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Happy Thanksgiving



It's All About The Deserts, Isn't It?

There just might be a turkey in every pan

The temperatures have dropped and the first snows have (finally) fallen in Gallatin Valley. This of course means **Thanksgiving** is right around the corner—the one day a year no person should feel guilty for overindulging in food, drink, and time spent with loved ones. In a perfect world, no one would have to punch the clock, their tables covered from corner to corner with savory homemade dishes and festive

confections. This is, regrettably, not the reality we always live in. Luckily for Bozemanites and beyond, this area has a number of Thanksgiving opportunities for those who have felt the situational pressures of flourishing in our modern world. As they have so many years past, several generous organizations and vendors have stepped in to ensure no community member goes hungry during this time of thanks.

The Gallatin Valley Food Bank offers Thanksgiving food boxes for those who would like to cook but need assistance with groceries. The box is typically complete with raw ingredients including a frozen turkey, stuffing mix, pumpkin pie ingredi-

ents, green beans, sweat potatoes, fruit, bread, and cooking instructions. They anticipate building around 1,400 of these boxes this season. Call the Food Bank at 406-586-7600 for more information.

The Salvation Army provides a Meals-on-Wheels service for active duty and shut-in service people who may not be able to get out this Thanksgiving. More than 100 boxes are expected to go out through this service. Call 406-586-5813 for more information.

John Bozeman's Bistro is offering a free dinner for the homeless and needy beginning at noon and running until around 2pm Thanksgiving Day. Please call 406-

587-4100 to make a reservation.

The GVFB's own **Community Café** will offer a free Thanksgiving-inspired dinner from 5-7pm to those in need. No reservation needed. Call 406-586-7600 for more information.

Belgrade's **C3 Church** will also offer a free meal from 1-2pm. No reservation needed. C3 Church is located at 421 Spooner Road.

Finally, in Livingston, a free community Thanksgiving dinner will be held from noon-4pm at the **Elks Lodge**. To arrange for a delivered meal, e-mail LivingstonThanksgiving@gmail.com or call 406-224-4077. •

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**Brews & the Big Sky
Museum of the Rockies
November 17th - 5:30pm**



Angela Ahn & Friends
11th & Grant - MT PBS
November 19th - 7pm



**A Night of Tony Shalhoub
with Brooke Adams
Nov. 21 - The Ellen Theater**

The Nutcracker returns to Willson

Montana Ballet Company (MBC), under the direction of Elizabeth DeFanti, announces its 32nd Annual production of **The Nutcracker**, on Friday, December 4th and Saturday, December 5th at the Willson Auditorium. This production is generously underwritten by Tim and Mary

Barnard, the Gilhousen Family Foundation, the Montana Arts Council's Public Value Partnership, NorthWestern Energy, the Steinmuller Family Charitable Fund, the Bulis Family, and Sheri and Mitch Simkins. Montana Ballet Company is thrilled to welcome new guest artists Rachel Van Buskirk and Christian Clark, principal dancers with the Atlanta Ballet. Both guest artists have notable careers and have danced professionally throughout the United States and abroad. They will share the stage with MBC's own company dancers and nearly 100 dancers from the community. Also featured in the cast is Soren Kiesel, co-director of Broad Comedy, who will once again dance the role of Drosselmeyer.

MBC's production of The Nutcracker, set to Tchaikovsky's beloved score, is one of the largest artistic collaborations in the region featuring the work of accomplished dancers, local and national level choreographers, guest artists, live musicians, seasoned stage technicians,



lighting and costume designers and a host of dedicated volunteers. For MBC's return to the Willson Auditorium, audiences will delight in

new and exciting choreography and theatrical elements.

The Bozeman Symphony will again provide live musical accompaniment, conducted by guest artist, Maestro Kyle Pickett, Music Director and Conductor for both the Springfield Symphony in Missouri and the Topeka Symphony in Kansas. For Nutcracker tickets, contact the Bozeman Symphony at 585-9774 or online at bozemannsymphony.org. All seating is reserved. Ticket prices range from \$15-\$55. There will be a \$2 service fee added for "day of show" sales.

On Sunday, November 22nd at the Baxter Ballroom, Montana Ballet Company will host three **High Teas with Clara** and many other characters from The Nutcracker, generously sponsored by Baxter Events. This event is a must for families and children, and will include performance excerpts from The Nutcracker. There will be 10:00am, 12:30pm & 3:00pm seatings. For reservations, visit montanaballet.org or call the MBC at 582-8702. •

Inaugural Montana Hall lighting ceremony at MSU

From MSU News Service

For the first time in its history, Montana State University will hold a ceremony to light its iconic Montana Hall in the heart of campus Wednesday, December 2nd at 6pm. The lighting ceremony is open to the public, and students, faculty, staff, alumni, neighbors and friends are invited to attend.

Known as "**Lights On Montana Hall**," the event will take place at the Alumni Plaza and Bobcat Spirit statue just north of Montana Hall. It will feature carols and MSU's Madrigal Singers, a welcome and brief remarks from MSU President Waded Cruzado, draft horses, drum line and a countdown by MSU cheerleaders before thousands of festive lights illuminate Montana Hall. Refreshments will be provided.

The new, annual tradition is designed to build a sense of commu-



nity among students, faculty, staff, alumni, neighbors and friends, according to Cruzado. "An important part of the university experience for our students is tradition," Cruzado said. "During this dark time of the year, when students are preparing for finals, we wanted to inaugurate a new tradition for them, and for all of Montana State

University's faculty, staff, alumni, neighbors and friends. Lights On Montana Hall will be a historic, celebratory event—one to look forward to year after year."

