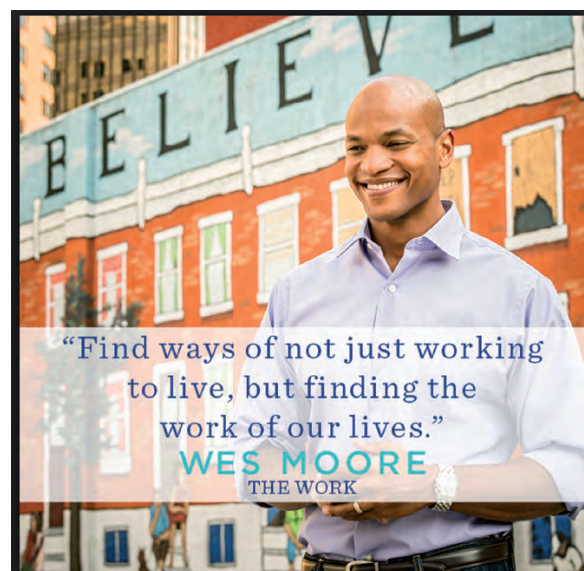
Moore’s MSU Convocation address will follow on September 1st at 7:30pm at Brick Breeden Fieldhouse. Doors open at 6:30pm. These events are free and open to the public. The Bozeman Public Library Book Club will discuss *The Work* at its September 7th meeting, from 6:30-8pm in the Large Community Room. This meeting is also free and open to the public.

Also at the Library... The **Wonderlust Friday Forum** returns with a presentation high-

lighting At-Risk Youth in Bozeman, September 9th from 12-1:30pm in the Large Community Room. As always, this presentation is free and open to the public. We tend to live in a Bozeman bubble of economic growth, exceptional recreational opportunities, an excellent school system, a quality university, and happy people. But there is an underlining current that many of us aren’t even aware of—youth who are at-risk and suffering for a variety of reasons. Instead of being immune to it, we are just like other cities and towns across the country. Come hear from a panel of local folks who are working on this issue in our community, including representatives working with at-risk and homeless youth from Big Sky Youth Empowerment, Haven, Bozeman School District, and HRDC. Learn the scope of the issues, the actions being taken to alleviate the suffering, and the people working to make Bozeman a more compassionate and empathetic community to

this growing problem.

Bozeman photographer **Cameron Lawson** will exhibit his stunning ariel shots in the Atrium Gallery at the Bozeman Public



Library September 1st through October 30th. The Bozeman Public Library Foundation, sponsors of the exhibit, will host an artist’s reception on Friday, September 9th from 6–7:30pm. This event is free and open to the public, so please join!

The Bozeman Public Library is located at 626 E. Main Street. For more information on these and other events, please e-mail Paula at [director@bozemanlibraryfoundation.org](mailto:director@bozemanlibraryfoundation.org), call (406) 582-2426, or visit [www.bozemanlibrary.org/](http://www.bozemanlibrary.org/). •

# Author visits, childrens fun at Country Bookshelf

**The Country Bookshelf** in Downtown Bozeman—Montana’s largest independent bookstore since 1957—has an exciting slate of early September events for bookworms and literature enthusiasts alike.

An Author Event with **Stephanie Marango** for *Your Body and the Stars: The Zodiac as Your Wellness Guide* will be held Friday, September 2nd at 7pm. Do you suffer from neck pains? Go to the chapter on Taurus and the neck. How about sore knees? Learn preventative tips and exercises in the Capricorn chapter. *Your Body and the Stars* is the first comprehensive reference guide to go deep into the twelve zodiac signs and the specific body region each sign represents from your head down to your toes. You can utilize this book by identifying your birth or sun signs and by the body region that needs healing attention. Each chapter integrates a self-directed program and holistic approach to the health of both your emotional or mental well-being, as well as the physical health of your body. Practical end-of-chapter tips, questions, and illustrated step-by-step exercises based on a mix of yoga, stretch and strengthening movements, and Pilates are provided for all levels.

Stephanie Marango, MD, RYT is a holistic physician and educator trained at Stanford University and the Mount Sinai School of Medicine. In addition to her pri-

vate practice, she regularly lectures and contributes on topics including functional anatomy, physician wellness, and body-mind-spirit health at major medical centers, healthcare websites, popular magazines, and national fitness organizations.

Come in during the Art Walk on Friday, September 9th for an event featuring **Diane Elliott** for *When Volcanoes Wake* at 6pm. “Our lives begin like volcanoes, gathering heat under earth’s compression. Passion erupts from the magma chamber of our depth. Mid years find us cooling into mature configuration, until at last we reach the golden time of sweet reflection.” Diane Elliott has published short stories, poetry, and articles in a variety of publications, including *Negative Capability*, *Grasslands Review*, *Korone*, *Late Knocking Yokoi*, *Writer’s Bar-B-Q*, *Montana Arts*, and *Distinctly Montana*. Her short stories and poems have won awards from the National Writers Club and the Montana Institute of Arts. She also received the Mary Brennan Clapp Poetry Award.

Kids! Come into the Bookshelf for **Enzo’s Silly Costume Summer Reading Party** on Saturday, September 10th beginning

at 3pm. Help celebrate the end of the summer reading program and the release of Garth Stein’s new childrens book *Enzo’s Very Scary Halloween* with a costume party! There will be free goodies and a fun costume contest. Carpe Librum!

Another Author Event with **David Quammen** for *Yellowstone: A Journey Through America’s Wild Heart* will be held Tuesday, September 13th at 7pm. The bestselling author takes readers on a breathtaking journey through America’s most inspir-



David Quammen

ing and imperiled ecosystem, Yellowstone National Park. Yellowstone’s storied past, rich ecosystem, and dynamic landscape are brilliantly portrayed in a captivating mosaic of photographs and eloquently written text that blend history, science, and research from the field. As much a visual ode as an intimate tour of one of the world’s most celebrated conservation areas, this gorgeous book illuminates the park’s treasures grand and small—from iconic Old Faithful to the rare gray wolf; from misty mountain tops to iridescent springs; and from sweeping valleys to flourishing wild blooms. In four illuminating sections that combine photos, sidebars, and graphics with elegantly crafted text, this book brings readers deeper into the life of the park than ever before, both commemorating its beauty and highlighting its challenges. This book is an essential addition to the National Parks’ 100th anniversary celebration and will remind readers why conservation is worth every effort.

David Quammen is an award-winning American science, nature, and travel writer. He authored the Natural Acts column for *Outside Magazine* for 15 years. His articles have also appeared in *National Geographic*, *Harper’s*, *Rolling Stone*, *The New York Times Book Review*, and other periodicals. He has authored 15 books. Quammen’s *Spillover* was nominated for the 2013 PEN/E.O. Wilson Literary Science Writing Award. He lives in Bozeman.

The Country Bookshelf is located at 28 West Main Street downtown. All events are free and open to the public. For more information about the store or these events, visit [www.countrybookshelf.com/](http://www.countrybookshelf.com/) or call (406) 587-0166. •

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**BOZEMAN FILM SOCIETY**

**WEDNESDAY, SEPTEMBER 7**  
**7:30 PM - THE ELLEN THEATRE**

**Hunt for the Wilderpeople**  
Sam Neill  
Julian Dennison

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**[www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org)**



# Lend Me a Tenor to fill Blue Slipper Theater with laughs

The Blue Slipper Theatre of Livingston has announced its stage production of Ken Ludwig's ***Lend Me a Tenor*** will run September 2nd–25th. Winner of three Tony Awards, four Drama Desk Awards, and nominee of a 2010 Tony Award for Best Revival of a Play, local performances will take place Fridays and Saturdays at 8pm, with a Sunday matinee at 3pm. Call (406) 222-7720 or contact blueslipper-steel@bpt.me for tickets. Directed by the lovely Kari Blaylock, this production stars Dale Ruhd, Kelly Hillman, Gary Fish, Erin Nelson, Justin Weisgerber, January Mahon, Becky Cummings, and Kari Doll. For mature audiences, this is sure to be a riot!

*Lend Me a Tenor* is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous Tito Morelli, Il Stupendo, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late, and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably,

but Morelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with Il Stupendo. A



sensation on Broadway and London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter. It was directed on Broadway by Jerry Zaks, and in London by David Gilmore.

Jim Helsing of the *P4 Shakespeare Festival* said, "An accelerating snowball of laughter, *Lend Me A Tenor* has the class and charm of a Kaufman and Hart comedy plus all the door-slamming hilarity of a Marx Brothers' classic like *Room*

*Service*." *Time Out New York* called it, "A furiously paced comedy with more than a touch of the Marx brothers...A marvelous combination of wonderful farcical moments and funny lines." *The Sunday Express* of London promises the show, "Fills the theatre with the sound of laughter." Don't miss this one!

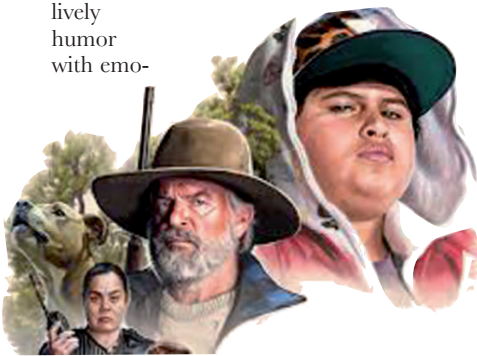
The Blue Slipper Theatre continues its tradition of offering the best in community theater as it has for 50 years. Located in the heart of Livingston's historic downtown district, the theatre produces four or five full-length productions each season, with a variety of comedic and dramatic selections included in the annual lineup. The Blue Slipper hosts touring productions, music, and comedy throughout the year and offers a holiday variety program to the public free of charge. The Blue Slipper also hosts a Kids Playwriting Festival in the spring to give area students the opportunity to write, direct, and star in their own plays. The theatre is located at 113 East Callender Street. For tickets or more information, call (406) 222-7720 or visit [www.blueslipper.com/](http://www.blueslipper.com/).

# Bozeman Film Society opens season with Hunt for the Wilderpeople

Bozeman Film Society opens its 2016-2017 season Wednesday, September 7th with the rollicking and poignant New Zealand film, ***Hunt for the Wilderpeople*** at 7:30pm.

Raised on hip-hop and foster care, defiant city kid Ricky (Julian Dennison) gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella (Rima Te Wiata), the cantankerous Uncle Hec (Sam Neill), and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national man-hunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family.

Equal parts road comedy and rousing adventure story, director Taika Waititi (Flight of the Conchord member, and director of *What We Do in the Shadows*) masterfully weaves lively humor with emo-



tionally honest performances. Newcomer Dennison is a marvel, completely unselfconscious in his portrayal of a kid who is lost but

thinks that if he acts tough, it'll look like he's found. A hilarious and touching crowd-pleaser, *Rolling Stone's* David Fear calls *Hunt for the Wilderpeople*, "an oddball and oddly affecting take on two misfits finding their metaphorical partner-in-crime match." Garnering a 99% Rotten Tomatoes score, the film is rated PG-13 and runs 101 minutes.

Single tickets are \$8.75 for adults and \$8.50 for seniors & students, plus fees, available online at [www.theel-lentheatre.com/](http://www.theel-lentheatre.com/). Sponsors and BFS passholders may reserve seats by emailing [EllenBoxStaff@gmail.com](mailto:EllenBoxStaff@gmail.com), calling (406) 585-5885, or visiting the box office. More upcoming film news can be found at [www.bozemanfilmsociety.org/](http://www.bozemanfilmsociety.org/). Keep 'Em Flickering! •

# 'Messages' has some nifty features for group conversations

From F-11 Photographic Supplies

It's simple to use **Messages** on your Mac or in iOS. Just enter someone's phone number or email address, and voilà! Start texting. Want to chat with several people at once? Type a couple of phone numbers or email addresses and start a conversation.

If everyone in your group is using an Apple device and iMessage (their messages will appear in blue bubbles), a variety of extra features become available. To view those, click or tap the Details button in the upper-right corner of Messages. The following are some options to try out.

Give the conversation a descriptive name. On your Mac, just type

in the Group Name field. In iOS, pull down on the Details screen to reveal the Group Name field.

Add more people to the conversation by clicking Add Contact and select the desired contacts.

To remove someone from the conversation on your Mac, click their name and press Delete. In iOS, swipe left on their name and tap Delete. Since there's no opportunity to confirm the deletion, you have to add any mistakenly deleted people back manually. (Not to mention, that the iOS version of Messages doesn't always let you remove people).

If you've been included in a group conversation accidentally or end up in one that doesn't interest you, click or tap Leave This Conversation at

the bottom of the Details screen, though once you leave, you can't rejoin the conversation without someone else adding you.

Busy? Turn on Do Not Disturb to mute notifications from the conversation. Turn it off again when you're ready to be alerted to new messages again.

Everyone in the conversation can send or share their location from an iPhone or iPad. Sending a location is like posting a message saying "I'm at the library now," along with a map to where you are. Sharing your location allows the others to see where you are at all times, for one hour, until the end of the day, or indefinitely. And yes, if you opt to share indefinitely, you can revoke

# Movie Lovers

## Presents: Addams Family Values

By Kari Bowles

**Forget Sense and Enjoy the Nonsense**

Sequels have a bad reputation; they tend to take whatever it was that was beloved initially and drain it away with obnoxious repetition and narrative vacuity (the *Pirates of the Caribbean* and *Land Before Time* franchises come to mind). However, there are marvelous instances where a sequel is just as good, if not better, than the original. A roster of such triumphant sequels could include *Terminator 2: Judgment Day*, *Aliens*, *How to Train Your Dragon 2*, and ***Addams Family Values*** (1993), Barry Sonnenfeld's follow-up to *The Addams Family* (1991). The first



the retainer-wearing blonde Amanda Buckman (Mercedes McNab). Can Wednesday and Pugsley escape in time to rescue their uncle from a lethal marriage?

It would be fair to describe the movie as "episod-

ic," which is rarely a term of praise. But for this material, it is not only accurate but something of a compliment. There are multiple comedic set pieces anchoring the film, some admittedly more



successful than others. But they all come fast and furious, the ones that deliver big laughs quickly replacing the ones that don't. There are two sequences that, in and of themselves, make the movie worthwhile. The first is Gomez and Morticia's high-octance tango dance at a posh restaurant. Julia and Huston play it with straight absorption, flaming spins, oyster castanets and all (just how often do we see a married screen couple this devoted to each other?). The second is Camp Chippewa's Thanksgiving pageant (during the summer?). Wednesday, reluctantly cast as Pochahontas(!), stages a theatrical coup d'état with the aid of the other camp misfits—who are also playing natives. It serves as a great example of zany slapstick doubling as a sly parable of challenging repressive cultural truisms. This sequence suggests there's more texture to *Addams Family Values* than we may initially have thought.

But not to worry: it's just as easy to sit back, relax, forget sense, and enjoy the nonsense. •

movie is a solid update of the cult-TV series about the ghoulish yet devoted family unit; the second film augments the first's comic success. As the first film wasn't anchored by much in the way of structured plot, the sequel only had to meet the expectation of morbid one-liners and sight gags. And to that end, *Addams Family Values* succeeds wonderfully. If the goofiness weren't delivered with such spot-on timing, the movie would be dead in the water, as so many contemporary comedies are. But it is.

A broad plot-outline: Morticia and Gomez (Angelica Huston and the sadly-deceased Raul Julia) welcome a new baby into the family, mustachioed little Pubert. Wednesday and Pugsley (mordantly droll Christina Ricci and Jimmy Workman) experience sibling jealousy, leading to various attempts at murderous removal. But, soon enough, they are whisked off to summer camp by their new nanny (Joan Cusack), a gold-digging black widow with designs on Uncle Fester (Christopher Lloyd). Camp Chippewa is populated by impossibly perky WASPS, led by

# Broadway in Bozeman announces '16-'17 season

It's back! Innovation Arts & Entertainment and The Theatre at the Brick are proud to announce the all-new 2016-2017 **American Bank Broadway in Bozeman** season with a fresh slate of productions direct from New York!

**Broadway Christmas Wonderland** is set for Tuesday, December 6th at 7:30pm. This is one of the most delightful and enchanting Christmas shows ever! This most loved Christmas show features glittering costumes, a dazzling cast, and the highest kicking Chorus Girls this side of the North Pole. Start Christmas in style as Santa and his merry helpers take you on an unforgettable nostalgic Christmas journey. Songs include "White Christmas," "Winter Wonderland," "Have Yourself A Very Merry Christmas," "Chestnuts Roasting," "Jingle Bells," "Away in a Manger," "Silent Night," "Deck the Halls," "Rockin' Around The Christmas Tree," "O Holy Night," and many more. This sparkling Holiday Show is ideal for the whole family.

**Annie** will hit the stage, Friday, January 27th, 2017 at 8pm. Leapin' Lizards! The world's best-loved musical returns in time-honored

form. Directed by original lyricist and director Martin Charnin, and choreographed by Liza Gennaro, this production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award-winners Thomas Meehan, Charles Strouse, and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

**Rain: A Tribute to The Beatles** will come to town, Monday, February 27th, 2017 at 7:30pm. Called "the next best thing to seeing The Beatles!" (*Associated Press*), *Rain* performs the full range of The Beatles' discography live onstage—including the most complex and challenging songs that The Beatles themselves recorded in the studio but never performed for an audience. Together longer than The Beatles, *Rain* has mastered every song, gesture, and nuance of the legendary foursome, delivering a totally live, note-for-note performance in this multi-media concert that's as infectious as it is transporting. From the early hits to later classics—

"I Want to Hold Your Hand," "Hard Day's Night," "Sgt. Pepper's Lonely Hearts Club Band," "Let It Be," "Come Together," "Hey Jude," and more—this adoring tribute will take you back to a time when all you needed was love and a little help from your friends!

Finally, **The Illusionists – Live from Broadway** will touch down in Bozeman, Friday, May 12th, 2017 at 8pm. This mind blowing spectacular showcases the jaw dropping talents of seven of the most incredible Illusionists on earth. *The Illusionists – Live from Broadway* has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions.

Season ticket holders get the best seats at the best prices! Visit [www.broadwayinbozeman.com/](http://www.broadwayinbozeman.com/) to learn more. Purchase tickets online now or by calling (406) 994-2287, Monday–Friday from 9am–5pm. See you on Broadway! •

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**Across**  
1 Fruit on some slotmachines  
5 Stewart who did an August 2016 stint in Vegas  
8 Start of many sequel titles  
13 Vegas money  
14 Arrange in a cabinet  
15 Military academy freshman  
16 Bases and altos, in choral music  
18 Dickens's "The Mystery of \_\_\_ Drood"  
19 1985 New Order song covered by Iron and Wine  
21 Paradise paradigm  
22 "What \_\_\_ the odds?"  
23 Lose traction at the Las Vegas Motor Speedway  
26 Painter Gerard \_\_\_ Borch  
28 "Casino \_\_\_" (National Geographic documentary)  
32 Maxwell Anderson's "High \_\_\_"  
33 Ocular superpower that can cut metal  
37 Lofty poem  
38 In a perfect world?  
39 Old card game, or U.K. bathroom  
40 Train or automobile, but not plane  
42 Philips who has played Vegas  
43 Retail furniture giant (which has a location in Vegas)  
44 Silent assent to the dealer, e.g.

**Down**  
1 "\_\_\_ Joey" (Frank Sinatra film)  
2 Organic compound  
3 "It's \_\_\_-way street!"  
4 Gunned the motor  
5 Poisonous protein in castor beans  
6 Kennedy couturier Cassini  
7 Bandleader at the Tropicana Club, on TV  
8 Serving of asparagus  
9 Most of you have already heard it  
10 GOP luminary Gingrich  
11 New York theater award  
12 Marshy area of England, with "the"  
45 Casino aid, for short  
46 \_\_\_-pitch softball  
48 "\_\_\_ Flux" (1990s MTV series)  
51 "Power of Love/Love Power" R&B singer  
58 With good speed  
59 The "a" in "Shake" (but not "Shack")  
61 Back biter?  
62 "The Grapes of Wrath" migrant  
63 Grey who wrote about the Old West  
64 Video game bad guy  
65 Give, to Burns  
66 James who sang the ballad "At Last"

49 Scoring advantage  
50 Hot Topic founder \_\_\_ Madden  
51 Like some excuses  
52 Second word of "The Raven"  
53 Story of your trip, perhaps  
54 Recurring YouTube journal  
55 Vegas-frequenting electro-house musician Steve, or golfer Isao  
56 Acronym on some LVMPD jackets  
57 Launched into cyberspace  
60 "Glee" actress \_\_\_ Michele

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RACY WHA  
SEND AK ART FILMS  
ACE ROSCOE VEAL  
ATM ONSALE ESTA  
BOO NEEDED SEEM

Answers To  
Running on Empty

# Verge Theater kicks off its '16-'17 season

**Verge Theater** is back and opening its 2016-2017 season in September with one of the finest and funniest plays of Sarah Ruhl's provocative and quirky collection. ***The Clean House*** can be somewhat defined by its setting—"A metaphysical Connecticut. Or, a house that is not far from the city and not far from the sea." And so we move forward into a hilarious and not quite so absurd class study where money be damned because life is really about whether or not you can tell (or at least laugh at) a good joke. Lane is a driven American doctor. She and her recently estranged husband Charles (a surgeon) have hired Matilde to clean their house, but Windex and feather dusters depress Matilde. After all, she feels like she was born for something better...like telling the perfect joke! Fortunately for her, Lane's sister, Virginia, respects the accretion of dust and the transcendence of mildew and offers to clean the house for Matilde on the sly. If it isn't weird enough yet, Charles has fallen in love with one of his patients and is determined to save her by trekking to Alaska in search of a tree that cures cancer, leaving Lane with no husband, a housekeeper who doesn't keep house, a neurotic sister, and her



Improv Comedy! Join in as the Verge players offer up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it **Improv on the Verge!** Improv Monday Nights feature The Bozeman Improvers who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads. These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on *Who's Line Is It Anyway?*, and perform long form improv that is basically making up short plays on the spot. You have to experience this to believe it!! It's a mere \$7 to get in and laugh like hell at their team of S.W.A.T. trained Improv Players. (S.W.A.T. = SouthWest Alternative Theater). The first show of the season falls on Monday September, 19th. Shows begin at 7pm, and reservations can be made online at [www.vergetheater.com/](http://www.vergetheater.com/) or in person at Cactus Records in Downtown Bozeman.