Parking for the event will be available on campus for free after 5pm in the East Linfield, West Linfield, Greenhouse, Deer Street, South 12th Street and Antelope parking lots. A map of the MSU parking lots may be found at <http://www.montana.edu/~parking/documents/-ParkingMap.pdf>.

Built in 1896, Montana Hall is one of the campus' central landmarks. Formerly called Old Main, it is the second oldest structure on campus. For more information about Lights On Montana Hall, contact Maggie Hammett at (406) 994-2343 or maggie.hammett@montana.edu. •

Head Into the Woods at Shane Center

The Shane Center will open their season with Stephen Sondheim's **Into the Woods**, running through Sunday, November 22nd. Showtimes will be Fridays and Saturday's at 8pm and Sunday's at 3pm. This will be the first show of the Shane Lalani Center for the Arts' 2015-2016 Community Theatre Season. Fairy tales collide in

this modern musical twist on the Brothers Grimm and the notion of 'happily ever after.' Into the Woods runs in the Dulcie Theatre at the Shane Center in Livingston, with tickets to all shows \$16 for adults, \$13 for seniors and college students, and \$10 for youth 17 and under. These are available at theshanecenter.org or by calling the Shane

Center Box Office at (406) 222-1420.

Located in the heart of Livingston, the Shane Center is dedicated to fostering creativity and building community through various arts programming, classes and events. The Shane Center is home to a thriving theatre company—mounting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors' Workshops twice a year. In addition, the Shane Center offers access to a variety of short and long-term rental spaces available for a wide range of artistic endeavors and community events. A 165-seat auditorium, a lavish ballroom with attached catering space, a mirrored rehearsal hall, music and art studios, dance facilities, offices, classrooms, and meeting rooms all keep the Shane Center abuzz with daily activity. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. •



\$8.75/GEN

\$8.50/SR&ST

(Plus Fees)

BFS MEMBERSHIPS MAKE GREAT HOLIDAY GIFTS!



2015 - 2016 SEASON

Academy Award Nominee Patricia Clarkson Academy Award Winner Ben Kingsley

Learning to Drive

It's never too late to begin a new adventure.

December 15

Rated R / 105 Min.



ROOM

December 30

Rated R / 118 Min.

WINNER Peoples Choice Award

tiff/40

Toddler photo workshop with F-11

"Get Great Photos of Your Toddlers" at an informative workshop on Saturday, November 21st from 9am to 1:30pm. Do you want to create really great photos of your young ones just being themselves? Capture them experiencing the the world around them and doing exactly what they like to do? Learn how in this class offered by F-11 Photographic Supplies and starring...your kids or grandkids!

First, learn the essentials of exposure and composition. Then, get tips on how to photograph unpredictable moving subjects—like toddlers! Not sure your camera will work for this class? Give them a call. You'll learn in the classroom through the morning, then break for lunch on your own. After lunch, bring the kids to a photoshoot on location and apply your new skills!

Enrollment is \$99.99 and pre-registration is required. For more information, or to sign up, stop by

F-11 at 16 East Main in downtown Bozeman, call 406-586-3281, or visit

f11photo.com. The years from toddler to kindergartener fly by. Assure that you capture the memories!

Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo and Apple classes plus destination photographic workshops. •

"Tomfoolery" at Blue Slipper

The Blue Slipper Theatre of Livingston will present **"Tomfoolery,"** the words and music of Tom Lehrer in stage performances running through December 6th. Tomfoolery is a musical revue based on lyrics and music Tom wrote in the 1950's and 60's. The revue features 28 of Tom Lehrer's satirical songs that were known for their "witty naughtiness". This show is age appropriate for 12 and up. Adapted by Cameron MacKintosh and Robin Ray, the production features a musical arrangement by Chris Walker and Robert Fisher. Tomfoolery is directed by Karen Richards and stars Gary Fish, Jason Moreland, Karen Richards, Debbie Jamieson and Will Freland with narration by Dixie Burlingame and Sharron Farrell. Tomfoolery is presented through special arrange-

ment with Music Theater International (MTI).

The Blue Slipper Theatre continues its tradition of offering the best in community theatre as it has for 50 years. Located in the heart of Livingston's historic downtown district, the theatre produces four or five full-length productions each season, with a variety of comedic and dramatic selections included in the annual lineup. The Blue Slipper hosts touring productions, music, and comedy throughout the year and offers a holiday variety program to the public free of charge. The Blue Slipper also hosts a Kids Playwriting Festival in the spring to give area students the opportunity to write, direct and star in their own plays. The theatre is located at 113 East Callender Street. For tickets or more information, call 406-222-7720 or visit blueslipper.com. •

"Don't Close Your Eyes" with live radio theatre

Don't Close Your Eyes: Live Radio Theatre returns to the Live from the Divide Studios on Peach Street in Bozeman! For the past five years, writer/producers Ryan Cassavaugh and Keith Suta have brought live to the stage the excitement, demands, challenges, and explosive creative energy that came with the format of a live, weekly radio broadcast. Each installment is brought to life by the talented and multi-voiced cast of DCYE actors and talented performers executing entirely live sound effects.

Each Friday and Saturday, November 20th through December 5th, the DCYE crew will invade the

spiffy Live from the Divide recording studios at 627 East Peach Street to present TWO classic shows each night! Every weekend's program varies genres—everything from adventure and comedy, to suspense, sci-fi, western, and more. You can be part of history as the shows are recorded for broadcast on public radio and possibly even to outer space. The shows are family-friendly and appropriate for most ages.

All showtimes are 8pm. Tickets and new, money-saving multipasses are available at Cactus Records in Bozeman. For more information, visit dcyeradio.com or livefromthedivide.com. •

Get your tickets to Rudolph!