September opens the first session of **Verge's Educational Wing** with classes for kids, teens, and adults! Grades K-5 can express their inner Broadway star with Musical Theater, or crack up themselves and their friends by learning Comedy Improv. Classes run on Saturdays from September 17th-November 12th. Each class is \$120, or you can enroll in both for \$200. Teen Theater is a fun and inspiring after-school program that is perfect for your creative teen. Teens will take part in the entire production process of *Once Upon A Mattress* which begins on September 12th and culminates in several perform-

ances on the Main Stage in November. Teen Theater is for grades 6-12 and costs only \$175. The Adult Improvisation Classes are based in a 5 Level, tiered curriculum, each class building on the previous. After completing the introductory class, participants get a chance to hone their skills in the subsequent higher level classes. Level one starts on September 11th and runs on Sundays from 7-8:30pm for 9 weeks. For previous students, Verge is also offering Level 2 and Level 3 this session. Level 2 begins on September 13th and runs on Tuesdays from 7-9pm for 9 weeks, and Level 3 begins on September 11th and runs on Sundays from 5-7pm for 9 weeks. Level 1 costs \$175 and Levels 2 and 3 cost \$200. For more information about any Verge shows or classes, please visit [www.vergetheater.com/](http://www.vergetheater.com/). Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious North end of Bozeman. •

# Thrive offers courses for parents of kindergarteners

Thrive Parent Liaisons will be collaborating with area elementary schools to offer

**Thriving Kinders**, classes that provide information and strategies for parents so they

know what they can do to ensure their child's school success. Topics cover age appropriate child development, building a strong learning environment, raising responsible kids, setting high expectations, and clear boundaries. Learn tips for partnering with the school to help your child succeed. Develop ideas for a positive home learning environment. Meet and get to know other kindergarten parents in your school. Talk about normal range of development for your 5 year old. This is a chance to discuss expectations for the kindergarten year with parents, teachers, administrators, and your child's school's Parent Liaison. These courses are for families with kindergarteners. Thriving Kinders will be held at *Longfellow Elementary*, Tuesday, August 30th at 9am during assigned kindergarten orientation. Courses on Wednesday, August 31st will be held at *Morning Star Elementary*, *Whittier Elementary* at 8:30am, and *Hyalite Elementary* at 5:30pm. Thursday, September 1st will see courses at *Hawthorne Elementary* at 8:30am, and *Ireving Elementary* at 5:30pm. Thriving Kinders will be hosted by *Big Sky Ophir Elementary* at the Big Sky Community Library, Tuesday, September 6th at 5:30pm. *Meadowlark Elementary* will present their class, Thursday, September 15th at 5pm. The series will close out at *Emily Dickinson Elementary*, Thursday,



Septmeber 29th at 5pm. Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based, empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children. To register for any of these events or for more information on other Thrive programs, visit [www.allthrive.org/](http://www.allthrive.org/). •

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This exhibition is organized and circulated by The University of Michigan Kelsey Museum of Archaeology in cooperation with the Ministero dei Beni e delle Attività Culturali e del Turismo and the Soprintendenza Speciale per i Beni Archeologici di Pompei, Ercolano e Stabia.

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TODAY'S COUNTRY FAVORITES

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## Catch the current fall Streamline schedule!

The **Streamline 2016 fall schedule** is now in effect, including some updates to current routes. *Redline:* stops on Oak Street moved to expand to Tschache. *Yellowline:* College & 15th is NOW College & 16th. *Blueline:* Oak & Aspen Meadows is NOW Oak & 12th. Also, 9th & Tschache moved to the Redline. *Greenline:* Two NEW stops including 11th & Harrison and College across from the Chronicle building. Also, College & 15th is NOW College & 16th. For more

information and to check out the fall schedule, visit [www.streamlinebus.com/](http://www.streamlinebus.com/). Plus, get the new bus

tracker and Route Shout app! In August, Streamline celebrated its 10th Anniversary. Streamline, a program of the HRDC, is Bozeman's public transit system. Launched in partnership with ASMSU in August of 2006, Streamline service connects our communities together as never before. Streamline's convenient, fare-free rides allow resi-

dents and visitors access to work, school, medical care, recreation, and the like. Streamline reduces the pressure on downtown parking and traffic, and helps eliminate automobile emissions. In addition, the system has enhanced public safety with late night services and strengthened connectivity to outlying neighborhoods and the nearby communities of Three Forks, Manhattan, Belgrade, and Livingston. Most importantly, the Streamline buses symbolize what can happen when people pull together to find new ways of making the community more livable and affordable for those who call the Gallatin Valley

home. Streamline is funded by the Federal Transit Administration—with funds administered by the Montana Department of Transportation—and local support from ASMSU, Montana State University, and the City of Bozeman. Streamline and the HRDC are proud of their role in making Bozeman the most livable place! Visit [www.streamlinebus.com/](http://www.streamlinebus.com/) for more information today! HRDC is a nonprofit community action agency dedicated to building a better community. Learn more at [www.thehrdc.org/](http://www.thehrdc.org/). •



## HRDC's Community Café closing on Saturdays

It's been four years since the **Community Café** first opened its doors to the Bozeman community, and for the first time in those four years, they will be putting a temporary halt to their Saturday dinner service beginning September 3rd. The Café is a great resource for many folks looking to share a locally sourced meal at an affordable price. It's a place where there are no judgments, no one is turned away, and there are no barriers to fresh, quality food. But the Café has continuously operated in excess of its revenues, leaving it in a substantial operating deficit. Established as a part of the HRDC's efforts to bolster food security in the Gallatin Valley, the Café's "Pay What You Can" model encourages customers to pay a price

that is fair to their budget, or if they can afford a little more, to "pay it forward" for someone else. But it's not just the dinner service—the Café also has a number of other programs that are housed within its walls, including the Healthy KidsPack program, Summer Lunch, and a work-force development culinary training program. Café staff acknowledges that this change will impact core clientele and picked Saturdays as the closure day because area churches offer a soup kitchen across from Walmart on Saturday's from noon–2pm. Additional information and resources will be provided to Café customers as it becomes available. There has been an outpouring of support for the Café given the upcoming Saturday closures, and

considering that the Café is primarily funded through private donation, these demonstrations of encouragement go a long way to helping reinstate Saturday services. HRDC is restructuring some staffing needs, engaging with interested community partners and opening the Higher Ground Coffee Hut to support Café operations. Everyone at the Café is grateful for the support the community has provided and remain committed to ensuring no one in the Gallatin Valley goes without a warm and nutritious meal. HRDC is a nonprofit Community Action Agency dedicated to Building a Better Community. To learn more about HRDC's efforts to address food insecurity and the Community Café at [www.thehrdc.org](http://www.thehrdc.org). •



## Make Better Photos at F-11's new location!

**F-11 Photographic Supplies** has officially moved to its new location! The crew is very excited to serve you better from 2612 W. Main St., Suite A, in beautiful Bozeman. In conjunction, F-11's information and experience-rich classes have returned, ripe with opportunities to make photos and interact with knowledgeable instructors. Take a break from the fall weather, come inside, and learn more about the devices you use in your every day life. Here's a look at some upcoming workshops.

**Use Color, Shape & Texture to Make Better Photos** with instructor Jeff Allen of Tamron USA will be held Friday, September 9th from 4–6pm. Discover how to make truly eye catching photos by using existing light to your advantage, even in tricky situations. Find out how to create texture and control backgrounds. See how your vantage point, perspective, and color work together to create effective compositions. Learn how to use scale, weight, and balance in your image and explore how tripods and reflectors expand your creative options. Discover effective techniques to tell your story in photos. This class is included with the purchase of "Gold Rush Photo Walk: In-the-Field Practice With Shape, Color & Texture." Tickets are \$19.99 and F-11 VIP members get

the class for free. **Gold Rush Photo Walk: In-the-Field Practice With Shape, Color & Texture** with guides Jeff Allen, John Carson, Jon Shaver, and Doug Bundren will be held Saturday, September 10th from 10am–3pm. This in-field outing will meet up at the Virginia City Train Station. From storefronts that appear mostly unchanged since the 1800s, to beautiful Tiffany stained glass windows, to some of the best peeling paint and cracked windows

considering that the Café is primarily funded through private donation, these demonstrations of encouragement go a long way to helping reinstate Saturday services. HRDC is restructuring some staffing needs, engaging with interested community partners and opening the Higher Ground Coffee Hut to support Café operations. Everyone at the Café is grateful for the support the community has provided and remain committed to ensuring no one in the Gallatin Valley goes without a warm and nutritious meal. HRDC is a nonprofit Community Action Agency dedicated to Building a Better Community. To learn more about HRDC's efforts to address food insecurity and the Community Café at [www.thehrdc.org](http://www.thehrdc.org). •

anywhere, enjoy the opportunity to develop new techniques while trying out any (or maybe every?) Tamron lens Three Legged Thing tripod you can imagine! In the morning, take the hour long drive to Virginia City and meet at the train station. Stroll Montana's Gold Rush history in the first state capitol. Bring a lunch, or grab something at the Pioneer Bar. After lunch? Perhaps a short jaunt to Nevada City. After the conclusion of the walk, return to Bozeman at your leisure or stick around VC for some of the fun entertainment like the Brewery



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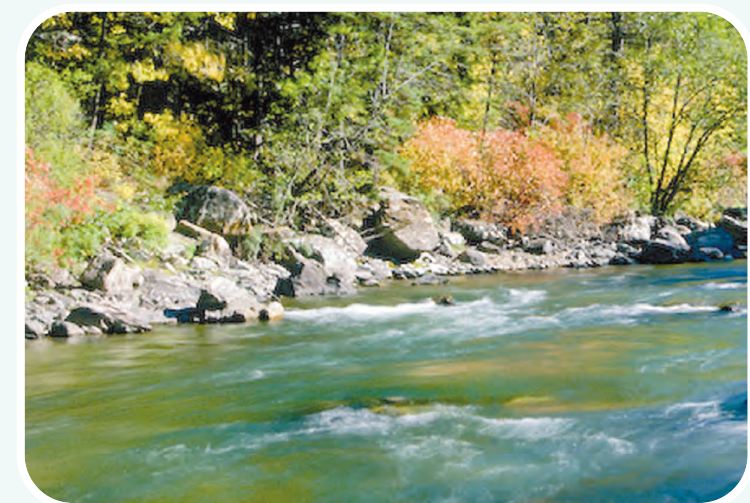
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## Conserving Land and Protecting Water in Big Sky

The Gallatin River Task Force has announced **"Conserving Land and Protecting Water,"** a continuing education course for realtors certified by the Montana Board of Realtors. This informative meeting will take place at the Yellowstone Conference Center of Big Sky Resort, Tuesday,

resource issues; provide landowners necessary information to make legal, wise, and sustainable decisions on their property that affect water resources; and identify permit requirements for developing near water resources.

Cost to attend is \$50 per person. For further information or to



September 20th from 1–5pm. The course introduces real estate professionals to a range of water resource topics that are relevant to real estate transactions. The goal of this course is to empower realtors with relevant water resource information to pass along to landowners to help make wise land use decisions. These decisions can help protect a landowner's investment, human health, and provide many community, economic, and ecologic benefits. Objectives of the course are to provide real estate professionals with water resource information that will help: accurately and professionally represent property and potential water

register, please visit [www.gallatinrivertaskforce.org/realtor-continuing-education/](http://www.gallatinrivertaskforce.org/realtor-continuing-education/). The Gallatin River Task Force is a locally led non-profit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. The Task Force is governed by a board of community members representing a wide variety of stakeholders including: homeowners, recreation business owners, teachers, and local water resource managers. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at [www.gallatinrivertaskforce.org/](http://www.gallatinrivertaskforce.org/). •

## Plan on brunch every Sunday at the Co-op

Every weekend, a special **Sunday Brunch** menu can be found at both **Community Food Co-op** locations—the original space at Main & 9th and in historic Downtown Bozeman on the corner of Main & Black.

From harissa spiced shakshuka, to biscuits and gravy, sausage links, greens, roasted potatoes and more, the menu changes weekly. However, you'll always find fresh, local, and organic ingredients, including lots of vegetarian and gluten-free options.

At the Co-op, you can find good food without the long lines and reservations. No need to get hungry! Getting your food is as fast as you can scoop it on your plate. The serve-yourself hot case means you can make your own perfect plate, with a little of this or a lot of that. Parents can also rejoice. You can make your picky eater a plate with exactly what they want and portions they can eat. Come enjoy in the family-friendly dining area or take your food to go. Check the Daily

Menu every Sunday morning for the day's offerings at [www.bozo.coop/](http://www.bozo.coop/).

The Community Food Co-op is a cooperatively-owned grocery store with two locations in Bozeman, Montana. Specializing in organic foods and Montana-produced meat and vegetables, the Co-op offers high quality food at affordable prices, promotes sustainable practices, and supports a strong community. Learn more at [www.bozo.coop/](http://www.bozo.coop/). •





# Be your own BREWmaster

With so many brewpubs popping up all over town, have you ever considered just making some beer of your own? Well you can with **UBrew Homebrew** beer and wine-making supplies, available right NOW at the shop inside Planet Natural in Bozeman. UBrew Homebrew is your local full-service craft beer and wine making shop, with ALL the supplies and equipment you'll need to create high-quality homebrew. Most importantly, the expert staff has in-depth experience helping others and first-hand knowledge of the fermentation process. UBrew is open Monday–Saturday from 9am–6pm and Sunday from 12–4pm. The shop is located at 1251 N. Rouse Ave., within Planet Natural. Call (406) 551-2240 for more information. Planet Natural's expansive NEW retail space can be found in a beautifully restored building in the heart of Bozeman's historic agricultural district (across from the Daily Coffee Bar and Refuge Sustainable Building Center) Here you can find all the products



you've seen in the Planet Natural catalog, plus an array of one-of-a-kind items for your natural, sustainable lifestyle. There's a huge selection of indoor gardening equipment on display as well as hanging plants, orchids and (in-season) organic herbs and vegetable starts. They also carry a selection of locally-produced home-care, skin-care and gardening accessories, as well as a complete line of beer and wine-making supplies from its UBrew Homebrew section. The area's largest display of hot sauces, barbecue sauces and other fiery taste treats from Cosmic Chile will tempt the spice lovers among us. And there's a smart collection of how-to books and periodicals. To top it all off, you can talk directly to the knowledgeable staff about your gardening needs and using the products you purchase. Don't forget to pick up a Planet Natural cap or t-shirt! The Planet Natural store might just become the center of your natural lifestyle universe. Learn more about products and services at [www.planet-natural.com/](http://www.planet-natural.com/). •

# Bozeman Candidate Forum Series announced

Voters: The **Bozeman Candidate Forum Series** has been announced with several informative events taking place early this coming October. These Candidate Forums will be like none you've ever been to. Too many voters sit out elections because they don't have access to trusted and accessible information about candidates. Well look no further folks. A coalition of organizations in Bozeman is bringing the candidates, the beer, and the pizza—all you've got to bring are the questions. Kicking things off is the **Story of Self Training**, to be held at the Bozeman Public Library, Saturday, October 1st from 10am–4pm. It can be scary talking to elected officials and candidates, but it doesn't have to be. This training will provide the common Bozeman voter the skills to tell their story, ask their questions, and have their concerns heard in a compelling and concise way. The training is open to 60 participants. You need no experience to attend, just a passion for making our democracy more reflective of our community! By the end of the training, the group will have identified six questions to be asked of our Montana Congressional candidates. The **Congressional Candidate Forum** is set for Saturday, October 8th from 6:30-8pm at the Emerson Cultural Center Ballroom. **Local**

**Candidate Forums** will be held the following day, Sunday, October 9th from 3-8pm. *MT House Districts 61, 63, and 65* will initiate the event at 3pm, followed by *Public Service Commission District 3* at 5pm, and the *Gallatin County Commission* at 6:30pm. These candidate forums will bring together the production and fun of a Chamberlin production, with the substance and reliability of the League of Women Voters and Bozeman Business and Professional Women. Questions for the forum will come from Bozeman residents and will include two questions from Bozeman residents under the age of 18. There are a few more notable events you can attend to stay informed this election season. The Willing Workers' Ladies Aid, Inc. will be hosting a **Candidate Forum** at the Gallatin Gateway Community Center on Wednesday, October 5th from 7–9pm. The forum will feature the candidates for *Gallatin County Commission* and *House District 64*. The Candidate Forum Series will also feature a **Gubernatorial Debate Watch Party** on October 3rd or October 10th at Bar IX. These are free and open to the public. For a list of participating candidates, to register for these events, and to submit your questions now, visit [www.bozemanforums.org/](http://www.bozemanforums.org/). Don't forget to VOTE! •

# Experience a better life with these connective workshops

3rd Force Communication Coaching and Consulting has announced upcoming weekend workshops in Bozeman to help participants not only live their lives, but *experience* them to the fullest extent. **The Power of Connection** will help you transform the quality of the relationships and partnerships in your life—including the one with yourself. This weekend series will be held Friday, September 9th through Sunday, September 11th. Learn to inhabit a different part of you! This seminar will teach you to step into willingness, listen and speak without judgment, make clear choices with purpose, overcome personal fears, establish and honor healthy boundaries, negotiate with clarity and authenticity, speak with authority while remaining open, release judgment in the moment, improve listening and speaking skills, live with vision and purpose, *AND* learn to give and receive authentic acknowledgment.



LEAD your life. BE first! This course will unfold over 21 hours of engaged learning. All hours are required for completion and credentials. For further information, contact Troy at (406) 579-0000 or [3rdForceCoaching@gmail.com](mailto:3rdForceCoaching@gmail.com). For information about this workshop or to arrange for a FREE PREVIEW at your place of business, organization, or church call Troy today. The **More to Life Weekend** will follow this fall, beginning

Friday, October 28th and extending through Sunday, October 30th. The time is NOW. Whether your life is in transition, you're seeking clarity, you want to be free of beliefs that are holding you back, or to make deeper connections with others and yourself, the weekend is designed to ROCK YOUR WORLD in the most positive way imaginable. Take advantage of this amazing opportunity and be a part of the change you want to see in the world! This weekend series will offer an extraordinary, yet practical method enabling you to make clear choices, create desired results, release judgements and resentments, live with vision and purpose, overcome personal fears, communicate more honestly and openly, *AND* discern the meanings of life's events. For more information or to register, visit [www.MoreToLifeUS.org/](http://www.MoreToLifeUS.org/). PREVIEW nights available in the fall. For further details and questions on enrolling, contact Troy at (406) 579-0000 or [3rdForceCoaching@gmail.com](mailto:3rdForceCoaching@gmail.com). •

# Public comment sought on permanent prohibition of Hyalite Target Shooting

In April of this year, the Custer Gallatin National Forest issued a special order temporarily prohibiting discharge of a firearm, air rifle, or gas gun for the purpose of target shooting within the **Hyalite drainage** south of Bozeman, Montana. The Forest Service is now *proposing* to make this prohibition permanent and is seeking public comment. The temporary restriction remains in place until an environmental analysis process is complete and a decision is reached, likely January 2017. The primary purpose of the temporary target shooting restriction was to address public safety issues. The Hyalite drainage receives more than 40,000 visitors monthly in the summer and over 20,000 visitors monthly in the winter. It is the most heavily recreated drainage on National Forest System lands in the state of Montana. It is a narrow, glaciated valley with a huge number of developed and dispersed recreation sites, 65 miles of road, and about 70 miles of trail. The density of develop-

ment and volume of recreationists make it unsafe to target shoot. Target shooting is defined as any shooting other than in pursuit of game and includes paint ball guns. “We recognize the real safety issues and concerns resulting from the large amount of target shooting in this drainage,” said Lisa Stoeffler, Bozeman District Ranger. “Since the temporary closure of the drainage in April to target shooting, the Forest and Friends of Hyalite have been working to clean up the tons of trash from these shooting areas and to listen to interested and concerned organizations and individuals.” A broader, county-wide

planning effort for target shooting may occur in the future and is not part of this proposal. Alternatives that address target shooting opportunities and/or restrictions on other national forest lands are not being considered at this time. The proposed restriction does not limit the ability to carry or possess a legal firearm within the Hyalite drainage. Comments will be accepted until September 19th and can be mailed Gallatin National Forest, attn: Steve Christiansen, P.O. Box 130, Bozeman, MT 59771. Electronic comments can be emailed to [comments-northern-gallatin@fs.fed.us](mailto:comments-northern-gallatin@fs.fed.us), enter the phrase “Hyalite Shooting Restriction” in the subject line. Comments may also be faxed to (406) 587-6758. If you have questions, please contact Steve Christiansen at (406) 587-6701 or Lisa Stoeffler, Bozeman District Ranger, at (406) 522-2520. •



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Email: [jnesbitt@gwnlaw.com](mailto:jnesbitt@gwnlaw.com)

Tuesdays  
5-8pm

Through  
September 27th

BOGERT FARMERS' MARKET

Sept. 6- Family Activities: SLAM -hosting Artist Demo, Heart of the Valley Animal Shelter Market Music: Hawthorne Roots Bandshell Music: Petty John's Underground -7:30pm

Sept. 13- Family Activities: Haven, Good Neighbor Committee & Bozeman Police Market Music: Quenby Bandshell Music: Guinea Exchange -7:30pm

Sept. 20- Family Activities: National Parks Conservation Association, Heart of the Valley Animal Shelter Logan Portenier Bandshell Music: Russ Chapman -7:30pm

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# Wild & Scenic film tour makes MT stop

The **Wild & Scenic Film Festival** is returning to Southwest Montana on Thursday, September 15th with films screening at 6pm at Gardiner High School. Bear Creek Council and Northern Plains Resource Council, a family agriculture and conservation group, will present 13 short films that inform, inspire, and ignite solutions to restore the earth and human communities. Tickets to this great event are \$10. Children 12 and younger are admitted free. Advance tickets can be purchased online or at Yellowstone Wild The Gallery, located at 222 W. Park Street in Gardiner. For more information, email Sarah at [sarah@northernplains.org](mailto:sarah@northernplains.org) or call (406) 248-1154.