Tickets are on sale now for the **Rudolph the Red-Nosed Reindeer Musical** presented by Broadway in Bozeman. The one-night only show will take place Wednesday, November 18th at the Theatre at the Brick at 7pm. The beloved TV Classic

Rudolph the Red-Nosed Reindeer soars off the screen and onto the stage this holiday season. Come see all of your favorite characters from the special including Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius and, of course, Rudolph as they come to life in Rudolph the Red-Nosed Reindeer: The Musical. It is an adventure that teaches us that what makes you different can be what makes you special. Don't miss this wonderful holiday tradition that speaks to the misfit in all of us. Based on the animated television special "Rudolph the Red Nosed Reindeer" and the stage production directed and conceived by Jeff Fran and First Stage. Script adaptation by Robert Penola, Arrangements and orchestrations by Timothy Splain.

Tickets range from \$36.50-\$50 and are available by calling 406-994-2287, logging on BroadwayInBozeman.com, or by visiting the Bobcat Ticket Office. See you at the show! •



BOZEMAN DOC SERIES

and the Big Sky Documentary Film Festival present

Janis: Little Girl Blue

Thursday, December 3rd

7pm at the Emerson Center

Cocktails and appetizers with the Big Sky Doc Fest team in the lobby before and after the film.

tickets and more info at

www.bozemandocseries.org

page 2A • Volume 22, Number 22 - November 15, 2015 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

Tony Shalhoub takeover at Ellen

The classic and spacious **Ellen Theatre** acts as your cultural mecca right here in Bozeman, and the month of November is no different! From theatre performances to live music and specialty film, there is surely something for every taste at this historical downtown complex.

As an appetizer to Tony Shalhoub's visit, The Ellen Theatre is screening the classic film **Big Night** on Friday, November 20th at 7:30pm. In 1950s America, two Italian brothers run a restaurant on the Jersey Shore. One brother, the chef and a perfectionist (Tony Shalhoub), is disgusted at any customer seeking an Americanized version of his delectable, authentic Italian cooking. The younger brother (Stanley Tucci) manages the restaurant and, unlike his older sibling, is infatuated with the opportunities America offers. Despite the brothers' efforts, their restaurant is failing and they must

work together to bring good fortune and success to the dwindling business.

On Saturday, November 21st, The Ellen welcomes actor **Tony Shalhoub** as he sits down with



Brooke Adams, his wife of more than 20 years, to discuss an extensive career in television, stage, and film. The event kicks off at 6:30pm with a wine and cheese reception where a limited number of patrons will meet and visit with Mr. Shalhoub. The interview begins at 7:30pm and will include clips of Tony Shalhoub's work and an audience Q&A. After a brief intermission, the evening will conclude with a screening of *Galaxy Quest*, one of Shalhoub's cinematic triumphs. Tickets to this incredible evening are \$19.50 (or \$44 for patrons attending the pre-show reception). Reserved seats are available online at theellentheatre.com or at the box office. For questions, or to purchase tickets over the phone, please call 585-5885.

For questions about these events, ticketing information, or other inquiries, visit theellentheatre.com or call The Ellen box office at 406-585-5885. •

Janis Joplin doc at Emerson

The Bozeman Doc Series continues at 7pm on Thursday, December 3rd at the Emerson Center with an event co-sponsored by the Big Sky Documentary Film Festival and a presentation of the critically-acclaimed documentary, **Janis: Little Girl Blue**.

The evening will begin at 5:30pm with a reception hosted by the organizers of the Big Sky Documentary Film Festival. The largest cinema event in Montana and the premiere venue for non-fiction film in the American West, The BSDFF draws an audience of 20,000 viewers yearly, and receives over 1400 film entries from every corner of the globe. Recently listed among Moviemaker Magazine's "50 Festivals Worth the Entry Fee," the festival continues to rise in prestige in the worldwide documentary community. Join the Big Sky Doc Fest and Bozeman Doc Series teams for cocktails and appetizers at the reception before and continuing after the film. Meet the festival's Executive Director, Gita Saedi Kiely, as well as programmers and other members of the BSDFF team, and learn more about one of Montana's most vibrant cultural events. Starting at 7pm, an award-winning short film from this year's festival will be screened before the feature presentation of *Janis: Little Girl Blue*.

One of the most revered and

iconic rock & roll singers of all time, Janis Joplin remains a tragic and misunderstood figure who thrilled millions of listeners and blazed new creative trails before her death in 1970 at age 27. Academy Award-nominated director Amy Berg and Academy Award-winning producer Alex Gibney strip away Joplin's rock 'n roll persona in *Janis: Little Girl Blue*, to reveal the gentle, trusting, sensitive but powerful woman



behind the legend, in this quintessential story of a short, turbulent, and epic existence that changed music forever. From her childhood in small-town Texas to the height of her fame, *Janis: Little Girl Blue* examines Joplin's story in depth for the first time on film, presenting an intimate and insightful portrait of a complicated, driven, often beleaguered artist. The intimate, personal letters she wrote to her family, friends, and lovers, many of them made public here for the first time (and read by singer/actor Chan

Marshall, also known as Cat Power), serves as the narrator of her own life story. A powerhouse when she sang, her talent and magnetism is evident in rarely and never-before-seen footage of Janis performing at Monterey Pop in 1967, Woodstock in 1969, and Festival Express in 1970.

Janis: Little Girl Blue joins the pantheon of great music documentaries by providing an intimate glimpse into the private life and inner struggles of one of the world's most influential rock icons. BBC's Owen Gleiberman called the film, "A masterful biography...electric, intimate and heartbreaking." David Rooney of The Hollywood Reporter noted the doc was "Essential viewing. Berg's film presents a well-rounded, deeply admiring picture of a maverick talent who paved the way for countless female rockers...tells the legendary singer's story with vitality and heart."