The South Yuba River Citizens League's (SYRCL) Wild & Scenic Film Festival inspires people and unites communities to heal the earth. Wild & Scenic is a call to action. At the festival, film-goers are transformed into a congregation of committed activists, dedicated to saving our increasingly threatened planet. Shown are environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect the environment. Through these films, Wild & Scenic both informs people about the state of the world and inspires them to take action. SYRCL is a watershed advocacy group started in 1983 by a small

group of concerned citizens who banded together to fight against several proposed dams. The festival's namesake is in celebration of achieving Wild & Scenic status in 1999 for 39 miles of the South Yuba River. After twenty-eight years, thousands of supporters and 700 active volunteers later, SYRCL is one of the largest single-river organizations in the nation and the Wild & Scenic Film Festival is the largest film festival of its kind in the United States. January's annual 5-day main event features over 110 award-winning films, plus speakers, celebrities, and activists who bring a human face to the environmental movement. The tour allows SYRCL to share their success with other environmental groups nationwide. It is building a network of grassroots organizations connected by a common goal—to use film to inspire activism. The festival's national partners have joined together to support this campaign. By showing the Wild & Scenic Environmental Film Festival to diverse audiences across the country, SYRCL collectively wants to inspire more individuals to take environmental action. For further information about SYRCL, the Wild & Scenic Film Festival, please visit [www.wildandscenicfilm-festival.org/](http://www.wildandscenicfilm-festival.org/). •

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# Yellowstone River closed in response to ongoing fish kill

Montana Fish, Wildlife and Parks has recently implemented an *immediate closure of all water-based recreation* (fishing, wading, floating, tubing, boating, etc.) on the **Yellowstone River** and its tributaries from Yellowstone National Park's northern boundary at Gardiner to the Highway 212 bridge in Laurel. This significant action on the part of the Department is in response to the ongoing and unprecedented fish kill on the Yellowstone. This action is necessary to protect the fishery and the economy it sustains. The closure will also help limit the spread of the parasite to adjacent rivers through boats, tubes, waders, and other human contact and minimize further mortality in all fish species.

In the past week, FWP has documented over 2,000 dead Mountain Whitefish on some affected stretches of the Yellowstone. With that, FWP estimates the total impact to Mountain Whitefish in the Yellowstone to be in the tens of thousands. FWP has also recently received reports of the kill beginning to affect some Rainbow and Yellowstone Cutthroat Trout.

Test results from samples sent to the U.S. and Wildlife Service Fish Health Center in Bozeman show the catalyst for this fish kill to be Proliferative Kidney Disease—one of the most serious diseases to impact whitefish and trout. The disease, caused by a microscopic para-

site, is known to occur in Canada, the U.S., and Europe. It has been documented previously in only two isolated locations in Montana over the past 20 years. Recent outbreaks have occurred in Washington,



Oregon, and Idaho. In trout, research has shown this disease to have the potential to cause 20 to 100 percent mortality. The parasite does not pose a risk to humans.

The effect of the disease on Yellowstone's fish populations is exacerbated by other stressors like near record low flows, consistent high temperatures, and the disturbance caused by recreational activities.

FWP Director Jeff Hagener says in coming to the decision, the Department had to weigh the totality of the circumstances and risk to the fishery. "We recognize that this decision will have a significant impact on many people. However, we must act to protect this public resource for present and future gen-

erations," said Hagener.

"A threat to the health of Montana's fish populations is a threat to Montana's entire outdoor economy and the tens of thousands of jobs it sustains," said Gov. Steve Bullock, noting that Montana's outdoor recreation economy is responsible for more than 64,000 Montana jobs and nearly \$6 billion in yearly economic activity. "We must be guided by science. Our state cannot afford this infectious disease to spread to other streams and rivers and it's my responsibility to do everything we can to stop this threat in its tracks and protect Montana jobs and livelihoods."

FWP will continue to monitor the river and will lift the closure when stream conditions such as flow and temperature improve and fish mortality ceases.

In addition to the closure on the Yellowstone, FWP is asking for the public's assistance in preventing the spread of this parasite by properly cleaning (CLEAN.DRAIN.DRY) all equipment prior to moving between waterbodies (i.e., boats, waders, trailers). FWP has also set up two Aquatic Invasive Species decontamination stations set up along I-90 near the affected area in an effort to help reduce the chance of this parasite moving to other rivers. •

# MSU Extension to offer food preservation seminars

*From MSU News Service*  
Montana State University Extension in Gallatin County is offering a series of **canning and food preservation workshops** for the fall. All workshops will be held from 6-8:30pm in in MSU's Herrick Hall Food Lab, room 120. *Pressure canning* will be held on Monday, September 12th. *Drying/freezing fruit & vegetables* will follow on Monday, September 26th. Graduate-level student interns in the Montana Dietetic Internship Program will teach the workshops. Anna Diffenderfer, assistant director of the Montana Dietetic Internship Program, will supervise the workshops. Cost is \$10 per workshop. To register, contact MSU Extension in Gallatin County at (406) 388-3213 or email [gallatin@montana.edu](mailto:gallatin@montana.edu).

Extension is a statewide educational outreach network that applies unbiased, research-based university

resources to practical needs identified by the people of Montana in their home communities. Extension is a partnership of Gallatin County, Montana State University, and the United States Department of Agriculture financed by Federal,



State, and County funds. The office offers a range of services and expertise in areas such as youth development/4-H, agriculture, community development, natural resources, and yard and garden. For updates on all 2016 workshops or more information on MSU Extension in Gallatin County visit [www.gallatinextension.com/](http://www.gallatinextension.com/). •

# Community Showing of Mortal Documentary

Gallatin Valley Circle of Compassion invites community members to attend a showing of the documentary **Mortal**, on Thursday September 15th from 6:30-8pm at the Bozeman Public Library. The film will be followed by a discussion and refreshments. This event is free and open to the public.

This documentary by Bobby Sheehan, Director/Producer/Writer, addresses the fundamental issues about loving, living, and what makes us human. Sheehan's first foray into the feature world was the critically acclaimed *Seed* which explored unscripted conversations about death (IFC Films) of which Variety raved: "This visually captivating spiritual movie journeys across America with innovative cinematic form. A highly imaginative, collage like, experimental epic that relentlessly strips away at the boundaries between features and documentaries." Fifteen years later, he has maintained his commitment to addressing taboo topics concerning mortality by writing, producing and directing *Mortal*, a documentary that addresses the new shifting paradigm in how we view life and death.

*Mortal* asks the question, "Who wants to talk about death?" The filmmakers believe the answer is nobody—and that's the problem. By ignoring

the elephant in the room you do not make him go away. Life has a way of surprising us and often we put off discussions and decisions until it is too late. Ironically, talking about the end-of-life helps people clarify how they want to live in the here and now — leading to a richer life experience from now until...who knows.

Lately there has been a paradigm shift, with the enormous baby boomer population deciding how they want to live the rest of their lives. *Mortal* addresses this shift in how we view life and death. It celebrates the importance of end-of-life as much as the beginning of life. The filmmakers want to make these conversations as mainstream as decisions regarding financial investing and retirement planning. *Mortal* does just that, by presenting stories that inspire people to engage in defining life choices and decisions that ultimately free us to live our best life fully and fearlessly.

This community event is hosted by the nonprofit group Gallatin Valley Circle of Compassion as part of a series of documentary presentations on the subject of death and dying. For more information about the documentary showing, please contact Arlene at (406) 223-4707. To learn more about the Gallatin Valley Circle of Compassion, visit [www.gallatinvalleycircleofcompassion.org](http://www.gallatinvalleycircleofcompassion.org). •

# "Festival of the Thread" returns for annual event at the Shane

Livingston's Shane Lalani Center for the Arts will host the third annual **"Festival of the Thread,"** an exhibition of textile art set for Friday–Sunday, September 2nd–4th.


An opening and artist reception will kick things off beginning at 5pm on Friday. The evening will include a no-host bar, book signing by Cindy Owings for *Flouncy, Leafy and Woolly Go Wild in Wonderland*, Sister City Kimono Fabric Fundraiser, Life as Quilt Fabrics, and E Street Gallery's Paul Tunkis Watercolors. Saturday, the exhibit continues with special guest speaker Cindy Owings and her presentation "Why Make? Why Thread?" at 1pm, food, no-host bar, and an evening outdoor performance of *Richard III* by Shakespeare in the Parks at 6pm. Sunday, the Textile Exhibit continues at 10am with Sister City providing coffee and pastries. In the afternoon, food and live music from four different groups will begin at 11am with no-host bar until 5pm.

Featured throughout the event will be works in fiber and decorative

arts including quilts, mixed media textile art, weaving, batik, knitting, fashion, and furniture. This unique juried exhibition will showcase textile and decorative arts by artists from Montana, Idaho, and Wyoming. All the artists represented in the Festival of the Thread have been recognized for mastery of their craft, and bring a diversity of styles and mediums to this unique exhibit. The Shane Center will be expanding the venue to include a full weekend of live music, Montana Shakespeare in the Parks, and food vendors. This event is FREE and open to the public. For further information and more detailed schedule, please visit [www.thefestivalofthethread.com/](http://www.thefestivalofthethread.com/).

Located in the heart of Livingston, the Shane Center is dedicated to fostering creativity and building community through various arts programming, classes and events. The Shane Center is home to a thriving theatre company—mounting top-notch community theatre productions, classes, educational

outreach programming for area schools, and intense Young Actors' Workshops twice a year. In addition, the Shane Center offers access to a variety of short and long-term rental spaces available for a wide range of artistic endeavors and community events. A 165-seat auditorium, a lavish ballroom with attached catering space, a mirrored rehearsal hall, music and art studios, dance facilities, offices, classrooms, and meeting rooms all keep the Shane Center abuzz with daily activity. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. •



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# Interchange Symposium announces ‘16 lineup

Bozeman’s annual **Interchange Symposium** will take place Wednesday, September 7th through Tuesday, September 13th. Interchange is a humanities project. It introduces contrasting, sometimes polarizing, ideas into the same pot and gives them a stir. “We don’t necessarily need a solution when we’re finished,” remarks founder Tate Chamberlin, “though a good mind flush of new ideas and creativity can offer wisdom and perspective to our own process and development.” By doing so, Interchange creates a level platform for history, politics, religion, philosophy, criticism, ethics, self-consciousness, reason, creativity, human values, and aspirations. Addressing multiple topics, provoking thoughtful dialogue and uniting people socially, Interchange harnesses the communion inherent in conversation to create strong communities empowered by similarities, rather than divided by differences.

An integral component of Interchange, **Xchange** is a moderated, talk show-style event that invites artists, activists, entrepreneurs, and community members with differing perspectives to come together in thoughtful dialogue. The public is cordially invited to participate and be heard, fostering positive growth, communication, and acceptance within the community. This year, Xchange dialogues

will host: guns, vaccines, income inequality, the state of the world and city-to-county. Panelists for these discussions are set to include Greg Smith, Jeanne Brown, Jake Troyer, Sean Francis, Betty Stroock, Police Chief Steve Crawford, Logan Olson, Chris Forrest, Erika Krumbeck, N.D., Karen Stanton, N.P, April Buonamici, Rabbi Ed Stafman, Camilla Saberhagen, Matt Kelly, Jay Smith, Shadmani Amin, Yarrow Kraner, Don Loranger, Danielle Egnew, Mayor Carson Taylor, Commissioner Joe Skinner, Penelope Pierce, Randy Carpenter, Brian Popiel, and more to be announced.

The entire event is recorded and developed into podcasts—available at [www.iaminterchange.com/](http://www.iaminterchange.com/)—to further broaden the reach of these important conversations and invigorate communities throughout the United States and the world.

Interchange will also involve a smattering of social events. Following is this year’s Interchange lineup. *Attendees must register in order to participate.*

Registration begins on **September 7th** at 4pm. *Xchange: Income Inequality* will kick things off with an audio recording from 6–7:30pm at the Bozeman Public Library. This portion will feature Greg Smith (poverty and religion), Jeanne Brown (social security), Jake Troyer (Department of Labor),

Sean Francis (trans community), and more to be announced. Doors open at 5:30pm. *Xchange: Guns* will follow from 8–9:30pm. This panel will feature Police Chief Steve Crawford, Logan Olson (Students for Concealed Carry on Campus), Chris Forrest (Tactic, concealed carry licensing), Betty Stroock (Gun Control), and more to be announced. Food, libations, and live music from the Bent Bones will close out the evening beginning at 9:30pm.

*Xchange: Vaccines* will open **September 8th** with an audio recording from 6–7:30pm at the Bozeman Public Library. This section of the event will feature Erika Krumbeck (N.D.), Karen Stanton (N.P), April Buonamici (Christian Science), Matt Kelly (Health Department), and more to be announced. Doors open at 5:30pm. *Xchange: State of the World* will follow from 8–9:30pm. This panel will feature Rabbi Ed Stafman, Camilla Saberhagen (infectious disease/pandemic), General Don Loranger (terrorism), Danielle Egnew (consciousness), Shadmani Amin (Muslim), Jay Smith (Christianity), and Yarrow Kraner (Connectivity). Food, libations, and music will cap off the night at 9:30pm.



A *Field Trip* (with full conference pass) will take place from 4–10pm on **September 9th**. Participants will be taken on an evening surprise field trip and picnic filled with activities and performances.

The *Interchange Summit* (with full conference pass) will take place on **September 10th** from 10am–4pm, hosted by Blunderbuss, located at 5360 Love Lane. This “summer camp” is curated around artists, activists, and entrepreneurs weaving in and out of the gray areas of activism and identity without fear of losing support from a community that may disagree. The *Boar’s Head Dinner* will follow from 6–10pm.

*Kiki Garden Party* (with full conference pass) will take place on **September 11th** from 10am–12pm on the Bar IX Patio, located

at 311 East Main. Hosted by the Nova Café and Bar IX, this Kentucky Derby-style garden party pays tribute to the symposium and features gospel music, mimosas, and brunch to digest the weekend.

*Xchange: City to County* will close out Interchange with an audio recording on **September 13th** from 7–8:30pm at Red Tractor Pizza, located at 1007 East Main. This closing event will feature Mayor Carson Taylor, Commissioner Joe Skinner, Police Chief Steve Crawford, Brian Popiel, SWIMBIA, Penelope Pierce, GVLT, Randy Carpenter, stewardship. Doors open at 6:30pm. Food, libations and music will begin at 8:30pm.

For further event information and to register, visit [www.iaminterchange.com/](http://www.iaminterchange.com/). •

# Wildlife in a warming Montana world

From Nancy Schultz of the Gallatin Wildlife Association

In Montana, one of the best examples of **Montana warming** is Glacier National Park. There are only 25 remaining glaciers in Glacier, down from 150 a century ago. We know it is changing. Now we need to address it in Southwest Montana.

National Wildlife Federation, National Audubon, U.S. Fish and Wildlife Service, USFS, USGS, and EPA have recognized the reality of climate change, and all of these organizations have developed guidance on preparing for climate change. In addition, the United States has invested in a global change research program for national climate assessment. On the larger scale, there is an international panel concerning climate change. These evaluations and reports say “PREPARE FOR a warmer climate.” Global temperatures are rising, thus temperatures are on the rise in Montana.

In the Big Sky State, humans can pretty easily adapt, but wildlife

will have a much more difficult time. We need to anticipate and plan so we will have robust wildlife

In a warmer climate, wildlife will need *greater habitat*. Some snow dependent species will need to go

higher and further to meet their needs. As wildlife adjusts to changes in habitat, they will need larger landscapes and these landscapes will need greater connectivity. This connectivity will happen

through wildlife corridors that will need to be identified and protected. Wildlife will be exposed to more *diseases and parasites*. Our usually cold winters may not keep in check the spread of wildlife diseases. For example, the white-tailed deer have contracted EHD and Bluetongue. There was an outbreak in 2012 that affected at least 15 states, including Montana. The disease is a virus transmitted by midges (no-secums). The outbreaks occur during hot,

dry summers and when deer congregate at water sources in drought. The midges live in the moist areas around the water sources and infect deer with the fatal disease.

*Parasites* killed off in Montana’s colder winters survive. One example are the ticks living on moose. They likely affect a number of moose populations.

*Forage* quality and productivity on public lands may diminish in drought conditions. These will also need to be evaluated for wildlife needs.

*Elk* will see changes to their habitat. Climate projections for the Greater Yellowstone area see warmer and drier weather patterns. For example, the rate of green-up in the spring for elk is important. The quicker the rate (earlier in the spring), the poorer survival of mountain ungulates (Pettorelli et al 2007). Earlier springs strongly correlated with earlier end of growing season and drought years. Drought years where little forage is left for wildlife pushes wildlife onto bottom lands (many with irrigation), which are typically privately owned. Sometimes landowners are not tolerant of wildlife.

Our *rivers* depend on snowpack, and we are getting less of it. The snow is melting off earlier, leaving rivers with diminished flows. After

withdrawals for agriculture, river flows are not adequate to support our important fisheries. Today, according to USGS data, rivers in Southwest Montana are below normal. The Yellowstone at Corwin Springs is 51% of normal and 57% at Livingston. The Gallatin River at Gallatin Gateway is 70% and 51% of normal at Logan. The Shields River near Livingston is 33%, the Jefferson near Three Forks is 24%, and the Big Hole near Melrose is 42%. We have been alerted to river closures to fishing since the end of June.

These are some of the issues that we in Southwest Montana need to discuss. Please come to listen, learn, and contribute. Help start a discussion of how to move forward in helping wildlife thrive in a warmer Montana. Gallatin Wildlife Association, Montana Wildlife Federation, and Great Old Broads for Wilderness are hosting an evening event on **“Wildlife in a Warming Montana World,”** Wednesday, September 7th. There will be presentations, as well as a question and answer period. The event will be at the Lindley Center from 6–8pm. Snacks and beverages will be provided. A social gathering will kick things off at 5:30pm, before presentations at 6pm. See you there! •

# Bozeman SOUP event inspires community to dream BIG

On October 20th, The Bozeman Area Community Foundation and The Baxter will host the **Bozeman SOUP** event from 6–8pm featuring four local presenters and their innovative ideas to make Bozeman a better place to live.

The Bozeman SOUP is a micro-granting dinner celebrating and supporting innovative projects that benefit the Bozeman community. With a small donation of \$10 at the

door, soup by Ted’s Montana Grill, bread from Wild Crumb, and a vote are provided. Participants will listen to four short presentations from locals ranging from art, eco-agriculture, social justice, social entrepreneurs, education, technology, and others that create a positive impact in the Bozeman community.

After all the presentations are complete, participants grab a bowl of delicious soup and bread, and discuss their favorite idea with other commu-

nity members. When the night nears to a close, participants vote for their favorite idea. All votes are then counted, and whoever has the most votes takes home all the money from the door to fund their idea!

Presenters can be an individual or a team with a great idea! All locals are encouraged to submit their innovative idea by filling out a short application at [www.bozeman-foundation.org/bozeman-soup-project/](http://www.bozeman-foundation.org/bozeman-soup-project/) by September 16th at midnight. All

applications will then be reviewed by a committee, and four local community members will be selected to present their idea during the main event on Thursday, October 20th.

For more information about the Bozeman SOUP event, contact Bridget Wilkinson at (406) 587-6262, [bridget@bozemanfoundation.org](mailto:bridget@bozemanfoundation.org) or go to [www.bozeman-foundation.org/bozeman-soup-project/](http://www.bozeman-foundation.org/bozeman-soup-project/) to learn more.

The Bozeman Area Community

Foundation is connecting people who care to causes that matter most to them. The Bozeman Area Community Foundation serves the areas of Bozeman, Big Sky, Belgrade, Manhattan, Churchill, Three Forks, and the rural areas in between. Since its inception, the Foundation has distributed more than \$300,000 in grants to 100+ local nonprofit organizations. Learn more at [www.bozemanfoundation.org/](http://www.bozemanfoundation.org/). •



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# Wonderlust, a lifelong learning organization

The public is invited to a reception on Wednesday, September 7th

to learn about **Wonderlust**, a lifelong learning organization affiliated

with Montana State University's Extended University. Wonderlust offers a variety of non-credit classes, forums, book discussions, writing workshops and other activities.

The reception takes place from 5–7pm at Country Bookshelf, located at 28 W. Main St. in Downtown Bozeman. Wonderlust instructors will be on hand to answer questions about their courses, which cover topics in literature, science, politics, art and more. MSU music professor and host of “11th and Grant” Eric Funk will perform, and refreshments will be provided.

People may sign up for courses and Wonderlust membership at the reception.

All courses are open to the public. Wonderlust members receive course discounts and free entry to side trips, which are two-hour lectures on selected topics. Wonderlust also offers book discussion groups, an opera club and a writing workshop.

For more information visit [www.montanawonderlust.org](http://www.montanawonderlust.org) or contact the MSU Office of Continuing Education at (406) 994-6683. •

## FALL Schedule!

Started Mon. August 22nd ~ Check out the changes!





**MT Chamber Music Society**  
Muir Quartet w/Alexander Fiterstein  
September 14 & 15 @ 7pm  
Reynolds Recital Hall

# The Rolling Zone

September 1, 2016

The BoZone • Volume 23, Number 17

## MUSIC IN AND AROUND THE BOZONE

### Live music, Labor Day Street Dance rocks Chico Hot Springs

**Chico Hot Springs** offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! Plan a September staycation to come kick up your feet—then soak them afterwards.

**Groove Wax** will provide the music on Friday and Saturday, September 2nd and 3rd. The band is comprised of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former SaddleTramp Band member Gary Peterson, and Rockin' Steve 'Monster' Melia of Billings. They play rock, country, and blues.

The Annual **Labor Day Street Dance** will take place Monday, September 5th featuring live music by **The Hooligans** beginning at 6pm. Formed in 1990, The Hooligans is Bozeman's longest running roots rock/Americana/blues/jam band. They are inspired by the improv driven music of the San Francisco scene, as well as early folk,

blues, and great rock 'n' roll.

**The MAX** comes at you live on Friday and Saturday, September 9th and 10th. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner on guitar, Mike Young on drums, and Bobb Clanton on bass, The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds, and has played in every venue from bars to weddings to outdoor concerts in front of festival crowds as large as 80,000.

Rock, reggae, funk, and country artists **DownTime** will take the stage Friday and Saturday, September 16th and 17th. The Billings-based band was originally formed in December of 2009 as a three piece acoustic cover band. Marco Castro, Gerrick Phillips,



Hooligans

and Josh Moore formed the original lineup that earned their reputation playing in local bars, corporate and block parties. In 2011, the band grew to a full electric outfit adding

Dennis Mailloux on bass guitar and Luke Kestner on the drums. The group will keep the party going, so be sure to rest up before you catch one of these shows!

All Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, ultimate relaxation, all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit [www.chicohotsprings.com/](http://www.chicohotsprings.com/).

### John Jorgenson Quintet return to Ellen Theatre

Virtuoso musicians and crowd favorites, the **John Jorgenson Quintet** are set for an incredible performance at the Ellen Theatre in Bozeman, Sunday, September 11th beginning at 7:30pm. Tickets to this show are \$24 plus fees and available now at [www.theellentheatre.com/](http://www.theellentheatre.com/).

John Jorgenson, known for his blistering guitar licks and mastery of a broad musical palette, has earned a reputation as a world-class musician and guitarist who has collaborated with the likes of Elton John, Luciano Pavarotti, Bonnie Raitt, and Bob Dylan. In addition to acoustic and electric guitars, he is also regularly featured on saxophone, clarinet, bouzouki, pedal steel, mandolin, vocals, and has garnered recognition for contributing to numerous platinum-selling and Grammy Award-winning albums. Recently, Jorgenson has been touring with his various collaborations, as well as recording new albums. Jorgenson's Ellen show is in support of *Divertuoso*, his new 3-CD box set of three separate all-new full lengths albums featuring three of Jorgenson's band configurations (gypsy jazz, bluegrass, and electric) released via Cleopatra

Records in October of 2015.

Jorgenson's latest creative cycle continues to expand his dynamic range of musical offerings, exploring new elements of world music, bluegrass, rock, and classical as he captivates and enlightens fellow musicians and listeners along the way. Touring in multiple musical configurations such as the Desert Rose Band, the John Jorgenson Quintet, the John Jorgenson Electric Band, and the John Jorgenson Bluegrass Band, Jorgenson will play dates across the U.S. and Europe. Each permutation allows him to make prodigious use of his mastery of many instruments. No matter which band Jorgenson is playing with, his brilliant guitar work leads the way with music that is full of soaring melodies and driving rhythms. His contribution is utterly one of a kind.

Jorgenson won the ACM's "Guitarist of the Year" award three consecutive times when he first came to national prominence in the mid 1980s with The Desert Rose Band. Co-founded with Chris Hillman, the band earned five #1 singles and garnered several awards. Audiences can still catch The Desert Rose

Band on the road during select dates throughout the year, but Jorgenson has most recently been focused on his famed gypsy jazz style of playing. Known as "The U.S.

Ambassador of Gypsy Jazz," the John Jorgenson Quintet is the only American act to ever headline the prestigious Django Reinhardt Memorial Festival in France, and has been featured at other "Djangofests" in the U.S., U.K., Germany, and Canada. For the films *Gattica* and *Head in the Clouds*, Jorgenson was tapped to recreate Django's music, and in the latter had the privilege of appearing onscreen as Django alongside stars Charlize Theron and Penelope Cruz.

Additional highlights over this past year included a tour of Norway and the U.K. with



the John Jorgenson Bluegrass Band, a special performance of "La Journee des Tziganes – The Day of the Gypsies" in Chicago, and headlining the Guitar Town festival in Copper Mountain, CO. As Jorgenson continues his string of performances throughout 2016, critics and fans alike are sure to be astounded by his mastery of music. *Djangobooks* perfectly articulates, "If he comes around, don't miss him. The show is golden. The music soars." •

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# MCMS season kicks off with Muir Quartet, Fiterstein performances

The **Montana Chamber Music Society** inaugurates its 8th Concert Season with the **Muir Quartet** and guest artist **Alexander Fiterstein**, performing in Bozeman on Wednesday and Thursday, September 14th and 15th, respectively. Both concerts are set to begin at 7:30pm in Reynolds Recital Hall of MSU Bozeman.

These concerts will feature works by Haydn, Brahms, Weber, Bach, Beethoven, and pieces from the Klezmer tradition. Net pro-

ceeds from these programs support MCMS’s mission to present great chamber music performances throughout Montana year-round. The group will also perform at the Shane Lalani Center in Livingston on Friday, September 16th at 7pm. This special out-of-Bozeman performance will repeat the program from the Reynolds Hall presentations.

The Grammy-winning Muir Quartet, now in its 38th season, has performed at Carnegie Hall, the White House, the Sydney

Opera House, Amsterdam’s Concertgebouw, and many other international venues, including over 2,000 concerts and 50 tours to Europe and the Far East. They have been in Residence at Boston University since



1983. Mr. Fiterstein is one of the most sought-after clarinetists in the world today, and is a frequent MCMS participant.

Tickets for MCMS concerts may be purchased online at [www.montanachambermusicsociety.org/](http://www.montanachambermusicsociety.org/). These are also available at Cactus Records in Downtown Bozeman. Single ticket prices are \$27 for adults, \$20 for seniors, and \$10 for students. For more information about MCMS, email John C. Barsness at [info@mtarts.org](mailto:info@mtarts.org).

# Symphonic Fireworks opens Bozeman Symphony concert season

The **Bozeman Symphony Orchestra & Symphonic Choir** recently announced their 2016-2017 concert season, promising to electrify audiences with captivating performances of some of the greatest, and most powerful music ever written. Presenting a wide variety of music ranging from the 17th to the 21st century, you’ll be introduced to some of the world’s leading and most exciting soloists. With a few surprises mixed in, a season subscription to the Bozeman Symphony Orchestra is a thrilling journey for all.

**Symphonic Fireworks** is first up, returning Saturday, September 24th at 7:30pm, and Sunday, September 25th at 2:30. The 49th concert season opens with a powerful combination of fiery virtuosity and soaring themes. Bozeman favorite Spencer Myer makes his much-anticipated return to perform Sergei Prokofiev’s sparkling and exuberant *3rd piano concerto*. Then, the

orchestra will tackle the suite of moods that is Carl Nielsen’s best-known work. A tribute to Brahms and Dvorák, *The Four Temperaments* is rich with sweeping melodies, lush harmonies, and robust orchestral effects. A perfect way to begin an exciting season of thrilling live-symphonic experiences!

Season tickets are available for purchase for current and new subscribers. Individual tickets to performances will be available for sale starting September 1st. All performances held at Willson Auditorium, located at 404 W. Main St. in Downtown Bozeman. Please check venue locations for special events. To purchase season subscriptions or for more information, please contact the Bozeman Symphony calling (406) 585-9774,

online at [www.bozeman-symphony.org/](http://www.bozeman-symphony.org/), or stopping by the Bozeman Symphony office, 1001 West Oak Street, Suite 110. •



# Songwriters Festival returns to the Sacajawea Hotel

The **Sac Bar** within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana’s best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here’s a look at some of the upcoming music!

**Ennis City Ramblers** will bring their lovely acoustics to the Porch, Thursday, September 1st at 5:30pm. This local trio brings their brand of American folk music and cowboy songs for the intimate crowd.

**Diamond** will perform in the Sac Bar, Friday, September 2nd. Diamond brings a unique and engaging musical experience, with a song selection from today’s hits, country, classic rock, R&B, and crowd pleasing sing-alongs.

Colette—kicking bass, playing piano, percussion, and on vocals—brings a level of entertainment that lights up a venue. Colette engages everyone in the room, and you find yourself making memories by becoming part of the Diamond show. An old school performer and entertainer, Colette started music at the age of 10 with a family band, and is still sharing her gift. Kenny plays guitar and provides 80% of the repertoire on an acoustic classical guitar. Kenny performs and

sings the set covers, but also delivers solos and instrumentals that capture and entertain the audiences.

Strapping on an electric guitar, Kenny flips the venue around with his renditions of classic 70s and 80s guitar riffs. Kenny’s sound is big, and Diamond plays songs you do not expect to come out of a two piece band. His personal classic acoustic version of Jimmie Hendrix’s “Little Wing” will stay with you long after the song ends. Diamond musical entertainment has all the elements that will leave an audience entertained, musically fulfilled, and wanting more.

Country rockers **The Elders** will take the stage, Saturday, September 3rd with a fun and crowd pleasing setlist.

The talented **Almeda Bradshaw** will return to the porch on Thursday, September 8th with an intimate solo performance at 5:30pm. Bradshaw is one of Montana’s talented Western singer songwriters. Her love and appreciation for the western way of life is expressed in heartfelt songs that give voice to the westerner: cowboys, cowgirls, ranchers, farmers, and more. A lifetime of writing and playing stringed instruments places her work above the ordinary. Clear vocals, a compelling stage presence,

and accomplished musicianship guarantee Almeda to be an audience favorite.

Country music fans and amateur songwriters should save these dates to enjoy the congregation of famous Nashville singer/songwriters at the Sacajawea Hotel in Three Forks. Join in for the **2nd Annual Songwriters Festival**, returning Friday and Saturday, September 9th and 10th! The festival will host five Nashville songwriters including Montana’s own **Kostas**, as well as **Clint Daniels**, **Hugh Prestwood**, **Bobby Tomberlin**, and **Bobby Pinson**. Events will include a showcase of personally penned and recorded songs at a show at the Sacajawea Bar on Friday, and the intimate “Songwriters in the Round” finale to be held in the Sacajawea tent on Saturday night. Amateur songwriters will be able to play a song for the pros at an “American Idol” style event that will be held on Saturday afternoon. Get an All Festival Pass NOW, only \$80 for all Friday and Saturday events plus the clinic. Day passes are also available, but some exclusions apply. For further information and to purchase tickets to this event, visit [www.sacajaweahotel.com/](http://www.sacajaweahotel.com/).

**Sunrise Karaoke** will get you in the mood to shut up and sing, also on Saturday, August 10th in the Sac Bar. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

The Sac has **BINGO!** every Monday evening beginning at 7pm. Come try your luck for cash prizes. Must be 18+ to play.

All Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com/](http://www.sacajaweahotel.com/) or call (406) 285-6515. •

# Neo-soul duo bring eclectic sound to Wild Joe’s, Lockhorn

Folksy soul/jazz touring act **JenTal & the huzBand** will stop in at Wild Joe’s Coffee Spot and the Lockhorn Cider House for a pair of intimate performances, Monday, September 5th beginning at 5pm and 8pm, respectively. In promotion of their new album *Deloux*, expect to hear an eclectic mix of soul, jazz, rock, folk reggae, blues, and r&b, as well as personal spins on popular tunes and original music everyone can relate to.

Known also as “The Design,” this duo is made up of vocalist/guitarist Jen and percussionist Jacob Tal. The Design is often asked about its writing process. Although each song is conceived and born uniquely, some of the band’s originals are brought about by Jen’s alone time.

Jennifer’s background is much like any other soul singer’s. She first started singing in church with her family at services, then branched out to school choirs from elementary school through college. Jen has directed, written, and arranged for choirs as well. Her songwriting and singing were first influenced by her

mother on Autoharp, then later by experimenting with the piano on her own. Nowadays, the guitar is her instrument of choice.

As Jen grows musically, people seem to ask her more and more frequently to play songs she’s been working on. Hearing Jen and her acoustic guitar reminds many listeners of Lauryn Hill, India Arie, and Sade. The acoustic soul brings to the forefront Jen’s perspective on true love, being a woman, modern society, and much more. She is generally accompanied by her partner, Jacob, who tastefully fills in the space with the djimbe, cajon, and other percussion. Check out their music by visiting [www.wearthedesign.com/](http://www.wearthedesign.com/). •



# Christy Hays to play double-header at KKC

The **Kountry Korner Café** in Four Corners features live music throughout the month. Here’s a look at upcoming event dates.

**Christy Hays** will perform back-to-back on Sunday and Monday, September 4th and 5th at 5:30pm both evenings. Hays’ two recent EPs, *O’ Montana* and *Caliche* reflect both the singer/songwriter’s complicated, dual nature and the sounds of the many places she’s called home. *O’ Montana* is a gorgeous folk and country flavored solo collection and a natural progression from Hays’ 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays’ distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97’s, and Neil Young will find much to love in the music of Christy Hays.

**Rick & Ron** will perform some acoustics for Café-goers, Sunday, September 11th at 5:30pm.


**Claudia Williams** of Montana Rose plays solo sets on Fridays at

5:30pm throughout September. Upcoming dates include the 2nd, 9th, and 16th. Williams isn’t just a singer—she’s a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

Local pianist **Bob Britten** will bring his talents to the Kountry Korner on Saturdays, September 3rd, 10th, and 17th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening’s master classes at Montana State University in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.


**Rich Mayo** performs every Tuesday in September at 6pm. Upcoming dates include the 6th and 13th. A multi-instrumentalist, Mayo plays the guitar, harp and vocals. He plays an Americana mix you’re sure to enjoy, and his wife, Tanna, adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit [www.kountrykorner-montana.com/](http://www.kountrykorner-montana.com/). •



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 Johannes Brahms: String Quartet, Op. 51, No. 2

**Thursday, September 15**  
 J. S. Bach: Selections from Art of Fugue  
 Ludwig van Beethoven: String Trio Op. 9, No. 3  
 Carl Maria von Weber, Clarinet Quintet, Op. 34

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# Pine Creek Music Fest unfolds in Paradise Valley

**Pine Creek Lodge** has been bringing the live music all summer in Paradise Valley, offering up an extensive slate of diverse performers to keep guests and others entertained while the weather is still kind to us. Here’s a look at some of the upcoming music set to keep the remainder of summer and early fall lively! All shows take place outside, on the main stage unless otherwise noted. Shows will go on rain or shine.

**Fred Eaglesmith** will kick off the month with a performance on Thursday, September 1st at 7:30pm. Eaglesmith is a songwriter’s songwriter and has depth that is informed by miles of experience as a true road dog. Eaglesmith is a veteran of the music industry, and at the



Lil’ Smokies

same time, is about as far away from actually participating in today’s music industry as one could be. Never operating within anyone’s boundaries, he continues to set the standard for independent artists everywhere. While blazing his own often colourful path, he has avoided most of the traps and pitfalls of his peers. His career reads like a manual on how to succeed in music today without trying to fit into the traditional business models. Tickets to this show are \$20. Food from Follow Yer’ Nose BBQ will be featured during this event.

**Nathan Xander** is set for Friday, September 2nd at 7:30pm with help from **Cole Thorne**. Writing songs in the spirit of what Greil Marcus termed, “The Old, Weird America,” Xander is an Americana/folk singer specializing in hushed songs of tension and regret. With lyrics often recalling the spidery narratives of Southern Gothic writers such as Flannery O’Connor and the offbeat movies of the Cohen Brothers, Xander’s unorthodox aesthetic mix of the rootsy and the surreal marks a sound undeniably his own. Tickets to this

show are \$5. Food from Rancho Picante Bison Hut will be featured during this event.

Summer ain’t over yet! The **Pine Creek Music Fest** will take over the property, Friday and Saturday, September 9th and 10th, featuring 16 bands over two days, food trucks Follow Yer’ Nose BBQ and La Foley, cold beverages, friends and family, and so much more fun! Here’s a look at the schedule of live music during this awesome celebration.

Soul jazz, blues & groove group **Bad Betty Combo** will kick the festivities off on the main stage at 5pm on *Friday*. Ian Thomas fronted **Band of Drifters** will follow with American roots music at 6:15pm. Country songstress **Heather Lingle** will entertain in the beer

garden at 7:15pm. **Dave Walker Band** will take the main stage at 7:45pm with some rock/blues numbers, to be followed by local “authentic hippie” favorites **The Fossils** closing night one out at 9:30pm.

The fun continues into *Saturday* with boogie rockers **One Leaf Clover** getting things started at 11:30am from the main stage. Rock, country & blues band **Strangeways** will follow at 12:45pm. Singer/songwriter **Sean Devine** will provide his brand of alternative Americana to the beer garden at 1:45pm. Back to the main stage with reggae rockers **Milton Menasco & the Big Fiasco** performing at 2:30pm, followed by Colorado-based neo Americana trio **Augustus** at 3:45pm. Homegrown **Swingley Jazz Project** will provide the musical entertainment in the beer garden at 4:45pm. Classic and original country group and area favorite **Little Jane and the Pistol Whips** will take care of the audience from the main stage beginning at 5:15pm. **Joey Fender and the 55’s** will follow at 6:30pm performing blues, rock-a-billy, and out-

law country. Classic country/Americana group **Quenby and the West of Wayland Band** will perform in the beer garden at 7:30pm. Indie rock band **Leroy From the North** will take the main stage at 8:30pm, leading up to **The Samples** closing out the weekend of music with a fantastic performance at 9:30pm. Tickets to this two-day live music extravaganza are available NOW—\$50 for the entire weekend, \$25 for Friday only, and \$35 for Saturday only. Don’t miss out on this fun outdoor event while you still can! Visit [www.pinecreek-lodgemontana.com/](http://www.pinecreek-lodgemontana.com/) for further information and to purchase tickets.

**Woolly Breeches** are set to perform, Thursday, September 15th at 7pm. The Bellingham duo showcase a wide array of traditional sounds that will take you on an emotional journey. From the dark heartbreak of Appalachian ballads, to rip-roaring fiddle tunes, to country classics that’ll have you swooning over your sweetie and cursing lost love, the pair weave a blend of old-time sensibility, chilling vocal harmonies, and an endearing sense of humor that is all their own. This is a FREE show and will feature a beer garden.

**Lil’ Smokies** will take the stage Friday, September 16th at 8pm. With their roots submerged in the thick buttery mud of traditional bluegrass, Lil’ Smokies have sonically blossomed into a leading player in the progressive acoustic sphere, creating a new and wholly unique, melody driven sound of their own. The quintet—from Missoula—has been hard at work, writing, touring, and playing to an ever-growing fan base for the past 6 years. With a unique blend of traditional bluegrass, newgrass, innumerable unique originals, sheer raw energy, and exquisite musicianship, Lil’ Smokies weave seamlessly through genres, leaving behind melodies you’ll be singing to yourself for days and a jaw you’ll have to pick up. Tickets to this show are \$12 in advance and \$15 at the door. Food from Rancho Picante Bison Hut will be featured during this event.

*ALL TICKETS are available for pre-purchase at [www.pinecreeklodgemontana.com/live-music/](http://www.pinecreeklodgemontana.com/live-music/) to be picked up at will call the night of the show.*

A day in the Paradise Valley sun and an evening at Pine Creek Lodge would surely be an unforgettable experience. Visit [www.pinecreek-lodgemontana.com/](http://www.pinecreek-lodgemontana.com/) to learn more about these and other live performances! Pine Creek Lodge is located at 2496 East River Road. Call (406) 222-3628 for further information. •

# Norris has great live music— new hours!

Only in Montana does a garden really come into its own in September. With a growing season that starts later than most areas, the truly perfect peas, beans, and veggies are showing up at peak perfection right now at the No Loose Dogs Café. The salad greens continue to volunteer for service and the tomatoes have really had a banner year. September is the last month to enjoy the 50 Mile Grill at **Norris Hot Springs**, and the pool is open 10am–10pm through Labor Day daily, but closed on Tuesday. After September 5th, the pool opens 4–10pm on Thursday, Friday, and Monday, but remains open 10am–10pm on Saturday and Sunday. Norris will be closed Tuesday and Wednesday.