The series will continue with one screening every other Thursday through April. Doors open at 6pm, and each showing begins at 7pm. Tickets are \$10 for general admission and \$8 for students. They are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. •

BFS, an alternative to the standard holiday blockbuster

Looking for an alternative to the standard holiday blockbuster? Join the Bozeman Film Society downtown at the Ellen Theatre this December for two highly rated, adult-oriented films!

On Tuesday, December 15th at 7:30 pm, the BFS screens Isabel Coixet's slice-of-life comedy/drama *Learning to Drive* starring Patricia Clarkson as Wendy, a middle-aged book critic who is shattered when her husband Ted (Jake Weber) leaves her. In order to visit her daughter (Grace Gummer), who lives upstate, Wendy begins taking driving lessons from Darwan, impeccably portrayed by Academy Award winner Ben Kingsley, an American citizen originally from India who makes a living as a cabbie and giving driving lessons. The two strike-up a friendship that helps her learn to take control of her life, and him adjust to his new life after an arranged marriage. Rated R, the

film runs 105 minutes.

Wednesday, December 30th brings the remarkable, new drama *Room*. Both highly suspenseful and deeply emotional, *Room* is a unique and touching exploration of the boundless love between a mother and her child. After 5-year-old Jack (Jacob Tremblay) and his Ma (Brie Larson) escape from the enclosed surroundings that Jack has known his entire life, the boy makes a thrilling discovery: the outside world. Critics and audiences alike rave about this visually and emotionally stunning film – "It just might be the most impressive piece of filmmaking I've seen in 2015, and it features a great lead performance by a rising star, a memorable supporting role by a familiar veteran — and one of the most amazing acting jobs by a child I've ever seen," says Chicago Times film critic, Richard Roeper. Rated R, the film runs 115 minutes. Directed by

Lenny Abrahamson. Also featuring Joan Allen and William Macy96% Rotten Tomatoes.

Tickets are \$8.75/General; \$8.50/Seniors & Students (plus fees) and may be purchased by calling the Ellen box office at 585-5885, online at www.theellentheatre.com or by visiting the Ellen's box office Wednesday – Saturday between 1 & 3 pm, or two hours before the screening. Doors open one hour before the screening with wine/beer and concessions available in the lobby. BFS pass holders and sponsors can reserve seats by visiting or calling the Ellen Theatre box office at 585-5885.

BFS Membership passes are available in the Ellen Theatre lobby before all BFS shows and online at www.bozemanfilmsociety.org. Visit our website for detailed information on a Bronze, Silver or Gold Membership—and "Keep 'Em Flickering!" •

Film screenings & discussions with MSU

From MSU News Service

The Montana State University School of Film and Photography presents two film screening and discussion events at 7pm on Tuesday, November 10th and Tuesday, November 17th in Cheever Hall, room 215. Both events will focus on Tibet, examining its film history and the plight of its global exiles.

Tenzin Phuntsog, founder of the Tibet Film Archive and current visiting assistant professor in MSU's film school, will give a multimedia presentation on November 10th featuring rare archival films, photos and historical anecdotes from the little studied history of Tibetan film. Films to be screened will include "The Religious Investiture of His Holiness the Dalai Lama," "German Expedition to Tibet (Geheimnis)," and "Lowell Thomas: Tibet Lecture."

On November 17th, Phuntsog will be joined by fellow filmmaker Joy Dietrich, former editor at The New York Times and also

current visiting faculty in the film school, to discuss their work on a new documentary about Tibetan exiles. The two filmmakers will screen original content and archival materials, offering a behind-the-scenes look into the filmmaking process that took them from the Himalayan mountains in India and

Nepal to the high peaks of Montana.

Both events are free and open to the public. For more information on the Tibet Film Archive, see http://www.tibetfilmarchive.org. For more information on MSU's School of Film and Photography, see http://sfp.montana.edu/. •

NOVEMBER 13 - DECEMBER 6

FRI. & SAT. @8PM / SUN. @3PM

Tony

foolery.

\$15 for adults / \$12 for students & seniors

113 E. CALLENDER STREET LIVINGSTON, MT

406-222-7720 www.blueslipper.com

BLUE SLIPPER

theatre

MOR Brews & the Big Sky to enjoy

Popular series **Brews & the Big Sky** will return for its second session Tuesday, November 17th in the main lobby of the Museum of the Rockies between 5:30 and 7:30pm. "Ski the Cold Smoke! Montana's Ski Industry" with Bridger Bowl and Big Sky Resort will feature brew selections from Lone Peak Brewery. There is an \$8 admission which includes a free glass and beer tasting for those 21 and older.

Based on the popular Hops & History program, this new winter series pairs the unique growth of industry in the Big Sky with a unique local brew. This month join Michael Fox, Curator of History, and Bridger Bowl for

regional ski history. Meet the local leaders who operate our favorite snowy slopes, keep us safe out there and promote Montana as America's

premier ski destination. Space is limited on a first come, first serve basis.

Brews & the Big Sky supports the MOR History Program. Using the past and present Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents

engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for this and future events, visit museumoftherockies.org. •



Movie Lovers

Living in Oblivion

4 out of 4 stars by *Bayard Lewis*

Many independent films are outright boring or hard to watch because their characters trudge through the story with too much everyday activity. "Living in Oblivion" is a shining exception. It's full of life, pulses with great dialog, and contains enough memorable scenes that it can stand up to several viewings.

The first third of the film was shot on 16mm and gives a gritty, almost documentary feel to the character introductions. Steve Buscemi plays a low-budget film director who faces problem after problem during the first day of production. When his actors have unrepeatabe emotional moments in front of the camera, something always goes wrong.

Take after take, the director's work is unintentionally ruined by a microphone falling into frame, the focus puller missing his mark, or an elderly actress who can't remember a few lines. Director Tom DiCillo has brilliantly captured the pitfalls of the filmmaking process. He drew most of the inspiration for the story and the characters from experiences making his first feature film and working on set.