While the garden and its bounty make it feel it’s summer, the cool nights started recently, and the wildlife and birds remind us that the season will be changing soon. Norris has a returning pair of sandhill cranes who this year had two babies—sadly, something’s happened to one of them over the summer, but the remaining young crane has had flying lessons and will soon be taking it’s first long journey for winter.

The campground saw a big increase in visitors this year, with guests from all over the U.S. and Canada, and remains open through September. The word is spreading about the historic wooden pool on the side of the road miles from nowhere with a delicious organic and sustainable fresh menu, craft beers, and surprisingly wonderful wines available for lunch and dinner. The water is of course a huge draw, and the lure of the soothing Water of the Gods only gets more appealing as the nights grow colder.

The best in live acoustic music is also a big draw. Kicking things off on Friday, September 2nd are the **Ennis City Ramblers**. This local trio

brings their music to the Poolside Stage, playing American folk music and cowboy songs.

On Saturday, September 3rd, **Tommy Georges** takes the stage. Tommy has been playing in the Rocky Mountain states for many years, opening for Poco, Hank Williams, Jr., and the Nitty Gritty Dirt Band, among others. He and his wife Melissa recently released their new album, *Free Range Cactus*.

Rounding out the first weekend of the month on Sunday, September 4th is **Coty Hogue**. Coty grew up in Philipsburg, Montana, and has been called the “Emmylou Harris of a new generation.” Singing with banjo and guitar accompaniment, she mixes traditional, contemporary, and original songs, taking you on an Americana music journey. Her rendition of the traditional song “Going to the West” charted #1 on the Folk-DJ radio charts and another, “Oh Wind” is featured in the independent film, *Neon Sky*.

Music the following weekend begins Friday, September 9th with **Amber Ikeman**. As much a storyteller as a songstress, Amber speaks to the wandering spirit in all of us. Born in Canada, raised in Florida, and based in Bozeman, she recently released her debut album, *Free*, a collection of experiences from her 20,000 mile journey across the U.S.

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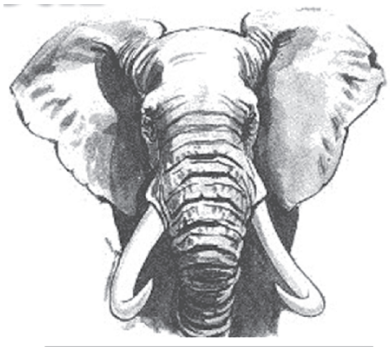
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Gone are the days independent musicians could walk into a studio and lay down some vocals or cut an album. It’s become a costly, not to mention lengthy process only major, sponsored artists can seem to take part in. But fear not!

**Elephant Head Productions** of Livingston is offering aspiring recording artists throughout the area their chance to finally get in the studio and solidify their spot in the highly competitive world that is the greater music industry. For a limited time, take advantage of this **\$100 Demo Deal!** This incredibly low rate guarantees a 4-hour recording session with an experienced, professional engineer. Elephant Head welcomes and produces anything from solo acoustic acts and full bands, to commercial jingles, spoken word, and meditation tracks—not to mention much, *much* more. You bring the material, they’ll record it. It’s really that simple. After four hours alongside professional engineer Paul Ezekiel, you’ll leave with a master mix to take home. Extra hours and production assistance is also available at additional cost. Check out some samples of their previous work by visiting [www.soundcloud.com/elephant-headproductions/](http://www.soundcloud.com/elephant-headproductions/) or send an email to [elephantheadproductions@outlook.com](mailto:elephantheadproductions@outlook.com) to schedule a session! Elephant Head Productions stu-



dio is located right off of HWY 90, positioned directly between Sheep Mountain and Elephant Head Mountain, surrounded by the peaceful running waters of Mission Creek. The energy of the studio is ideal for creativity in all genres and styles of music and audio production. A musician himself, Ezekiel knows both sides of the process and will work effectively and efficiently with clients as they create their best possible product. His no-nonsense approach will assure your time is properly utilized, and money well spent. Remote recording is also available through Elephant Head’s mobile recording studio option. If you have a live show coming up that you would like to have recorded, mixed, and mastered, they can do that, too!

For further information, visit the Elephant Head Productions Facebook page or call (415) 259-1495. •

# Puff Puff Beer brings spectrum of sound to Filler



Oakland and Portland-based sextet **Puff Puff Beer** will bring their national tour to Bozeman with a performance at the Filling Station on Tuesday, September 13th at 9pm in promotion of their new EP *Goons*.

This high-energy musical performance group combines flavors of blues, funk, and hip-hop into a unique style and sound. The band consists of vocalists Antione Simmons and DeJonii Desai, with Ryan Schaeffer on guitar, Isaac Schwartz on drums, Carson Smith on bass, and Ian McArdle on piano. Puff Puff Beer IS hard hitting,

booty shaking, pure, raw, energy. They cover a huge spectrum of music, with an impressive and hard to describe realness. Whether the topic is their favorite French basketball star to being flat out broke with an alcoholic girlfriend, every track is a celebration of life, and they entice the listener to groove to the music. Simply put, there ain’t no party like a PPB party! Listen to *Goons* by visiting [www.puffpuffbeer.band-camp.com/](http://www.puffpuffbeer.band-camp.com/).

The Filling Station is located at 2005 N Rouse Ave. in Bozeman. See you at the show! •

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# The Interview

## Local funk rock quartet bends new rules of busy music industry in its own favor

Aspiring funk rock group, **The Bent Bones**, are in the beginning, yet grounded stages of taking their once leisurely music project to that ubiquitous next level from right here in Bozeman, Montana. A special musical synergy erupted when band members Cody Lindblom (lead vocals), Anthony Gaglia (guitar), Hunter Hessian (drums), and Kurt Binder (bass/backing vocals), started playing together. What they've created in their short but successful tenure is being described as non-standard pop music everyone can enjoy. Each member is a music scholar and perfectionist. Their sound is crisp, clean, and tight. It sits just right in the pocket. Your body moves when their sound is in the air. The energy and musicianship is undeniable—and they're a blast to see perform live. Crowds are electrified and captivated by The Bent Bones performances.

The boys will debut their latest release, *Seasons EP*, at an event concert to be held Friday, September 9th at Faultline North. Opening acts Hubba Bubba and The Permians will kick things off at 8pm. Tickets to this all ages show are \$10 in advance and \$12 at the door. Doors at 7pm.

In anticipation of their performance, the Rolling Zone sat down with Cody, Anthony, and Hunter to talk ever-evolving sound, audience retention, and making *their* music *their* way.

**RZ:** Before we get all into it, let's talk about your sound. How does The Bent Bones define "funk rock"—or whatever you'd like to call it—and how does this group put a unique spin on it?

**AG:** Our sound is definitely always changing, all the releases that we make. It's still our sound, but there's a little bit of a different twist on it depending on what's been inspiring all of us when we're writing those songs. I think what makes us a little different from other funk rock bands is Hunter and Kurt's background in metal, their ability to do things and approach them a little bit differently. A lot of times when I write things first or have an idea, it'll be pretty straight funk, and they bring a heavier aspect to it.

**CL:** Yeah. Our diverse backgrounds definitely give it a unique spin, kind of our own unique flavor, which is pretty cool.

**RZ:** Gotta have that. For those who haven't been, and for those planning to attend the Faultline North show, what can people expect from this or any Bent Bones performance?

**CL:** First of all, any show at Faultline North is going to be awesome, it's a wonderful place. It's clean, smells good, sounds wonderful, and it's an all ages venue above all. It's a pretty cool opportunity for some of the younger kids to go to a concert they might have not otherwise been able to see.

**AG:** From our standpoint, there's a lot of energy in all of our shows. Kurt definitely does a lot of head banging, which people like. We all

just get really into it, and it seems like the crowd usually does too.

**CL:** We're bringing a couple cool bands, one of them from Billings called Hubba Bubba. They've got a feel a little bit like ours, that funky rock. They're great. They're fun to listen to, fun to dance to. They're going to make a big splash here. We're also playing with The Permians. They're some high school boys [who are] pretty cool too.

**RZ:** Can you describe the transition from playing local house par-

ties to venues statewide?

ties to venues statewide? It happened for you guys in a pretty short amount of time. **AG:** It's been great. I think all of us miss house parties a little bit though. Honestly, there's sort of a feel about a house party that I don't think I've experienced in a venue before. It's just a little bit more close-knit, people are going a little bit more crazy. Then again, it's nice not to have beer tossed all over your equipment. But we've really enjoyed getting into places with good PA systems where we haven't had to lug around our stuff to every single show.

**RZ:** How has this group managed to garner a decent amount of success in such a short amount of time? What is it about The Bent Bones?

**CL:** Aside from the music, we all worked pretty hard, Hunter especially. He was our main booking agent, as you'd call it, putting a lot of work in to contact venues and just try to get our name out there. It was a lot of hard work and it paid off quite a bit.

**RZ:** You're getting your start at this local level. What are your thoughts on the available venues in Bozeman?

**AG:** The venues in Bozeman definitely do a good job of providing good sound. My favorite thing, it seems like quite a few of the venues in town [have] the availability to get live recordings after you play, which

some of the things capable of being done, but also Doc helped us a lot with how we write songs. He never really told us exactly what to do, but he definitely left a big impression on how we write songs. All these songs [on *Seasons*], I guess a couple of them, were written after that recording process. More than anything, the biggest impression Doc left was our writing style. And Cody's an amazing mixer, producer, engineer. I'm really excited about how this album sounds.

**HH:** If you listen to the *Seasons EP*, Cody has done a lot of really cool layering. There are a lot of really professional, advanced mixing concepts and production ideas going on. I'm extremely proud of the work he's done on this album. I think it sounds amazing. The next one, I know is going to be a step up. We always just try to top ourselves. It's cool. There is a certain production quality to this EP that's different than the other ones, to where the songs are attractive. You want to listen to it again. You'll probably listen to it seven times and hear something that you didn't hear before.

**AG:** Those little subtle differences. **HH:** I feel one of the greatest benefits of being able to self-produce, nobody else is putting pressure on us. At the end of the day, we're only answering to ourselves. It's this cool little time period where we're able to create cool music and make it the best that we can right now. It's just really special. I feel that energy really comes out on this album.

**RZ:** Awesome. Is this EP part of the beginning stages of a full-

length or is this just independent?

**AG:** No, I think we like the idea of releasing EPs, less music at the time. There's just so much music released nowadays. It's nice to give something to the people that they can listen to one breath almost. It's three songs, but one idea.

**HH:** The music industry is really starting to come full circle in a lot of ways. At least personally, I'm always trying to figure out how I can stay one step ahead. This approach to just releasing an EP dates back to

and physical release?

**HH:** We are going to do some hard copy. We'll probably end up giving a lot of those away at the show. But I think we'll push this as a digital release pretty heavy. We're working really hard on being able to do digital downloads directly from our website and get into the cars of as many people as possible. The other really cool thing about doing these two EPs a year, we get to do these really big shows were we have this new product, more or less, we're releasing. Yeah, it's a Bent Bones show, but it's a Bent Bones show where we're releasing new material.

**RZ:** They're event shows.

**HH:** Exactly.

**RZ:** You've taken your music regionally, but are you thinking of taking it further than Montana in the future?

**HH:** Yeah, I think our goal is to dominate the world. [laughs] We can't really afford to fly ourselves to Europe very often right now, so we're banking on the digital market.

The digital releases will help get us out, hopefully throughout the States. Our goal would at least be to hit the Northwest pretty hard. It would be great if we could tap into some larger metropolitan areas, places more accessible to us. We can't just start huge right away. [And] we're still learning. We still have a long, long ways to go. We've had a good run these last couple years and we've got a lot done, but we're not even close to where I would personally like us to be. We're all pretty young and we're all pretty hungry.

**RZ:** Word of mouth does a lot, and has done a lot for you.

**HH:** The most powerful you can do as a band or as a musician is play shows. There is nothing that will ever substitute for that, no matter how dialed in you are with your digital releases or videos or media. Whatever it is. There is nothing that takes the place of a live performance.

**RZ:** The live performance of a song seems to anchor that experience more than just listening to a recording at home.

**HH:** Oh totally. It's the neural pathway in your brain, where it's that association with [an] actual physical event. You remember that.

**CL:** I don't know about you guys, but I don't remember the first song I heard on a radio. I certainly remember the first live show I ever saw, the first time music really grabbed me. It wasn't a recording, it was live. It was a real show. It takes that sometimes to really grab some people. We want to bring that to people because that's what made us all want to play music to start with.

**RZ:** Well you're doing the work. Best of success with the new album and the show. It should be awesome!

**ALL:** Thank you.

For more information about The Bent Bones and to listen to some of their music, visit [www.thebentbonesmusic.com/](http://www.thebentbonesmusic.com/).



“There is nothing that takes the place of a live performance.

*Hunter Hessian*

down and listen to a full album any more. Everybody has their music on their iPods and it's all digital. I'm guilty of it as anybody else, but when you have 1000 or 40,000 songs, it's hard to even make it through one song anymore without pressing your 'next' button.

**RZ:** Totally.

**HH:** So we're taking this approach of keeping it really short and simple and releasing EPs. Our goal right now is to continue to release probably two EPs per year. That will hopefully help promote those three songs. *Drivin' to the Rhythm* had six tracks. If you look at the track listen counts, you see the first had the most, the second had the second, and so on. By the time you get to the sixth song, which is still a great song, honestly one of our more marketable songs we put last on that album, has the least amount of listens. It doesn't have anything to do with the quality of the song, but it has to do with where people's attention span lies. Taking all of that into account and having Cody able to record us, we can start to rewrite our own book on how we are putting music out there. It's really really cool, really fun.

**RZ:** Will *Seasons* be both a digital

## Artist reception, Bozeman Symphony

The Elling House Arts & Humanities Center's September Artist-of-the-Month is **Carleton McCambridge**. Please join in for an artist reception on Saturday, September 10th at 5:30pm. McCambridge presents “*People Who Bring Life to the Old West*” in the Elling House Gallery for the month of September. Virginia City and Nevada City provide visitors and residents alike with many opportunities to relive the past and learn about local history. In this exhibit, McCambridge has portrayed a number of people who volunteer at the Nevada City Museum, guests who attend the Virginia City Grand Victorian Balls and participants in the annual Shoshone-Bannock Pow Wow.

Carleton McCambridge's lifelong dream is to paint and be recognized as a Western Artist. He is diversified in his subject matter from portraits and land-

scapes to still life and wildlife. Formal training for Carleton includes a degree in Art History from the University of Minnesota. He has attended oil painting classes at five premier art schools in the Minneapolis area. Carleton and his wife, Liz, reside both in Minneapolis and the mountains southwest of Bozeman, Montana, in a home he designed. He has participated in many exhibitions in both areas.

Elling House is also pleased to present the Bozeman Symphony Far Afield group, the **Bozeman Trail Chamber Players** on September 10th at 7pm, following the McCambridge artist reception. This season, the Bozeman Trail Chamber Players features wind instruments (flute, oboe, clarinet, saxophone, bassoon, and French horn) with the dynamic addition of percussion. Drawing from a rich chamber music repertoire, the ensemble will present music ranging from the majesty of the High

Baroque, to the playfulness of ragtime and original jazz-influenced works.

The Far Afield program, established in 1992, takes Bozeman Symphony chamber ensembles to rural communities to present free performances and share their musical perspectives. Far Afield enables the audience to see, hear, and feel the music being created live instead of through the media of television or radio.

Both events are free and open to the public. The Elling House is a non-profit organization dedicated to providing the residents of southwest Montana with quality programs in the areas of literature, history, and the visual and performing arts. Anyone interested in becoming a member of the association or serving as a volunteer for events or committees is encouraged to visit [www.ellinghouse.org/](http://www.ellinghouse.org/). The Elling House is located at 404 E. Idaho Street in Virginia City. Call (406) 843-5507 for further information.

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# Trio Nota to perform at MSU’s Reynolds Hall

**Trio Nota** will perform in Montana State University’s Reynolds Recital Hall on Saturday, September 17th at 7:30pm. This concert will feature Gregory Young on the clarinet, Kris Williams on the cello, and Chris Biehl on the piano. Tickets to the performance are \$10 per person and \$5 per student and will be available at the door. The Reynolds Recital Hall is located on South 11 Avenue, across from the MSU Duck Pond.

Although the name Trio Nota is new, the trio have played together for years in the Bozeman area. The program for this upcoming performance includes Poulenc’s Trio for Clarinet, Cello and Piano, three individual short solos for each instrument (not named), Piazzolla’s Winter and Spring from the Four Seasons for Clarinet, Cello and Piano, and Kahn’s Clarinet Trio (Montana premiere of this piece).

Gregory Young joined the music faculty at Montana State University in 1988 and was the founding director of the Undergraduate Scholars Program and University College. He has served as Vice Provost for Undergraduate Education, Assistant Dean of the College of Arts and Architecture, and Director of the School of Music. He is currently clarinetist with the Intermountain Opera and Bozeman Symphony Orchestra. He received a bachelor’s degree in music from the University of Michigan. Young has taught at the University of Prince Edward Island,

Memorial University of Newfoundland, the University of Western Ontario, and has lectured or performed on five continents. The United States Information Agency sponsored his concert tour of Brazil with the Kreutzer Trio and soprano Elisabeth Croy, and he has toured as soloist and conductor of the MSU Cello Ensemble throughout Europe and China. As clarinet soloist and composer, he toured Singapore, Vietnam, and Thailand with the MSU Symphony in 2009. His book, *Creative Inquiry in the Arts & Humanities: Models of Undergraduate Research*, with co-editors Shanahan and Yavneh, was published in 2011 by the Council on Undergraduate Research. He is currently composing a symphonic work for the Bozeman Symphony.

Kris Williams attended the University of Washington, studying with Eva Heinitz. She was twice awarded the prestigious Brechemin Scholarship for excellence in performance. She became a member of the U of W String Quartet studying for two years with the Philadelphia String Quartet, and also performing in concert with them. She began studying with Gabor Rejto at the Music Academy of the West, and by

his invitation at the University of Southern California in Los Angeles. She also attended the Claremont Music Festival studying with Joel Krosnick of the Julliard String Quartet and chamber music with Charles Libove and Koen Van Slochteren. Winning a national audi-

world premiere for solo cello by Michael Convertino. Shortly after, Kris suffered a broken back, which brought her career to an end. At this same time, she had received an offer to audition for the Kronos St. Quartet and an invitation to audition for Rostropovich in Washington



tion for a string quartet residency in New York, she became a member of the Acadia St. Quartet as artists-in-residence at Elmira University. She studied chamber music with the Lenox Quartet and cello with Donald McCall. While in New York, she was principal cellist with the Tri-Cities Opera Co. and gave a

D.C., but her injury was too severe. Now, 34 years later, she has returned to the cello. She is currently teaching and performing, and is a member of the Billings Symphony.

Chris Biehl began playing the piano at age 5 and received his first formation from Dorothy Dahlstrom, a pupil of Rudolph Wendt, who was

himself a graduate form the Eastman School of Music, a pupil of a pupil of Franz List, and Professor of piano at the University of Montana in Missoula. After many successes in grade and high school—including top scores at all the district and state music festivals—Chris went on to study with Rudolph Wendt at the University of Montana. He played many recitals around the state, both as a soloist and with an ensemble. He won first prize in the Beethoven competition at the Northwest Music Festival in Spokane, Washington his Sophomore year. He graduated with honors in applied piano, and shortly thereafter moved to Paris, France. Chris was fortunate to become one of the few private piano students of Nadia Boulanger, legendary teacher of many great pianists and composers. At the same time he was accompanist in the studios of Patricia Brinton, student of Jennie Tourel and Eleanor Steber and Germaine Lubin, famed interpreter of Strauss and Wagner. Chris moved back to Montana in 2013 to be closer to family, and was embraced by the Montana State University Faculty of Music as an accompanist at large, and has been accompanying students and faculty members ever since, both vocal and instrumental. Chris has his own private studio at the Emerson Center for the Arts in Downtown Bozeman where he teaches piano, voice, and continues composing. •

# Ages and Ages, John Kadlecik among upcoming ChickenJam(s)

ChickenJam West has the show you’re looking for this month in Bozeman. Here’s a look at what’s coming up in September.



John Kadlecik

**John Kadlecik** (of Dark Star Orchestra and Further) will take the stage Tuesday, September 6th at the Eagles Ballroom at 9pm. Tickets to this 21+ show are \$15 in advance in store and at [cactusrecords.net/](http://cactusrecords.net/) and \$18 at the door. Doors at 8pm. Kadlecik is a singer, songwriter, and musician based in the D.C. area who can play most string instruments, but is primarily known for being a guitar slinging sideman to Grateful Dead members Phil Lesh and Bob Weir in the band Furthur. An original co-founder of the group Dark Star Orchestra, John has been performing improvisationally-oriented shows regularly since the late 1980s and touring nationally for the last 20 years. His work also includes several studio releases of original music. He is currently active with his own group, The John Kadlecik Band, as well as “supergroup” the Golden Gate Wingmen, and occasionally Phil Lesh & Friends.

**YURT’s Going Away Party** is set for Thursday, September 8th at the Filling Station at 10pm. Tickets to this 21+ show are \$8 in advance in store and at [cactusrecords.net/](http://cactusrecords.net/) and \$10 at the door. Doors at 9pm. Hometown favorite YURT are moving to Seattle, so come celebrate and send them off the best way you can. This will be the last time to see them in a long while, so you’re not going to want to miss it! Joining them in the celebration is **Panther Car** and **Left on Tenth**.

**Ages and Ages** will perform with help from **Chris Pureka** on Saturday, September 10th at the Filling Station at 10pm. Tickets to this 21+ show are \$12 in advance in store and at [cactusrecords.net/](http://cactusrecords.net/) and \$15 at the door. Doors at 9pm. Ryan J. Prado of *Paste Magazine* said, “Ages and Ages’ debut LP, *Alright You Restless*, was an ambitious, conceptual piece of sing-along, clap-along, stomp-along pop rock that vaulted the band into elite company. That first record pontificated upon the throes of isolation as a form of revolution, elated choral melodies anchoring shimmering guitars and tight rhythmic interludes throughout. The Portland conglomerate’s second album, *Divisionary*, is a lot of that, too. There are plenty of goosebump-raising

hooks and uplifting crescendos to write home about. Their thematic scope, however, involved the excavation of darker inspirations than

they’d previously explored as a band. Ages and Ages have undergone lineup changes and lots of peripheral personal battles and have somehow managed to internalize and later deduce how to navigate the avenues of their own lives in triumphant—and insanely memorable—song. In the process, they’ve come out with one of this year’s best all-around albums.”

**The Frights** are set to take the stage with openers **The Soaks** and **The Permians**, Sunday, September 11th at 9pm. Tickets to this 21+ show are \$10 in advance in store and at [cactusrecords.net/](http://cactusrecords.net/) and \$12 at the door. Doors at 8pm. The Frights’ birth in December 2012, was an accident that now unites moms worldwide. One mom in San

Diego has called the band, “Great! A fun mix of the rock n’ roll I used to love with the 50s sounds MY mom used to love!” Another mom in Los Angeles praises the band, saying, “I hire a babysitter to go to all their shows. They just have so much youthful energy, they make me feel young too!” Moms everywhere enjoy the band’s two self-produced EPs, their one full-length record, and even their split EP and singles, embarrassing their sons and daughters with their enthusiasm toward a band that is at least half—sometimes a third—of their age. Some of their most popular songs among moms

include “Beach Porn,” “Crust Bucket,” and “Makeout Point.” Ostensibly, The Frights are great for long drives in a Honda Odyssey.

**MOTH** and **Cycles** will perform with help from **Sista Otis**, Friday, September 16th at the Filling Station at 9pm. Tickets to this 21+ show are just \$8 at the door. Doors at 8pm. The Denver-based power trio Cycles, comprised of Patrick Harvey (guitar), Michael Wood (drums), and Tucker McClung (bass/vocals), are on a musical mission to melt your mind. Self-described as “psychedelic rock fusion,” Cycles effortlessly blends rock, jazz, hip-hop, soul, and much more creating a versatile soundscape that makes each live show different than the last. Striving for variety in each set, Cycles carefully construct a show designed to thrill. Throughout the last year, Cycles has picked up some serious steam around Colorado. Every show Cycles plays



Cycles

garners new fans. The band released their first EP *Loads Of Fun* in January 2016.

For more information about these and other shows, visit [www.chickenjamwest.com/](http://www.chickenjamwest.com/). •

# Free medical marijuana film screening & public forum

Film screening and public discussion, **“The Future of Medical Marijuana in Montana,”** will be held at the Emerson Cultural Center, Monday, September 26th at 6pm.

Presented by League of Women Voters, Cancer Support Community, and Montana PBS, this event will feature an informational session on Ballot Initiative 182, screening of the Montana PBS film *Clearing the Smoke: The Science of Cannabis*, as well as a public conversation. This event is FREE and open to the public.

Montana Lawmakers are currently grappling with the state’s controversial Medical Marijuana law. While some are arguing for tighter restrictions, others are pushing for a full repeal of the voter-passed initiative. Montana PBS’ documentary *Clearing the Smoke: The Science of Cannabis* addresses an important area missing in the rhetoric and controversy—the science behind Medical Marijuana.

The hour-long documentary reveals how the plant’s chemical compounds act on the brain and the body to potentially treat a myriad of difficult conditions and diseases. Personal stories of relief from pain, nausea, and

epileptic seizures frame a scientific discussion of both the therapeutic potential and the very real side effects of cannabis as a medicine. The documentary details the gov-



ernment restrictions and financial difficulties of doing research on the plant, but it also highlights the legitimate work being done by scientists across the nation, including one South Carolina researcher who is uncovering its potential to treat auto-immune diseases and certain types of cancer. Interviews include Dr. Igor Grant, Director of the Center for Medicinal Cannabis Research, and Dr. Eric Voth, long-time medical marijuana critic and Drug Policy Advisor to Presidents Reagan, Bush Senior, Clinton, and Bush Junior. •

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# The Bent Bones kick off fall music at Faultline North

**Faultline North** brings a more eclectic music scene to Bozeman—one that introduces new genres, fresh acts, and puts local bands on stage. Here's a look at what's coming up.

Bozeman's own **The Bent Bones** will perform with help from **Hubba Hubba** and **The Permians** on Friday, September 9th at 8pm. Tickets to this all ages show are \$10 in advance and \$12 at the door. Doors at 7pm. The Bent Bones are a funk band from Bozeman. A special musical synergy erupted when the members started playing music together and is now being described as non-standard pop music that everyone can enjoy. As scholars of music, they are perfectionists. Their sound is crisp, clean, and tight. It sits just right in the pocket. Your body moves when their sound is in the air. The energy and musicianship is undeniable and they are a blast to see perform live. The crowd becomes electrified and capti-

ated by their performances.

Alternative hard rockers **Smile Empty Soul** will bring their Shapeshifter Tour to Faultline on Sunday, September 11th at 8pm. Openers include **Romantic Rebel**, **Shallow Side**, and **The Everyday Losers**. Tickets to this all ages show are \$10 in advance and \$15 at the door. Doors at 7pm. Comprised of Sean Danielsen with vocals & guitar, Ryan Martin on bass, and Jake Kilmer on drums, Smile Empty Soul is touring in promotion of their latest EP release *Shapeshifter*.

The **2016 Conference of Extreme Montana Metal** will take place Saturday, September 17th from 4pm–12am. Tickets to this all ages show are \$10 in advance and \$15 at the door. Doors at 4pm. Don't be late or you'll miss half of the bands! The barrage returns to Faultline with nine bands—all extreme. If you missed the Conference last year, now's your chance to experience the same mad-

ness with no restraint! Return appearances by Nequiter, Tribe, Ground Into Dust, Arkheron Thodol and Piranha Dog. Faultline North debuts for Judgment Hammer, Metacosm, Iron Swarm, and Cellar Vessel.

Modern hard rockers **Elephant Gun Riot** will take the stage with help from **The Broken Thumbs** and **Scavenger**, Saturday, September 24th at 8pm. Tickets to this all ages show are \$7 in advance and \$9 at the door. Doors at 7pm. Two years after the release of their debut EP *Sic Infit*, Elephant Gun Riot returns with their first full length album. The self titled record features nine all new songs, including singles "Tonight" and "Driven." This album is a clear step up for the group, a superb showcase of their growth as a band. A major contributor to EGR's development has been the commitment to their signature

high-intensity live sets. Elephant Gun Riot has had the pleasure of sharing the stage with many national acts, including Sick Puppies, Lacuna Coil, Eyes Set to Kill, Buckcherry, Gemini Syndrome, Otherwise, Like A Storm, We Are Harlot, Royal Bliss, and many others.

Faultline North elevates Bozeman concerts with an intimate venue, state-of-the-art sound and lights, high-fidelity acoustics, and an

open-minded roster of live acts. The venue proudly presents upstart bands, far-flung shows, touring bands, underappreciated genres, as well as camps and workshops for the next generation of musicians. For more information on these upcoming shows or to buy tickets, visit [www.faultlinenorth.com/](http://www.faultlinenorth.com/). Faultline North is located at 346 Gallatin Park Dr., just on the edge of Bozeman. •



# Catch an intimate live show at Live From The Divide

You may have heard of **Live From The Divide**, "A Celebration of The American Songwriter," or even heard it broadcasted every Monday at 6pm on public radio station KGLT 91.9 and 97.1. But if you haven't had the opportunity to attend a live taping of Live From The Divide, then you are surely missing out.

The intimate 50 seat venue is located inside of a commercial recording studio where the audience has the unique opportunity to be a part of a live recording and sit just feet away from singer/songwriters as they perform and share stories. The style of music you can expect to experience is conveniently lumped into the Americana genre. Which is simply an amalgam of American roots music formed by the confluence of shared and varied sounds merged from folk, country, blues, rhythm and blues, and rock 'n' roll.

Live From The Divide past alumni include an impressive list of song-writing troubadours such as Steve Earle, Guy Davis, Sturgill Simpson, J.D. Souther, Chris Knight, Radney Foster, Hayes Carll, Ray Wylie Hubbard, Paul Thorn and Dale Watson to name a few. The music

this summer has been killer, with plenty more great acts to follow! The shows are seated with complimentary beer samples provided by local brewery, Bridger Brewing.

Upcoming shows include: folk rockers **Laney Jones and The Spirits** on Saturday, September 3rd; roots rock artists **Jeff Crosby and the Refugees** on Thursday, September 8th; folk singer/songwriter **Ali Holder** on Friday, September 9th; alternative folk group **King Cardinal** on Thursday, September 15th; folk singer/songwriter **Whetherman** on Saturday, September 24th; and new grass band **Parsonsfield** on Friday, September 30th.

Tickets are sold at the door, but these small shows are known to sell out quickly—so buy your tickets early! Tickets are available in-store at Cactus Records and Gifts in downtown Bozeman. Or you can purchase them at [www.cactus-records.net/](http://www.cactus-records.net/). Live From The Divide is located at 627 East Peach Street in Bozeman. Doors open at 8pm with a show time of 9pm for ALL shows. If you have any questions regarding shows, show times, or tickets please visit [www.livefromthedivide.com/](http://www.livefromthedivide.com/). •

# Live music & community support at Bridger Brewing

**Bridger Brewing** is your source for the very best of Montana craft beers and daily gourmet food specials and artisan pizza. The family-friendly brewer also hosts Mussels & Music every Wednesday and {Pints with Purpose} every Monday. They also host the daily "Happiest Hours" from 2–4pm where patrons receive \$3 pints! To top it all off, Bridger Brewing dominated 2016's Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Wednesday nights from 5:30 to 8pm, Bridger Brewing hosts **Mussels & Music!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music. **Joe Knapp and Friends** will provide the tunes on September 7th. Joe plays a variety of styles including Americana, rock 'n' roll, old time, and country music. Indie folk duo **Walcrik** will sere-

nade the crowd on September 14th. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. Come check them out!

Bridger's **{Pints with Purpose}** helps the Brewery stand out from all the rest by supporting a local nonprofit each Monday. During these fun and charitable evenings, \$1 of every pint sold between the hours of 5pm and 8pm will be donated to the featured organization.

Proceeds from September 5th will benefit *The Community Café*. Located in the building previously occupied by Frontier Pies, the Café

provides healthy, delicious meals to anyone who eats in a pay-what-you-can restaurant. Come in for tasty supper seven nights a week from 5–7pm, 365 days a year.

Money raised on September 12th will benefit *MSU Community Portrait Day*. Community Portrait Day is a service learning project in the beginning of December where local students in the Advanced Lighting Course (PHOT-374) photograph family portraits for those who generally could not afford them. Proceeds go to production costs, small gifts to the children, gift certificates for groceries and holiday gifts, and much more.

Bridger Brewing, located on 1609 South 11th Avenue in Bozeman in the Town and Country complex, provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family-friendly, and Bobcat proud, Bridger Brewing is located just across from campus and Bobcat athletic facilities. To learn more about upcoming events, visit [www.bridger-brewing.com/](http://www.bridger-brewing.com/) or call (406) 587-2124. Hours are 11:30am to 9pm daily. •





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# Country rockers Plowed Under Band bring the blue & gold

Havre-based country rock party group **Plowed Under Band** is bringing its lively act to the Bozeman area this fall in anticipation of the upcoming Bobcat Football season. This high energy band plays a fair amount of modern top 40 country—including hits by the likes of Jason Aldean, Eric Church, and Lady Antebellum. But don't be surprised when they whip out covers of classic country artists like Waylon Jennings or Merle Haggard. Those might even be followed by some classics from ZZ Top and Lynyrd Skynyrd—or even some Highly Suspect and other modern rock. Never content to rest on their laurels,

Plowed Under is constantly learning new material to keep audiences entertained.

Over the years, the band has played everywhere from small bars and private country parties, to large events like Headwaters Country Jam and Bobcat Football Tailgate party concerts. They have shared the stage with country music greats such as Luke Bryan, Justin Moore, Joe Nichols, Jason Michael Carroll, Chuck Wicks, Ricochet, Mark Wills, and the Bellamy Brothers.

So mark your calendars for a good time! Plowed Under Band will first appear at the Bobcat Tailgate Party on Saturday, September 10th during the Gold Rush game beginning at 12pm. They'll follow that up

with an evening show at the Cats Paw on September 10th at 9pm. Plowed Under will return to Bobcat Stadium for the Saturday, September 17th Bobcat Tailgate Party again beginning at 12pm. They'll bring the live entertainment to the MSU Bobcat Homecoming Pep Rally event on Friday, September 23rd at 6pm in Downtown Bozeman, before another Bobcat Tailgate Party performance and evening show at Mixers, Saturday, September 24th at 12pm and 9pm, respectively.

Plowed Under Band will put down roots with more performances this upcoming fall. Look for those dates as the 'Cats continue to conquer the field. •

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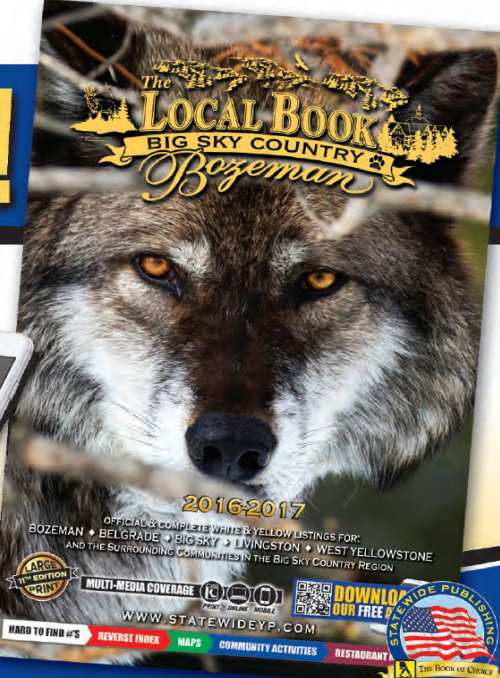


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# All country, all day at Mixers Saloon

**Mixers Saloon** is your destination country bar and they're serving up the do-si-do in September. Everyone already knows Mixers is the place to be every week for Wild West Wednesday, but here's a look at the upcoming live music as well!

**Yellowstone Drifters** will get things going on Friday, September 2nd beginning at 9:30pm. Kick up your boots with \$3 Jack Daniels and \$3 drafts. There is a \$5 cover that includes one FREE drink.

**Western Skies** will follow with a performance on Friday, September 16th at 9:30pm. Western Skies has been described by some as a country rock band, a wild country band, and a band that plays everything. It is no doubt a party band! Band leader Mark Longie put his years of experience to work, creating one of Montana's elite groups of musicians to please all walks of life. Don't be surprised if you hear everything from Hank Williams classics, new country from The Zac Brown Band, Old Crow Medicine Show, Toby Keith, Brooks & Dunn, and Big & Rich, to ripping rock 'n' roll like Poison, Aerosmith, ZZ Top, and Green Day. Sip on \$3 Jack Daniels and \$3

drafts all night long. A \$5 cover will get you one FREE drink.

**The MAX** comes at you live on Friday, September 23rd at 9:30pm. This popular band

has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner on guitar, Mike Young on drums, and Bobb Clanton on bass, The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds, and has played in every venue from bars to weddings to outdoor concerts in front of festival crowds as large as 80,000. The evening will feature \$3 Jack Daniels and \$3 drafts. One FREE drink comes with your \$5 cover.

**Rocky Mountain Pearls** will close out the

month, Friday, September 30th at 9:30pm.

The Pearls are a fun, crowd-pleasing country group from right here in Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their powerful harmonies and music that makes everyone want to get up and dance. Come thirsty for \$3 Jack Daniels and \$3 draft beers all night! There is a \$5 cover for this show that will get you one FREE drink.

Mixers is home to \$3 Jack Daniels and \$3 draft beers all night long! Bozeman's only dedicated country bar features great drink specials throughout the week and the largest dancefloor in Bozeman! If you get there before the band starts, there are four pool tables to keep you occupied, as well as a room full of casino machines. Mixers brings in bands for you to dance to, as well as a country DJ on Wednesdays and Saturdays (if no band is scheduled) to keep the country kickin'. Located at 515 West Aspen off of 7th Ave. in Bozeman, call (406) 587-1652 for more information. •



# MSU School of Music to present Bobcat Stadium concert

*From MSU News Service*

The **Montana State University School of Music** will present a special concert in Bobcat Stadium at 2pm, Sunday, September 18th. The event will feature the Spirit of the West marching band and MSU brass professors Jeannie Little on trombone and Sarah Stoneback on trumpet with the MSU Wind Symphony. The event will also feature Ryan "Montana" Matzinger, MSU's saxophone instructor and director of the jazz program, with the One O'clock Jazz Band.

The concert will help to raise money for the band program, which is celebrating a number of achievements in the coming year: The MSU Wind Symphony will be performing at the Kennedy Center in Washington, D.C., as one of only four bands in the country to be invited to the Sousa Band Festival; The Spirit of the West marching band, now at its largest size in its history, will premiere new uniforms this season; and the One O'clock Jazz Band will tour through Montana in April. Little is assistant professor of low brass and

director of University Band at MSU. She joined the faculty in 2015 after completing doctoral studies at the Eastman School of Music, where she was awarded the prestigious performer's certificate in recognition of excellence in music performance. She is well-known as an international soloist and clinician, as well

as an orchestral conductor. She was an original member of the award-winning Prisma trombone quartet.

Stoneback, assistant professor of trumpet, is an active artist and clinician, touring as featured soloist and educator throughout the U.S. and Europe. She is a member of the interna-

tionally renowned Stoneback Sisters, a trio of identical triplet trumpet players who are considered to be among the top trumpeters on the professional scene today. Stoneback and her sisters, Kristin and Mary, have been featured with numerous bands, orchestras and artists, working with such trumpet icons as Susan Slaughter and Doc Severinsen.

Matzinger, known professionally as Ryan Montana, is an internationally acclaimed jazz saxophonist. He has toured and performed with industry stars and music legends such as Sonny Rollins and Ike Turner, and at numerous national and international jazz festivals and workshops. In 2004, Matzinger was awarded Jazz Artist of the Year at the Los Angeles Music Awards.

Admission for the concert will be \$5 per family. Seating will be on the ground, with stadium seating available for those needing special accommodation (i.e. the elderly and those with disabilities). No food, drinks (water bottles are acceptable), or chairs will be permitted on the turf. Blankets are encouraged. •



# Spirited performances at Bozeman distillery

**Bozeman Spirits** in historic Downtown Bozeman is a great place to stop in this summer when you need get inside and cool off! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. They also host live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

**Christy Hays** will perform on September 6th. Hays' two recent EPs, *O' Montana* and *Caliche* reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. *O' Montana* is a gorgeous folk and country flavored solo collection and a natural progression from Hays' 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a



sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97's, and Neil Young will find much to love in the music of Christy Hays.

Singer/songwriter **Sean Devine** will perform on September 13th. The Bozeman-based acoustic guitarist plays what he calls "good songs that feel good with acoustic guitar" and has been compared to as varied a collection of American songwriters as Bob Dylan, Lyle Lovett, and Kris Kristofferson over his 15 year career creating and performing his own music.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass win-

dows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

History is an intimate part of Bozeman Spirits Distillery, aiming to be a focal point of the downtown area, and the business prides itself on its Montana roots. They currently have created two types of vodka, a gin and a whiskey, using Montana ingredients as much as possible. Each spirit is crafted with water sourced from the Hyalite, Sourdough, and Bozeman Creek watersheds, and all distilling and bottling occurs in the back room of the distillery. Bozeman Spirits Distillery uses two stills in the production area. An Artisan 300 Gallon Traditional Copper Pot Still with a 4 plate and 16 plate column, and an Arnold Holstein Copper Pot Still with a 4 plate column.

Learn more about their spirits, distilling processes, and other offerings at [www.bozemanspirits.com/](http://www.bozemanspirits.com/). •

SEPTEMBER 11 AT 7:30 PM

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# Do a little dance with dinner at Desert Rose

A Montana-authentic evening awaits! Delicious food, paired with the savory sounds of an eclectic roster of local performers can always be found at **Desert Rose Restaurant & Catering** in downtown Belgrade. Here's a look at the upcoming music.

**Dirt Farmers** will return to the stage on Friday, September 2nd. This Bozeman string band calls its musical style "Paisley Grass." Spanning generations from 19-year-old Kelly Hagerman on guitar and vocals to 72 year-old Bill Devine on Dobro, they're a Montana country meets cosmopolitan exprience. Nate Fortier, Shawna and Catey Lockhart round out the group on mandolin, stand-up bass, and vocals, respectively. The band often includes an extended line-up of guest musicians including fiddle and banjo.