The cast seems like a strange mashup of a bunch of different small-part actors. You'll recognize a few players, including Dermot Mulroney ("My Best Friend's Wedding") and Kevin Corrigan ("The Departed"). However, much of the cast were freshman to feature films. Opposite Steve Buscemi's director is the picture's leading lady, played by Catherine Keener ("The



40-Year-Old Virgin"). She is a gem here because her performance has to dance between believable emotional turmoil and indifferent acting when she must continue repeating a scene because of technical problems. Some of the characters may seem

like simple caricatures, but not if you've ever worked on a stage or film production dealing with prima donnas or narcissists.

One of the best (and most tense) scenes in the movie is when the director can't withstand another ruined take because of technical problems and he flies off the handle, personally attacking his crew and throwing things around the set. Buscemi's brilliant physical improv here makes the scene believable and the tight, up close camera work put the audience uncomfortably close to his outburst.

For aspiring writers, actors, and people who want to make movies, this film is brimming with wisdom and wit about the filmmaking process. Actors can appreciate it because of the challenges they face on set; having to repeat precise emotions and nuances over and over. Writers can appreciate the sharp, unforgiving dialog and how the story unfolds.

"Living in Oblivion" is a hallmark of independent cinema. Similar films have been made satirizing movie production, but its backstory alone contains enough connection to the real world to sustain believable illusion in a fictional story. If you're looking for a fun, offbeat movie to remember, this one is worth tracking down. •

The Nutcracker

DANCING SNOWFLAKES

LIVE SYMPHONY

A BOZEMAN TRADITION

December 4 • 7pm

December 5 • 2pm & 7pm

Willson Auditorium

Tickets: Call 406.585.9774

or visit bozemansymphony.org

MBC

MONTANA BALLET COMPANY

Elizabeth DeFanti, Artistic Director

Thursday

19 Can the Griz Food Drive
7 am Gallatin Valley
Books & Babies & 1pm
10 am Bozeman Library
Adult pottery class
10 am Beth Kennedy Studio
Thrive Gym Days 10 am Willson Gym
Baby Bistro 11 am Bozeman Library
Thrive Gym Days noon Heck/Quaw
Kids' Book Club 4 pm Library
French Dinner Buffet featuring
Britchy 5 pm Kountry Kerner Cafe
Ladies' Night downtown
5 pm Downtown Bozeman
Business After Hours
5:30 pm Stockman Bank
Bozeman Bike Kitchen
6 pm Bozeman Bike Kitchen
Affordable Care Act
6 pm Bozeman Library
Adult Chess 6 pm Bozeman Library
The Chat Womb 6 pm The Natural
Directors Meeting 7 pm Co Op
Yeti's Jam 7 pm Desert Rose
Mike Gurzi 7 pm Lockhorn Ciderhouses
Symphony 7:30 pm Shane Center
Jeremy Morton 7:30 pm 14th North
FREE Dance Lessons 7:30 pm Mixers
Broad Comedy 8 pm Emerson Center
Karaoke @RBar 9 pm Rockin R Bar
Sunrise Karaoke 9 pm Eagles Bar
Book Nite 9 pm

26 **Happy Thanksgiving**

Huffing for Stuffing
7:45 am *MoR*

Big Sky reopens for Fall 2015
9 am *Big Sky Resort*

CMB CLOSED
9 am *Childrens Museum of Bozeman*

FREE Dance Lessons
7:30 pm *Mixers Saloon*

Karaoke @RBar 9 pm *Rockin R Bar*

Sunrise Karaoke at Eagles
9 pm *Eagles Bar Bozeman*

Why did the turkey cross Wallace Avenue?

What ARE You Thankful for?

3 **Business Before Hours**
7:30 am *Academy Mortgage*

Books & Babies & 1pm
10 am *Bozeman Library*

Thrive Gym Days 10 am *Willson Gym*

Baby Bistro
11 am *Bozeman Library*

Thrive Gym Days
noon *Heck/Quaw*

Manhattan Christmas Stroll
3:30 pm *Manhattan*

Heart of the Season Fundraiser
3:30 pm *Downtown Manhattan*

10	Books & Babies & 1pm
10 am	Bozeman Library
	Thrive Gym Days
10 am	Willson Gym
Baby Bistro	11 am Bozeman Library
	Thrive Gym Days
noon	Heck/Quaw
	Anderson School 2nd Annual
	Holiday Bazaar
2:15 pm	Anderson School
	World Wildlife Fund 2015 Holiday
	Open House
5:30 pm	Downtowner Building
	Bozeman Bike Kitchen
6 pm	Bozeman Bike Kitchen

Bozeman Bike Kitchen
6 pm *Bozeman Bike Kitchen*

Adult Chess 6 pm *Bozeman Library*

Yeti's Jam Thursdays
7 pm *Desert Rose*

FREE Dance Lessons
7:30 pm *Mixers Saloon*

Karaoke @RBar 9 pm *Rockin R Bar*

Sunrise Karaoke at Eagles
9 pm *Eagles Bar Bozeman*

Weston Lewis
9 pm *Bacchus Pub*

Kyle Helm 10 pm *Haufbrau*

GET YOUR EVENTS ON THE CALENDAR!
(\$20 PER LISTING FOR NON-ADVERTISERS)