**Drink Me Pretty** will entertain with live

music on Friday, September 9th. The Bozeman-based band is a dedicated unit that serves up a dirty cocktail of Blues Boogie Rock and Roll. Members include Sadie Locken on rhythm guitar and vocals, Isaac Carroll on lead guitar, Ben Dufendach on box drum, and Austin Rehyer ticklin' strings on the fiddle. Come see the band that plays it quick and gritty—no chaser.

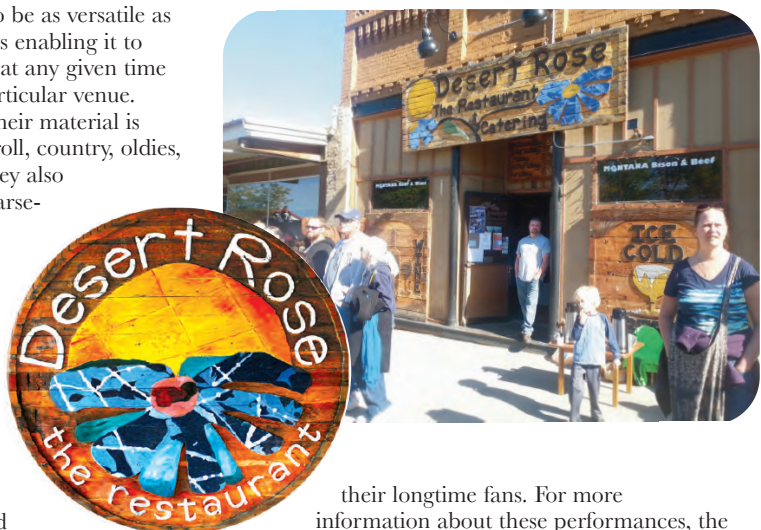
**Jeff Peterson** will perform Saturday, September 10th. Peterson is a guitar player and singer based in Bozeman. He writes story songs, mostly based in Montana and the Southwest. He occasionally plays guitar for PunchTruck and bass for MOS Funnel, when enough of those bands' members are in the same place.

**Sugar Daddies** are set for Thursday, September 22nd. This Montana-based trio was founded in early 2012 and consists of

Richard Riesser on guitar and vocals, Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

All music starts at 7pm. Located in down-

town Belgrade at 27 West Main, Desert Rose is where food is still the real deal. Now open Tuesday-Saturday from 11am-9pm, the restaurant recently put down a new oak dance floor and recovered its stage. Many bands are commenting about it being the best place to play in the valley due to the quality of the venue and continued support from its patrons and



their longtime fans. For more information about these performances, the menu, or catering services, visit [www.desertrosecatering.us/](http://www.desertrosecatering.us/) or call (406) 924-2085. •

## Libations & live tunes at Uncorked

There is a relatively new spot to enjoy downtown Livingston with **Uncorked**, the wine bar attached to Gourmet Cellar. Located in the Depot complex, locals and guests alike have been enjoying live music with their wines and craft beers outside under the historic portico as trains pass by. It's the perfect way to toast the sunset. Uncorked features the best in local acoustic acts most Thursdays and Fridays, starting at 6:30pm. Stop in for some tunes, wine specials, and delicious food soon!

On Thursday, September 1st, the **Little Jane Duo** kicks off your holiday weekend. Ashly Holland is a talented songwriter and performer. She leads her band Little Jane and the Pistol Whips and recently returned from an extended tour in California. She'll be performing as a duo with banjo player Mike Singer.

No music is planned for September 2nd—so enjoy your Labor Day weekend!

On Thursday, September 8th, the **Megan Makeever Duo** performs. Bozeman native and daughter of locally known classical musicians, Megan Makeever lives a dual life as a classical flautist and singer/songwriter. As a Global Music Award winning singer/songwriter and multi-instrumentalist, Makeever has released three albums. She is known for her emotionally evocative and jazzy vocals, meaningful lyrics, and personal subject matter. She will be joined by Quarney Ali on vocals, guitar, and cajon.

Next up, **Bramble & Rye** will entertain on Friday, September 9th. This is a blues-infused folk band from the Gallatin Valley, performing original tunes and tasteful cover songs on a variety of unique instruments. Powerful vocals and creative song-smithing

takes you back to a better time through the craft of music.

Kicking off the following weekend on Thursday, September 15th is **Shelly Besler & Tony Polecastro**. Shelly is a Livingston-based singer/songwriter who counts Patty Griffith, Wilco, and Katie Herzig among her influences. She performs regularly with her band Someday, Miss Pray. Tony Polecastro is a musical wonder on the dobro and joins Shelly on vocals as well.

Finally on Friday, September 16th, please join **Ian Thomas**. After traveling for years as a street performer, Ian began performing "indoors" in New York City, where he recorded his debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat, and Dr. John and has performed at festivals including Bonnaroo, Pickathon, and Bristol Rhythm & Roots Reunion. Performing both solo and with a band, Ian draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. His latest release is the full-band album *Live at the Preservation Pub*, recorded in Knoxville.

Uncorked is located at 212 W. Park Street in historic downtown Livingston and can be reached at (406) 222-5418. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit [www.thegourmetcellar.com/](http://www.thegourmetcellar.com/). •

## Ghostface Killah headlines Butte's Original Festival



The **Original Festival** is Montana's premier music gathering, fusing electronic beats and soulful grooves with performing artists of every stripe. The 2016 festivities will take place Friday and Saturday, September 9th and 10th. International hip-hop artist, **Ghostface Killah**, a prominent member of the Wu-Tang Clan, will headline the event, located at Butte's Original Mine Yard.

Born Dennis Coles, Ghostface Killah's unique lyrics and soulful sound eventually made him one of the most influential and prominent rap icons of his day. He first made a name for himself in the 1990s with the hip-hop crew, Wu-Tang Clan. After great success with the group, Ghostface launched a successful solo career, releasing multiple hit records and developing a massive following. He has collaborated with some of the industry's top artists, including Mary J. Blige, Missy Elliot, Ne-Yo, and John Legend.

"We are beyond excited to welcome Ghostface Killah as this year's Original

Festival headliner," says Matthew Boyle, director and coordinator of the Original Festival. "Ghostface's brutally honest mix of rap and distinctive storytelling represents exactly what we are all about. He brings a new kind of spunk to this year's lineup and we could not be more thrilled to have him. To be able to host any member of the Wu Tang Clan here is truly an honor. This is a huge step up for us."

Along with Ghostface Killah, The Original Festival will feature 18 diverse musical acts, fire spinners, painters, stilt walkers, craft, and food vendors. Two-day passes are on sale NOW at [www.ogfest.org/](http://www.ogfest.org/). Physical tickets are also available for purchase at the following locations: Rockin' Rudy's in Missoula, Cactus Records & Gifts in Bozeman, and Headframe Spirits in Butte. Now in its fourth year, The Original Festival features the best of local and international groups that exhibit the fierce and loyal spirit of Butte. For more information, please visit [www.ogfest.org/](http://www.ogfest.org/). •



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**2016 SCHEDULE OF EVENTS**

**Friday Sept. 30th**

<b>6 PM</b>	<b>TEN YEARS GONE</b>
<b>8 PM</b>	<b>THE CLINTONS</b>

**Saturday Oct. 1st**

<b>10 AM</b>	<b>VETERANS CEREMONY</b>
<b>11 AM</b>	<b>JIMNI</b>
<b>1 PM</b>	<b>TOM CATMULL'S RADIO STATIC</b>
<b>2:30 PM</b>	<b>BAYERN KEG TAPPING</b>
<b>3 PM</b>	<b>RUBY SUNSET</b>
<b>4 PM</b>	<b>MAX HAY BAND</b>
<b>6 PM</b>	<b>REVEREND SLANKY</b>
<b>8 PM</b>	<b>THE MIGHTY FLICK</b>

**Sunday Oct. 2nd**

<b>10 AM</b>	<b>DAN HENRY</b>
<b>11:30 AM</b>	<b>THE WENCH</b>
<b>1 PM</b>	<b>BOB'S BRAT EATING CONTEST</b>
<b>1:30 PM</b>	<b>STEPHANIE QUAYLE</b>
<b>3:30 PM</b>	<b>RABBIT WILDE</b>

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Bridger Bowl
is now offering 2016/17 season passes at a discounted rate through October 15th

LOCAL SPORTS IN AND AROUND THE BoZONE

Get ready to hit the ice this fall with BAHA

Find recreational ice in the heart of Bozeman! The indoor ice arena at **Haynes Pavilion** will soon be open for daily pleasure skating, youth and adult hockey teams, and live competitive hockey games. Sponsored by the **Bozeman Amateur Hockey Association** (BAHA), the first day of ice scheduled for Monday, September 26th! Visit [www.bozemanhockey.org/](http://www.bozemanhockey.org/) for registration information and to learn more about the upcoming season.

The Gallatin Ice Foundation recently announced it has secured the building permits that will allow for construction to continue on Phase IIB of the Ice Barn project. Phase IIB will result in our community of more than 2,500 ice users to be skating on Ressler Motors Ice Rink as early as January 2nd, 2017! This construction phase will include:

completion of the structure that will connect Haynes Pavilion and the Ice

interim locker rooms. When this step is complete, the facility will offer sea-

second ice resurfacing machine.

For more than 20 years, the BAHA has been providing quality, affordable youth and adult hockey programs to the community of Bozeman and beyond. Formed in the mid-1980s by a handful of die-hard hockey enthusiasts, BAHA has grown to more than 700 members. BAHA offers a variety of hockey programs for all levels of experience, in addition to making Bozeman's one-and-only indoor ice rink at Haynes Pavilion available to the public for recreational skating

and events. Whether your or your child's skating skills fall at complete novice or seasoned expert, chances are BAHA has a recreational or competitive league to fit that skill level. BAHA is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable and disciplined competitive and recreational hockey. •



Barn, enclosing the building, refurbishing the ice plant, installation of the refrigerated rink and slab, two permanent restrooms, and four

sonal skate-able ice (up to 7 months). In addition, GIF has also secured donations to purchase a scoreboard, dasher board and glass package, and



Annual Rut Mountain Run attracts world-class runners

The steep vertical flanks to the top of Lone Peak makes The Rut one of the most challenging ultramarathon courses in the world. Elite mountain runners from around the world will converge at Big Sky Resort, Friday–Sunday, September 2nd–4th to compete in the **4th Annual Rut Mountain Run**, organized by the Runner's Edge in Missoula and sponsored by Big Sky Resort and Salomon. It's the only sanctioned race in North America that's part of the International Skyrunner Federation's 2016 Skyrunner World Series—which is why it attracts so many of the top athletes from across the globe. Skyrunner is the most prestigious mountain running series in the world.

There are 1,800 total racers registered in at least one of the four primary races: The Lone Peak Vertical Kilometer, 50K, 28K and 11K. There's also a 1K kid's race on Saturday. The 50K, which accommodates 625 racers, filled up 15 hours after registration opened. All of the distances and race routes remain the same this year, but what's constantly changing, says Mike Foote, race director, is the level of competition. That continues to increase. No longer is the 50K the premier competition to watch. The level of running by supreme mountain athletes in the 28K and Vertical Kilometer is making every race one not-to-miss. The Lone Peak Vertical Kilometer is an uphill race. Racers

“run” a straight route to the top of Lone Peak, ascending 3,632 feet in about 3 miles. Runners in the 50K and 28K both summit the 11,166-foot iconic Lone Peak. There is 10,500 feet of elevation gain in the 50K and 7,800 feet in the 28K. The 11K wraps around Andesite Mountain. For the men's competition this year, all eyes are on the 50K where Cristofer Clemente of Spain and Matt Shryock of Alaska will go head-to-head. Clemente finished second in the 50K last year and Shryock finished third. For the women, Hillary Allen of Colorado, who finished second a year ago to Switzerland's Emelie Forsberg, is the one to watch in the 50K. Also, Laura Orgue of

Spain, a former Olympic Nordic skier who transitioned full-time to running in 2015, is back to reclaim her title in the Lone Peak Vertical Kilometer. However, the 28K may prove the best showdown as Orgue, who finished second a year ago, will take on defending course champion Megan Kimmel of Colorado. Of the 1,800 racers, 1,000 of those participants are from Montana, while 92 are from Washington state, 90 are from California, and 85 from Colorado. However, there are racers traveling from as far as Sweden, Bulgaria, Turkey, Italy, and Spain. There will be \$12,500 in grand prizes given away during the course of the weekend, which is

best described as a three-day mountain running festival. Spectators are encouraged to attend. The best way to view the races are from the top of the Ramcharger and Swift Current chairlifts, and from the finish and starting lines both located in the Mountain Village. Scenic lift tickets (\$28) will be available at the Basecamp to Yellowstone Building in the Mountain Village throughout the weekend. Also, spectators can sign up for the Lone Peak Expedition trips, which will take them via the Tram to the top of Lone Peak. The public is invited to participate in the post-race party at Montana Jack on Sunday, September 4th beginning at 8pm. •

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# Bridger Bowl season passes NOW discounted!

It's never too early to start thinking about ski season! This is Montana, after all. **Bridger Bowl** is now offering 2016/17 season passes at a discounted rate through October 15th. Enjoy unlimited skiing all season with no black-out dates with the purchase of a season pass. Early purchase rates are as follows: \$630 for adult pass, \$580 young adult, \$365 junior, and \$160 child. Visit [www.bridgerbowl.com/](http://www.bridgerbowl.com/) to get your season passes now. NEW this season, sign the season pass agreement and notification of risk electronically to save time during season pass pick up. The Season Pass Office will also be open October 8th-9th from 10am-4pm during the Bridger Raptor Festival. Between October 19th and November 19th, Season Pass office hours are Wednesday-Saturday from 10am-4pm.

The annual **Raptor Fest** will be held Friday-Sunday, October 7th-9th at Bridger Bowl. This event

is FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in



the United States. A raptor migration count takes place every fall at the top of the Ridge. Festival activities are set to include live bird talks, nature walks, and educational and entertaining programs for people of all ages. Sign up for lessons or pick up seasonal rentals during Raptor Fest! The Snowsports Office and Rental Shop will be open from 10am-4pm October 8th-9th. Stay for Oktober Fest Saturday from 3-6pm and enjoy live music, food, and beer in the Jim Bridger Lodge.

The ski area is located on the east slope of the Bridger Mountain Range. With four large bowls within the boundaries, the ski area offers wide-open terrain with a variety of landscapes including long, wide-open slopes, glades, chutes, and gullies. The mountain lays out in a large funnel or "V"

shape expanding from about 200 yards in width across the base area up to approximately two miles wide across the ridge top. Family and friends of varying skill levels can ride several chair lifts together while still enjoying varying terrain best matching their individual ability. Bridger Bowl's terrain difficulty rating (beginner to expert) is fairly easy to determine based on elevation. Generally speaking, the ski area offers first-time beginner slopes in the base area, novice terrain across the lower middle, wide-open intermediate runs in the center, advanced open bowl terrain in the upper third and, finally, expert terrain coming off the ridge top.

For more information on these upcoming events, season passes, or daily lift tickets, visit [www.bridgerbowl.com/](http://www.bridgerbowl.com/). See you on the slopes! •

## Bobcats face old foe in season opener

By Danny Waldo

While the coaching staff may be unfamiliar to Bobcat fans when they open the 2016 season on September 1st, the opponent certainly won't be. That's because Montana State heads to Moscow, Idaho to take on the University of Idaho Vandals, a former Big Sky opponent who will be rejoining the league in 2018.

Montana State and Idaho have a deep history in terms of games played, and this year's matchup has the added appeal of several coaches having ties to Montana and Bozeman, specifically. Longtime Bozeman High head coach Troy Purcell is in his first season on the Vandals staff as the inside linebackers coach, and former Bobcat great, Bobby Daly is in a football operations position with the Vandal program, as well. Of course UI head coach Paul Petrino is a Helena, MT native, and two of his assistants, Mike Breske and Aric Williams both spent time on the staff at the University of Montana.

But familiarity and friendships aside, the Vandals will provide a stiff challenge, and good litmus test for a vulnerable defense that suffered from big-playitis last season. UI returns four starters on the offensive line, a plethora of pass catchers, and one of the top passers in the Sun Belt, Matt Linehan, son of Dallas

Cowboys offensive coordinator, Scott Linehan.

Linehan threw for 2,972 yards, an average of 270 per game, last season, and much of the Vandal offense relies on his arm to perform that well again. His top two receivers, Trent Cowan and Callen Hightower, both return to provide a reliable receiving group that could give the much-maligned Bobcat secondary fits.

Cowan snagged 48 catches for 624 yards from his tight end spot last season, and Hightower hauled in 57 catches for 749 yards.

Idaho finished 4-8 last season in the Sun Belt and have not been to the post-season since 2009, so while they return a ton of veterans, they may be the perfect opponent for Montana State to spring an upset and start the Choate era off on a high note.

Kickoff for Montana State versus Idaho is set for 7:00 p.m., Thursday, September 1st in the Kibbie Dome. Log on to [www.msubobcats.com](http://www.msubobcats.com) for listening or viewing options. The Bobcats return home September 10th to kickoff the home portion of their 2016 schedule versus Bryant University.

*Danny Waldo is a local freelance writer covering Montana State and Bozeman High athletics.* •

## 'Cats name seven captains for '16 campaign

By Danny Waldo

With a new coaching staff taking over in Bozeman, leadership was a key concern for the 2016 Montana State Bobcat football team. And while Choate has done his part to ingratiate himself with the team, the players apparently wanted their voices heard as well, as Montana State elected seven team captains for the upcoming campaign, the largest number of captains ever elected in team history.

"Some of these guys emerged as leaders very early on and some as time went, but I think the players did an excellent job picking this

group of captains," Choate said.

While seven seems to be a large number, don't expect to see all of them representing the 'Cats at the pregame coin toss. Choate has indicated that just two players from the group of seven, plus an additional player chosen on a game-by-game basis, will represent the Bobcats at midfield each Saturday.

The group includes all upper-classmen, including the first two-time captain since 2009, senior Chad Newell.

The Bobcats' 2016 captains are: seniors Chad Newell, Gunnar Brekke, JP Flynn and Fletcher

Collins, and juniors Khari Garcia, Bryson McCabe and Mac Bignell.

Bignell carries on the family name for the Bobcats as his father Joe (1984) and cousin Clay (2011) were also chosen as team captains during their time donning the Blue and Gold.

Other notables about this year's team captains: Garcia and McCabe are the first defensive backs elected as team captains since Michael Rider and Jordan Craney in 2010, and Gunnar Brekke's election means a Helena, MT native has been elected captain in four out of the last six years. •

## Runners' choice with upcoming RACES

Summer is coming to a close, but outdoor recreation is aplenty here in Southwest Montana. Break out your running shoes because the Bozeman area has a number of races you can register for now! Here's a look at what's coming up.

The **Belgrade Fall Festival 5K** will take place Saturday, September 10th at 7am. The race will start at Spooner and cut over to Dry Creek Road. The remainder of the race will follow Allison Ave. to North Hoffman Street. There will be a slight curve on Hoffman to AL Drive, a left on Amsterdam Blvd, right on McEwen to Henry, and finish on Spooner by the soccer fields. Cost: \$10 per person. All proceeds benefit the Belgrade Youth Forum. Thank you for your support! Packet pickup is available Friday, September 9th from 3:30-6pm at Heck/Quaw gymnasium or Saturday morning starting at 6am at the starting line.

The **Bozeman 5K** will also kick off on Saturday, September 10th at 8:30am. The 5K course will start in downtown Bozeman at the corner of Grand and Main. Runners will run Main Street from Wilson to Church. There they will run South on Church until reaching the Galligator Trail. Runners will head West on the trail until reaching Kagy. They'll return by veering right onto Greek Way which will lead onto S. Grand Ave. Runners will take Grand back to Main Street. The 5K run will be

\$30 and every runner will receive a Nike DriFit race shirt and finishers medal. Packet pick-up for the 5K race will take place Friday, September 9th at Bozeman Running Company from 10am-7pm.

The **2016 Bozeman Marathon, Half Marathon, & Marathon Relay** is set for Sunday, September 11th beginning at 7am. The Marathon and Half Marathon courses run through beautiful Gallatin Gateway Valley, crossing over rivers, running by farms, with the Bridger Mountain range in the background. The end of the race will finish on historic Main Street in Bozeman Montana. Refreshments and awards will take place at the finish area at the conclusion of the race. The Bozeman Marathon is also a Boston Marathon qualifier! For all race information including fees, feel free to visit [bozeman-marathon.com/](http://bozeman-marathon.com/).

The **39th Annual John Colter Run** will take place Saturday, September 17th beginning at 9am. Join the fun at Missouri Headwaters State Park outside of Three Forks for an awesome trail race re-enacting John Colter's infamous (naked!) escape from Blackfoot Indians. With a 300 runner cap on participants, don't miss your chance at partaking in this highly coveted 7.5 mile run! Register online now and read about all the nitty gritty details of the race. Please NOTE, there is no race day registration! There is a \$45 race

entry fee.

The **6th Annual Opera Run, "It Ain't Over 'til the Fit Lady Sings,"** will be held Saturday, October 1st beginning at 9am. The event features a 10-mile race, a 5k, and a kids' run with the start/finish line in Lindley Park of Bozeman. Intermountain Opera Bozeman has been providing world class opera to Bozeman and the surrounding areas for 38 years. The "Opera Run" is a way to reach out to the community by providing a fun and energetic event prior to its Fall Opera, *Daughter of the Regiment*, featuring its cast of super-stars. It is Intermountain's hope more people will discover the joy of opera through this event, and that our very athletic community will learn to enjoy the Olympic feats of the human voice (a muscle unlike any other). Ticket sales only cover a small percentage of the cost to put on professional opera. Intermountain Opera Bozeman has been able to produce high quality opera since 1979, thanks to the generous support of the community. You are encouraged to join this special group by making a donation when you register. All donations are tax deductible. Race entry fees are \$30 for the 10-mile, \$25 for the 5K, and \$5 for the Kids' Run.

Online registration and/or additional information for ALL races is available at [www.racemontana.com/](http://www.racemontana.com/). Start stretching, Bozeman! •

## Manhattan street festival benefits Heroes & Horses



The **September Event** will return to the streets of Manhattan, Saturday, September 24th at 4pm in celebration of the **3rd Annual Heroes & Horses Benefit Raffle**. The Main Street Block Party will feature a pig roast with food provided by Flying Fur Custom

Meats, drinks provided by Dog Tag Brewing, Willie's Distillery, and Outlaw Brewing (including FREE tastings), silent and live auctions, live music by Daniel Kosel & Acoustic Waterfall, and a kids' festival featuring a live petting zoo, bouncy house, and face painting! Tickets to this event are \$25 for adults. Kids 10 and under are admitted at no cost. Admission includes dinner, soft drink/water, two alcoholic beverages, and entry to all events. All proceeds directly support Heroes & Horses.

Raffle tickets for the Heroes & Horses Benefit are \$100 per ticket and only 300 tickets will be sold. The First Place Grand Prize is an Arctic Cat Wildcat X ATV. The Second Place winner will enjoy a weekend getaway to The Pollard in Red Lodge. Third Place will receive \$500 cash. Need not be present to win. The drawing will be held on Main Street in Manhattan during the event. Tickets can be purchased at The Broken Arrow, Yellowstone Motorsports, Outlaw Brewing, Willie's Distillery, or by calling Heroes & Horses at (406) 284-2870. *Each person who purchases a raffle ticket is entitled to attend the main event at no additional cost.*

Heroes & Horses re-galvanizes our nation's veterans, challenging them to rediscover who they are and what they can be moving forward. Heroes & Horses' focus is not about what happened, but what can happen when one chooses to press on. By "challenging what challenges them," Heroes and Horses provides veterans the chance to make peace with their past and replace devastating memories with positive ones. For more information on the organization, please visit [www.Heroes-andHorses.com/](http://www.Heroes-andHorses.com/). •

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September 10th 2:05 pm  
versus Bryant

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**msubobcats.com**



# Register your team and Bowl For Kids’ Sake

Big Brothers Big Sisters of Gallatin County will again play host to the annual **Bowl For Kids’ Sake**, set for October 7th, 14th, 15th, 21st and 28th at Bozeman Bowl. Great Scott! This year, the event will be going..BACK TO THE FUTURE! Brace yourselves, Marty McFly and Doc Brown are making an appearance. You don’t want to miss this! Raise funds, bowl, eat Tarantino’s Pizza, win prizes, and have fun! You can also volunteer your time at Bowl for Kids’ Sake on any of the specific event

dates. The best thing to do for BBBS-GC is recruit teams! Help spread the word and find others who would like to be a team captain. Anyone can raise money to support kids in Gallatin County. The money raised during the Bowl For Kids’ Sake campaign goes directly to supporting Bigs and Littles in our local community. Celebrate the money you’ve raised with your team on the bowling date you choose. There are TONS of resources available to ensure

fundraising success! Register a team and get pledge materials by contacting BBBS-GC at (406) 587-1216 or by visiting the office at 15 South 8th Avenue. You can also register your team online at [www.bbbs-gc.org/events/bowl-for-kids-sake/](http://www.bbbs-gc.org/events/bowl-for-kids-sake/).

For more than 100 years, Big Brothers Big Sisters has operated under the belief that inherent in every child is the ability to succeed and thrive in life. As the nation’s largest donor and volunteer supported mentoring network, Big

Brothers Big Sisters makes meaningful, monitored matches between adult volunteers (“Bigs”) and children (“Littles”), ages 5–18, in communities across the country. Positive relationships are developed that have a direct and lasting effect on the lives of young people.

The local chapter was founded in 1973 by a dedicated group of Gallatin County residents. In its first year, BBBS-GC served a handful of children. In the most recent fiscal year, the agency served hundreds of children within

the service area. They are incredibly proud of this phenomenal growth, but still have much more work to do. In order to keep pace with the rapid growth of our community and the increase in the needs of children and families, BBBS-GC must meet this ambitious goal to reach more families. This requires engaging record numbers of volunteer Bigs and raising funds to support these matches. Learn what you can do to help by visiting [www.bbbs-gc.org/](http://www.bbbs-gc.org/). •

# Bozeman Hawks look to replace key cogs

By Danny Waldo

After taking over as head coach of the Bozeman Hawks this past off-season, longtime offensive coordinator, Levi Wesche, knew there would be key positions to fill along the offensive and defensive side of the ball.

Fresh off their second state championship in the past three years, Bozeman was set to lose a number of starters that played both ways, including Montana Gatorade Player of the Year, Baluc Chapman. So, Wesche’s first order of business was to identify the ‘next man up’ in fall camp. Fortunately, he has a few athletes on his roster to help ease the transition.

For starters, Bozeman will once

again be breaking in a new signal caller after the graduation of DJ Perdaems, who was nothing less than reliable in leading Bozeman’s offense a year ago. However, the Hawks’ projected starter in 2016 isn’t really new to the position, and in fact, could have possibly been the starter last year.

Senior Callahan O’Reilly takes over under center after serving as Perdaems’ backup. O’Reilly and Perdaems were locked in a tight quarterback competition all fall camp before former head coach Troy Purcell opted to go with the more experienced Perdaems. But thanks to a number of lopsided contests for the Hawks last season, O’Reilly saw plenty of action in

mop up duty, so stepping into the starting role shouldn’t be too much of a concern.

The biggest area of concern for Bozeman has to be at the running back position, where the Hawks were blessed with a pair of bruising tailbacks last season. Baluc Chapman and Trace Bradshaw were the perfect combination of speed and power, allowing Bozeman to grind opponents into submission a year ago. But both players have moved on to the collegiate ranks, leaving a lot of offensive production to be replaced.

The most likely candidates to get the bulk of the carries are the untested Jack Tetrault and Austin Hoell. Both showed flashes of speed

in the Hawks’ recent Red/Black scrimmage, but neither appears to possess the power that Chapman and Bradshaw brought to the position.

Two other players looking to make an impact this season are receiver Lance McCutcheon and tight end Cade Wessel. McCutcheon has big shoes to fill replacing Bennett Hostetler, who was a three-year starter for Bozeman, but he has the size and athleticism to give defensive opponents fits.

Wessel will look to replace the production of Peyton O’Reilly at tight end, and moves to the defensive line to help shore up the loss of Chapman and Bradshaw. Wesche is excited about his potential, “He’s an

outstanding player for us and we’re definitely going to have some wrinkles in the offense that will include ways of getting him the football.” As the team’s most well-rounded athlete, Wessel may have the chance to make the biggest impact of all of Bozeman’s weapons this season.

The Hawks’ do not open the season until Friday, September 2nd when they take on Kalispell-Glacier, due to a forfeit with Missoula Hellgate, who won’t field a varsity team this season.

For Bozeman’s complete schedule, log on to [www.bsd7.org](http://www.bsd7.org) and visit the district’s activities link.

*Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •*

# Big Sky Resort announces outline for area’s future

Big Sky Resort, located in southwest Montana and owned by Boyne Resorts, has unveiled **Big Sky 2025: A Focused Vision For The Future**, its bold commitment to progressive improvements and sustainable growth over the next decade. Led with an investment of over \$150 million in resort improvements, the vision far exceeds expansion of the resort’s infrastructure. It represents a pledge of extraordinary attention to detail and a pioneering spirit that will transform Big Sky Resort and all that surrounds its iconic Lone Peak, furthering a collective identity as the American Alps.

The phased implementation includes development of one of North America’s most advanced chairlift networks to serve the highest vertical in the United States, newly created on-mountain activities and elevated lodging, dining and shopping experiences, active engagement in leading the Big Sky region to its full potential among the most livable and sustainable mountain communities, and greatly expanded options for air access and ground transportation.

“For more than 67 years, my family and our organization has remained committed to creating memorable experiences at unique destinations, often inspired by sense of place and attention to detail,” said Stephen Kircher, president of Boyne Resorts’ eastern operations. “Big Sky will become the best representation of that ideal with our 2025 efforts.”

*An Emphasis on the Alpine Experience:* Big Sky 2025 wholly reflects the resort’s historic prioritization of offering an exceptional skiing experience. Aligned with that, build-out of one of the most advanced high-speed lift networks known across all North American resorts will boost Big Sky Resort to offer the highest lift-served vertical in the United States at over 4500 feet. The ski experience lives up to the resort name. The resort’s epic steps, glades and side-country terrain, superior quality, and reliability of snow and cold smoke powder days are unrivaled. The grandeur of Lone

Peak—views as if from the top-of-the-world—added to awareness of absolute freedom among vast mountains, unpopulated trails, and infinite skies truly separate it from the rest. Big Sky Resort’s fame as the biggest ski experience in America is to be reinforced over the next decade with ongoing expansion of terrain.

Plans for the high-tech lift system are symbolic of the resort’s overall improvement strategy with 12 new or upgraded lifts. This commitment is already represented with the installation of two new state-of-the-art Doppelmayr lifts underway this summer. Accessing Lone Peak’s bowl and replacing the Lone Peak Triple is a six-place high-speed detachable featuring the ultimate in guest comfort with “Big Sky blue” bubble chairs with heated seats and child friendly restraining bars. At a quick three minutes to the top, uphill travel time on this soon-to-be-named lift is more than twice as fast as the previous ride.

Challenger Lift serves the long and steep runs that dominate the mountain’s Challenger area and its replacement promises to enhance the overall experience for those seeking terrain reserved exclusively for expert-level skiers. The fast fixed grip lift being installed is accompanied by a conveyor or load system that aides safer loading and fewer stops. The three-person Challenger lift is a substantial upgrade from the previous double and not only speeds travel by one third, it will be much more wind resistant.

Extraordinary on-mountain dining experiences, taking many cues from the best throughout the Alps, will complement the already growing menu of high-alpine activities for all ages and interests. The ease and access to explore Big Sky Resort’s vast topography during every season will be unmatched, while guests will also have opportunity to discover small pleasures that inspire a genuine connection to the mountain, a profound sense of place, or a memory that becomes unforgettably Big Sky.

*The Heart of it All:* Enlivenment and thoughtfully paced expansion of

the resort’s Mountain Village are core to the overall Big Sky 2025 vision. A pedestrian-friendly setting, vibrant through all seasons, that is in keeping with the resort’s Montana roots yet reflective of Europe’s quaint mountain villages is envisioned. Building on recent enhancements to dining and shopping options, near term and future phases include further upgrades to existing facilities and adding diverse and truly unique dining, shopping, lodging, and entertainment venues. While at the same time expanding and improving meeting and special event facilities. A distinguished manner of hospitality and attention to detail will be sensed in the Mountain Village and recognized throughout the resort.

*Symbiotic Relationship:* Big Sky Resort, as the area’s largest employer, remains committed to helping lead the community’s ongoing efforts to become one of the most livable and sustainable mountain communities in the Rockies. Priorities include helping to create more affordable housing options, while continuing to build upon and support key quality of life initiatives. The resort has held leadership roles in the inception and expansion of public facilities—such as the hospital, Warren Miller Performing Arts Center, parks, trails, and workforce housing. Big Sky 2025 helps support the near-future investment of over \$1 billion in the community by the resort’s development partners and others.

*Transportation:* Big Sky Resort continues to lead the effort to make the Big Sky/Bozeman area the most accessible mountain venue outside of Denver and Salt Lake City. Big Sky 2025 prioritizes adding additional non-stop flights from more cities, with more frequency, with more seats, and creating better pricing options for more travelers. The resort’s commitment to growth in air transportation spans the past four decades and focus will also remain on helping to facilitate ground transportation solutions to and from the Bozeman area and within the Big Sky community itself.

“Boyne has a 40-year history of investing in Big Sky, and is now doubling down to continue sustainable growth in the community,” said Taylor Middleton, president, and general manager of Big Sky Resort.

Big Sky Resort was founded in 1973. The story that has unfolded was gently guided and soulfully influenced by many and its story continues to unfold. Big Sky 2025 is a vision spanning the next decade, and is also the source for the words, theme, character, and images that will become the next and perhaps most important chapters within the story. A story that the alpine explorer of any age and

ability will want to be part of. The envisioned future capitalizes on the resort’s natural strengths like never before. It brings focus to its deeply treasured location and honors the maturing sense of community. Big Sky Resort’s ski experience is considered by many as America’s closest comparison to the experience of the European Alps. The enhancements ahead will reinforce the identity of Big Sky being the “American Alps”.

*Big Sky 2025: A Focused Vision for The Future outlines the path and pace of these initiatives for the next ten years. For more information, please visit [www.bigsky2025.com/](http://www.bigsky2025.com/). •*




# Heart of the Valley

ANIMAL SHELTER



**Meet Little Miss Maddie!** She is an older gal who loves her naps, but when it's time for a walk she's all for it! Maddie also loves to talk, especially when she wants some love and attention. She's an all-around loveable and friendly pup that gets along great with kids, cats and other dogs. She's got the nose of a Beagle, and follows it as best as she can while exploring. She is searching for the right home to retire to and is looking forward to taking a lot of naps and watching a lot of movies with her new family! She would make a great addition to an easy-going home who is trying to find a new cuddle buddy! Come to HOV and ask to spend some time with Maddie.



# Haynes Pavilion




## Indoor Ice Arena

### Gallatin County Fairgrounds

## Daily Pleasure Skating

## Youth & Adult Hockey teams

## Live Competitive Hockey Games



*Recreational Ice in the Heart of Bozeman* // Learn more at [bozemanhockey.org](http://bozemanhockey.org)



## Nominate projects for Bozeman Beautification Award



The Bozeman Beautification Advisory Board is preparing for the **2016 Bozeman Beautification Award Ceremony** slated to take place on Wednesday, November 2nd in the Baxter Hotel Ballroom. The Board will be accepting nominations from the general public through Friday, September 9th.

Nominations can include a variety of beautification projects that have been completed within the Bozeman city limits. These projects can include—but are not limited to—exciting residential design, neighborhood revitalization, new or improved commercial design, exceptional landscape, public art, and much more. There are many categories listed on the online nomination form as a reference, but new categories are always welcome. Nominations can be submitted online at [www.bozeman.net/beautification/](http://www.bozeman.net/beautification/). For more information about the Beautification Award nominations or awards ceremony, please contact Jessica Johnson at [JJohnson@bozeman.net](mailto:JJohnson@bozeman.net) or (406) 582-2274.

The Bozeman Area Beautification Advisory Board's purpose is to identify, investigate, and recommend community beautification projects and programs; investigate and pursue funding sources for beautification projects, in coordination with City staff; and advise the Commission concerning beautification of City owned properties and facilities. •

## Get a community update with Bozeman Chamber

The Bozeman Chamber will host another edition of **Business Before Hours** on Thursday, September 1st from 7:30-8:30am. The event will be hosted by Clark's Fork at their location on 1262 Stoneridge Drive in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is \$5 for Chamber Members and \$25 for non-members.

**A Business & Community Issues** forum highlighting the *Law & Justice Center* and *Future Needs & Bond Initiative* will take place Wednesday, September 14th from 11:30am-1pm at the Holiday Inn Express & Suites, 2305 Catron. The event will feature Mayor Carson Taylor and County Commissioner Joe Skinner giving a current update of the Law & Justice Center. A brief update will be given by Steve Johnson and Rob Watson regarding the second Bozeman High School. This event is \$18 for members and \$105 for non-members.

Since 1910, the Bozeman

Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most



aggressive business organizations in the state of Montana. On top of business and economic support, they

serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in

Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His moto, "Build a Better Bozeman," was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!" There are several membership opportunities designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit [www.bozemanchamber.com/](http://www.bozemanchamber.com/) to register for any of these events or to learn more. •

## Livingston Depot recognized by Montana State Historical Preservation Society

As part of the 50th anniversary of the National Historic Preservation Act of 1966, the Montana Historical Society's State Historic Preservation Office has recognized the **Livingston Depot** as one of 56 landmarks commemorated in a "Playing for Keeps" poster and set of playing cards. According to the Montana SHPO, the NPHA provides the legal foundation for preservation programs across the



al detail, was originally built in 1902. The graceful architectural anchor of the historic downtown was restored and is operated by the non-profit Livingston Depot Foundation, founded in 1985. The Depot serves as a summer museum with

country and established several policies and programs to recognize and protect significant places. The National Register of Historic Places is the most well known of these.

The commemorative poster and cards highlight a national register-listed property in each of Montana's 56 counties. These places depict the breadth of properties geographically, as well as the range of property types represented in the National Register across the state. The Livingston Depot was recognized alongside other sites such as the ancient First Peoples Buffalo Jump National Historic Landmark near Ulm and the Streamline Moderne First National Bank of Ekalaka. These places reflect social patterns, industry, political, and conservation history, and significant architecture.

The Depot, with its majestic colonnade and ornate architecture

exhibits and educational programs and as an off-season community cultural center for the benefit of Park County residents and visitors from around the world.

The Depot museum features popular exhibits such as "Rails Across the Rockies" and "The Livingston Depot in History and Architecture," as well as two new special exhibits for the 2016 season: "The Railroads of Ron Nixon," showcasing an eye-catching collection of photographs of the rails of the Northwest on loan from the Museum of the Rockies, and "Getting There: From Livingston to Yellowstone," presented in honor of this year's National Park Service centennial celebrations. Its museum hours are Monday-Saturday from 10-5 and Sunday from 1-5. A modest admission is charged. Group tours are also welcome, and more information is available through the Depot office at (406) 222-2300 or [www.livingstondepot.org/](http://www.livingstondepot.org/). •

## Learn to run co-op biz

Prospera's Montana Women's Business Center will present the **Livingston Women-Owned Business Tour** featuring The Obsidian Collection & B-Hive Artisan Cooperative on Wednesday, September 7th from 12-1pm. Join in for a walking business tour of two women-owned businesses in Livingston. Each business owner will share her experience with starting, operating and growing her business and there will be time for networking and shopping. Hear the stories of these fantastic owners and how they worked with a partner to bring their business to life. Kristen Gilbraith and Annie Craig, Owners The Obsidian Collection, have been business partners for 20+ years! The tour will then proceed to B-Hive Artisan Cooperative featuring Karen Arrasmith and Gwen Strachan. Learn the art of running a Co-Op business! There is no charge, but please register at [www.prosperabusinesnetwork.org/](http://www.prosperabusinesnetwork.org/) by September 6th.

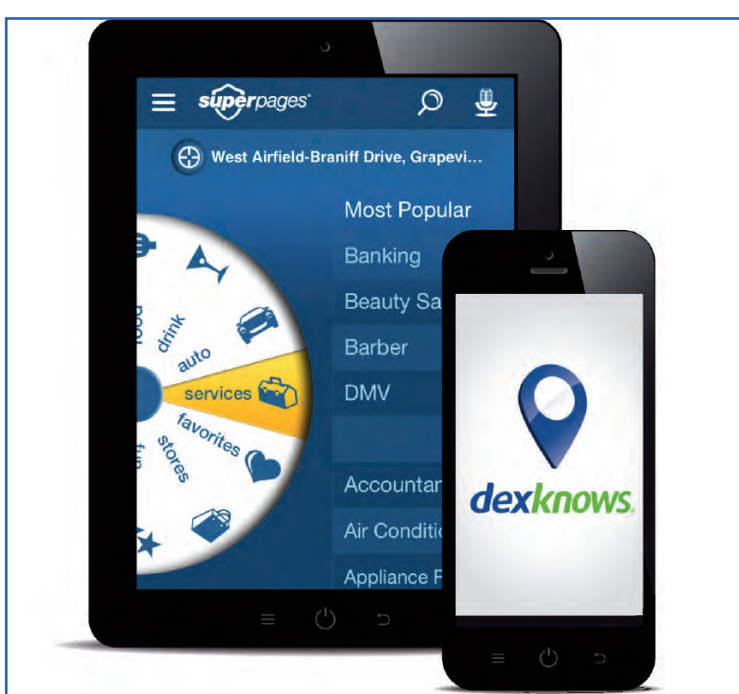
The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is partially funded by the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. They provide the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana.

Prospera Business Network is a private, non-profit, member-supported economic development organization in southwestern Montana. •

## Put social media to work for your business

Bozeman SCORE returns with the fall leg of its **2016 Workshop Series** with an upcoming edition in September. *Social Media Marketing for Small Businesses* will be held on Wednesday, September 14th. This in-depth, interactive workshop will cover the use of social media as a powerful marketing tool. Chicko Horn, Owner of H&H Web, will present this workshop to be held at the N. 19th branch of Stockman Bank, from 8:30-11:30am and will include a registration fee. To register for this or any other SCORE workshop, for a complete list of future workshops and dates, or more information, visit Bozeman SCORE's official Facebook page.

SCORE, Counselors to America's Small Business, is a 10,500 plus member volunteer association sponsored by the U.S. Small Business Administration. It matches retired and working business counselors with existing, start-up, and prospective small business people in need of expert advice. The 40 member Bozeman SCORE chapter has experts in virtually every area of business management. Their collective experience spans the full range of American enterprise. Confidential SCORE counseling is FREE to entrepreneurs, start-ups, small businesses, and non profits. Learn more at [www.scorebozeman.org/](http://www.scorebozeman.org/). •



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