Friday

20 Can the Griz Food Drive 7 am Gallatin Valley
Read-Sing-Play! Preschool Storytime
 10:15 am Bozeman Library
Read-Sing-Play! Preschool Storytime
 11:15 am Bozeman Library
Pokemon Club 4:30 pm Bozeman Library
Friday nite Burgers 5 pm Eagles Bar Bozeman
June Safford opening/ Derek Strahn lecture
 6 pm Bozeman Library
Wild Game Tasting: 7 pm Masonic Lodge
Shea Stewart
 7 pm Norris Hot Springs
Big Night 7:30 pm Ellen Theatre
Tomfoolery 8 pm Blue Slipper
Don't Close Your Eyes 8 pm Live From the Divide
Into the Woods 8 pm Shane Lalani Center
Broad Comedy 8 pm Emerson Center
Mollyween 8 pm Molly Brown
Quenby & the WOW Band
 9 pm Eagles Bar Bozeman
Comstock Lode 9 pm THE Legion Bar- Bozeman
Smoke Stack & the Foothill Fury
 9 pm Sacajawea Bar
DownTime 9 pm Chico Hot Springs
Heather Lingle Band 9 pm Murray Bar
ShoDown music 9:30 pm Mixers Saloon
Skavocado 10 pm Cats Paw
Kenny Abbott and Sarah Moranville 10 pm Haufbrau
100 Gift Card giveaway 10 pm Rockin R Bar

27 **Read-Sing-Play! Preschool Storytime**
 10:15 am Bozeman Library
Read-Sing-Play! Preschool Storytime
 11:15 am Bozeman Library
Pokemon Club 4:30 pm Bozeman Library
Friday nite Burgers 5 pm Eagles Bar Bozeman
Diamond Kev 7 pm Lockhorn Ciderhouse
Tommy Georges 7 pm Norris Hot Springs
Bearcat 9000 and The Permians 7 pm Wild Joes
Mollyween 8 pm Molly Brown
Tomfoolery 8 pm Blue Slipper
Don't Close Your Eyes 8 pm Live From the Divide
Sunrise Karaoke at Sac Bar
 9 pm Sacajawea Bar
Exit 288 9 pm
Chico Hot Springs
Band of Drifters 9 pm
Murray Bar
100 Gift Card giveaway 10 pm
Rockin R Bar
Nickel B 10 pm
Haufbrau

Gratitude
 can transform common days into
 thanksgivings,
 turn routine jobs into
joy and change
 ordinary
 opportunities
 into blessings.
 William Arthur Ward

4 **Read-Sing-Play! Preschool Storytime**
 10:15 am Bozeman Library
Read-Sing-Play! Preschool Storytime
 11:15 am Bozeman Library
SLAM 2015 Winter Showcase
 2 pm Masonic Temple ballroom
Pokemon Club 4:30 pm Bozeman Library
Butte Silver Stroll 5 pm Uptown Mainstreet Butte
Claudia Williams 5:30 pm Kountry Korner Cafe
The Nutcracker 7 pm Wilson Auditorium
Irving Berlin's White Christmas 7:30 pm Ellen Theatre
JENI FLEMING & ANGELLA AHN 7:30 pm Emerson Cultural Center
Tomfoolery 8 pm Blue Slipper
Don't Close Your Eyes 8 pm Live From the Divide
Diamond 9 pm Sacajawea Bar
Russ Nasset & The Revelators 9 pm Chico Hot Springs
The Magic Beans and YAWM 9 pm Filling Station
100 Gift Card giveaway 10 pm Rockin R Bar
Dan Dubuque 10 pm Haufbrau

11 **Read-Sing-Play! Preschool Storytime**
 10:15 am Bozeman Library
Read-Sing-Play! Preschool Storytime
 11:15 am Bozeman Library
Pokemon Club 4:30 pm Bozeman Library
Free Friday Night 5 pm CMB
Claudia Williams 5:30 pm Kountry Korner Cafe
Bozeman Art Walk 6 pm Downtown Bozeman
Montana Manouche w/ Ann Dickensheets 6 pm Wild Joe's Coffee
Bozeman Winter Art Walk 6 pm Bozeman
Irving Berlin's White Christmas 7:30 pm Ellen Theatre
Sunrise Karaoke at Sac Bar 9 pm Sacajawea Bar
Black Water 9 pm Chico Hot Springs
StakkR 9 pm Eagles Bar
100 Gift Card giveaway 10 pm Rockin R Bar
Peter King 10 pm Haufbrau

Saturday

21 Can the Griz Food Drive 7 am Gallatin Valley
Bozeman Winter Farmers' Market 9 am Emerson
Books & Babies 10 am Bozeman Library
Affordable Care Act sign up 10 am Bozeman Library
Emerson's Holiday Bazaar 2015 10 am Emerson Center
STEAM Saturday 10 am Childrens Museum
14th Annual Holiday Bazaar 10 am Emerson
Kristen Berube signing 2:30 pm Bob Wards
Ethnic Influences on American Music 5 pm Story Mansion
Bob Britten 5:30 pm Kountry Korner
Tim May, Mike Gurzi & MT Manouche 6:30 pm Story Mansion
Luke Flansberg 7 pm Norris Hot Springs
Funksgiving 7:30 pm Faultline North
Tony Shalhoub 7:30 pm Ellen Theatre
Bozeman Folklore Society Contra Dance 7:30 pm Bozeman Senior Center
Mollyween 8 pm Molly Brown
Don't Close Your Eyes 8 pm Live From the Divide
Head For The Hills + Trout Steak Revival 8 pm Filling Station
Into the Woods 8 pm Shane Lalani Center
Broad Comedy 8 pm Emerson Center
Tomfoolery 8 pm Blue Slipper
Quenby & the WOW Band 9 pm Eagles Bar Bozeman
Ticket Sauce 9 pm Murray Bar
MSU Bobcat football vs. Montana State Grizzlies 9 pm Bobcat Stadium
Sunrise Karaoke at Plaza 9 pm The Plaza- 3 folks
www.Twang 9 pm Sacajawea Bar
DownTime 9 pm Chico Hot Springs
Get Great Photos of Your Toddlers: Fall 2015 9:30 pm F-11
ShoDown music 9:30 pm Mixers Saloon
Skavocado 10 pm Cats Paw
100 Gift Card giveaway 10 pm Rockin R Bar
Skavocado 10 pm Cats Paw
Tom Kirwan 10 pm Haufbrau

28 **Books & Babies** 10 am Bozeman Library
Small Business Saturday 10 am Downtown Bozeman
Bert and Charlie's Gift of the Magi
 2 pm Verge Theatre
Bob Britten 5:30 pm Kountry Korner
Danny Bee 5:30 pm Katabatic Brewing
Chad Okrusch 7 pm Norris Hot Springs
Mollyween 8 pm Molly Brown
Tomfoolery 8 pm Blue Slipper
Don't Close Your Eyes 8 pm Live From the Divide
Tom Catmull 9 pm Sacajawea Bar
Exit 288 9 pm Chico Hot Springs
The Hawthorne Roots 9 pm Murray Bar
Christopher Paul Telling with Guests 9 pm Filling Station
100 Gift Card giveaway 10 pm Rockin R Bar
Kurt and Kelly 10 pm Haufbrau

What ARE You Thankful for?

5 **Books & Babies** 10 am Bozeman Library
SLAM 2015 Winter Showcase 10 am Masonic Temple ballroom
The Santa Run 10 am Wilson Gym
Winter SLAM showcase 10 am Masonic Temple ballroom
Bert and Charlie's Gift of the Magi 2 pm Verge Theatre
Bozeman Christmas Stroll 4:30 pm Downtown Bozeman
Bob Britten 5:30 pm Kountry Korner Cafe
The Nutcracker 7 pm Wilson Auditorium
HOLIDAY BALL 7:30 pm Eagles Ballroom
Irving Berlin's White Christmas 7:30 pm Ellen Theatre
Don't Close Your Eyes 8 pm Live From the Divide
Tomfoolery 8 pm Blue Slipper
Sugar daddies 9 pm Sacajawea Bar
Russ Nasset & The Revelators 9 pm Chico Hot Springs
Comstock Lode 9:30 pm Mixers Saloon
100 Gift Card giveaway 10 pm Rockin R Bar
James from the Electric Sunday 10 pm Haufbrau

12 **Books & Babies** 10 am Bozeman Library
Christmas Cookie & Candy Sale 10 am Gallatin Valley Mall
Bert and Charlie's Gift of the Magi
 2 pm Verge Theatre
Bob Britten 5:30 pm Kountry Korner Cafe
Irving Berlin's White Christmas 7:30 pm Ellen Theatre
Bozeman Symphony 7:30 pm Willson Auditorium
Tucker Down Band 9 pm Sacajawea Bar
Black Water 9 pm Chico Hot Springs
StakkR 9 pm Eagles Bar
Exit 288 9:30 pm Mixers Saloon
100 Gift Card giveaway 10 pm Rockin R Bar
Squirrel Gravy 10 pm Haufbrau

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IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • November 15- December 12, '15

Downtown bustling with events this winter

Life is Downtown. You've heard the slogan. Now get out and become a part of it! The Downtown Bozeman Association and people like you make downtown such a lively and exciting place to be. Here's a look at some of the upcoming events this winter season.

For the 6th Year, the DBA is excited to bring you **Ladies' Night** in Downtown Bozeman on Thursday, November 19th from 5-8pm plus "after-hours" dinner and cocktails! This retail AND restaurant oriented event is aimed at creating a fun night for ladies who want to do a little pre-holiday shopping, enjoy dinner and drinks while also spending some quality time with friends. Nobody enjoys holiday shopping more than the ladies, and this event gives them MORE of what they're craving...a fun, stress-free evening of dining and holiday shopping in Downtown Bozeman! There will be specials and promotions at over 40 downtown retailers and restaurants! So, grab your friends and come downtown on Thursday night the week before Thanksgiving for a fun holiday shopping experience!

Small Business Saturday will take place in Downtown Bozeman and all over the country on Saturday, November 28th during regular business hours. Small Business Saturday is a day dedicated to supporting small businesses on one of the busiest shopping weekends of the year. On the Saturday after Thanksgiving, millions of Americans are asked to shop small at their favorite local stores and help fuel the economy. Many amazing small businesses would like to welcome customers on SBS with varied promotions and activities. When we all shop small, it will be huge. For more information about the nationally advertised event visit smallbusinessaturday.com.

The annual **Christmas Stroll** will take place downtown Saturday, December 5th between the hours of 4:30 and 7:30pm. Be a part of Downtown Bozeman's greatest holiday tradition...the Christmas Stroll. Always on the first Saturday in December, come downtown to officially kick-off the Holiday Season! First, Santa Claus works his way from the Emerson Cultural

Center down Main Street, singing Christmas carols and lighting the downtown holiday lights with more than 5,000 people in tow to help get people into the holiday spirit. Then enjoy horse drawn wagon rides, pictures with Santa Claus, entertainment, holiday treats and much more! The fun lasts until 7:30pm. Buttons will be available for purchase

after Thanksgiving at various Bozeman locations. The full schedule of events will be available online at bozemandailychronicle.com and at downtownbozeman.org as a printed publication inserted into the daily paper and available at many downtown locations on the Friday prior to the event.

The **Winter Art Walk** is set to take over the downtown streets on Friday, December 11th from 6-8pm. The DBA and participating art galleries and businesses are excited to extend the Art Walk season into winter! Many galleries will feature artists' openings and receptions and often provide hors d'oeuvres and complimentary refreshments. Also, keep an eye out for local musicians playing music as your stroll Main Street in Downtown Bozeman while also getting some holiday shopping done!

The purpose of the DBA is to promote downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of downtown Bozeman. The DBA was established in 1980 as a 501c6 membership organization. The DBA board is chosen by its members. The DBA membership includes a wide variety of retail shops, restaurants, professional service companies, and other non-profit organizations. The DBA generates revenue from annual membership dues and event proceeds. Annual DBA special events include: the Christmas Stroll, the Bridal Walk, Crazy Days, the Art Walk series, Music on Main, and the Cruisin' on Main car show. The DBA also administers the Downtown Dollars program. For more information, visit downtownbozeman.org.



Catch The Nutcracker vs. The Grinch at Willson

Tickets are now on sale for Yellowstone Ballet Company's 25th anniversary special Nutcracker ballet, **The Nutcracker vs. The Grinch**. The innovative production combines the classic Nutcracker ballet with a visit by the Grinch who schemes to ruin the festivities with Max, his dog.

Arikadiy Orohovsky will dance the role of the Grinch. Orohovsky trained at the Kiev State Choreographic School in Kiev, Ukraine. Upon graduation he danced with the Kiev State Institute of Culture, the Royal Scottish Ballet and Houston Ballet. He is the recipient of a bronze medal at the Serge Lifar International Ballet Competition.



Arikadiy Orohovsky

A Cindy Lou Who costume contest will take place during intermission.

So get out your sewing kit and make something special for your

favorite little one. There are two shows, one Saturday, December 19th at 4:00pm and a second on Sunday, December 20th at 4:00pm at the Willson Auditorium. Tickets are on sale at yellowstoneballet.com. A \$2 service fee will be charged for tickets sold at the door. The Nutcracker vs. The Grinch is sponsored by Spectec Thunderbird International, Corporation and The Bozeman Daily Chronicle. For more information phone 406-223-4664 or email yellowstoneballet@gmail.com.

YBC is a classical Montana ballet company founded by Kathleen Rakela who began teaching ballet in Livingston in 1987 and incorporated the non-profit performing company in 1990. YBC is supported by donations, grants, ticket sales and the hard work of many volunteers. Through partial funding from the Montana Cultural Trust, they have staged the classics Swan Lake, La Fille Mal Gardee, Cinderella, Giselle and The Nutcracker, and produced original ballets Hiawatha, Hansel & Gretel ~ with a Twist, Romeo & Juliet of the Rockies, Elves & the Shoemaker, The Little Mermaid and Pinocchio. For more information, visit www.yellowstoneballet.info.

White Christmas at the Ellen

It's beginning to look a lot like Christmas—Irving Berlin's **White Christmas**, which returns to The Ellen Theatre for a three week run this December. The all-singing, all-dancing holiday musical was a huge hit in 2011 and now it's back, with a cast of 24 and a live, 20-piece orchestra, making it one of The Ellen's biggest shows yet.

First on Broadway in 2008, this adaptation of the perennial family favorite has show biz entertainers Bob Wallace and Phil Davis (Keith Krutchkoff and Jake Reisig) being detoured to Vermont with budding performers Betty and Judy Haynes (Valerie Andrews and Cheryl Sheedy). Once there, they discover their former WWII commanding officer turned innkeeper, General Waverly (George DeVries) is losing customers due to a lack of snow. Not to worry. As with all musicals at The Ellen, there is a toe-tapping happy ending!

Presented by Montana TheatreWorks, producers of last year's *Gays and Dolls* and this summer's comedy *Is He Dead?*, *White Christmas* is packed with terrific numbers from the movie including *Snow*, *The Best Things Happen While You're Dancing*, *Blue*



Skies, *Count Your Blessings Instead of Sheep* and the title tune *White Christmas*. Added to the stage adaptation are the Irving Berlin standards *I've Got My Love to Keep Me Warm*, *I Love a Piano*, and more.

There are twelve performances in all of *White Christmas*, opening on Friday, December 6th and running until Sunday, December 22nd. Show times are 7:30pm—except for Sunday matinees, which begin at 3pm. Beer, wine and refreshments will be available in The Ellen Lobby starting one hour prior to each performance. Thanks to a generous sponsorship from Insty-Prints, tickets are reasonably priced at \$15.00 for kids (ages 17 and under), \$17.00 for seniors (55 and up), and \$19.75 for adults. There is a \$1.00 Ellen Restoration Fund added to each ticket purchased and a \$1.25 transaction fee per total order. To choose your seats and buy tickets online, visit theellentheatre.com. Reserved seats may also be purchased by calling The Ellen Box Office at 406-585-5885. With winter weather just around the corner, don't be left out in the cold. Every year, The Ellen holiday production sells out and *White Christmas* is expected to do the same, so it is advised to purchase tickets early.

Join in for the Holiday Bazaar at Emerson

Give the gift of art with the **Annual Holiday Bazaar** in the Emerson Ballroom on Saturday, November 21st from 10am-5pm. The Emerson's Holiday Bazaar is a celebration of local and regional artists. This show is a fundraiser for the historic Emerson Center for the Arts & Culture in downtown Bozeman. Exhibitors display original fine art and distinctive crafts. There will be fine art, sculpture, photography, jewelry, decorative items, and much more! Bring the family and find that unique gift for the holiday season. For additional information,

please call (406) 587-9797 ex. 105 or e-mail office@theemerson.org.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education and cultural activities in southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses and civic organizations. The Emerson is located 111 S. Grand Ave. Learn more at theemerson.org.

Bid on Christmas trees for Manhattan senior citizens

AmeriMont Real Estate and Gallatin Club have teamed up again this year for their Second Annual Heart of the Season Fundraiser, to decorate several Christmas trees for silent auction at AmeriMont Real Estate during the Manhattan Christmas Stroll, Thursday, December 3rd from 3:30-7pm. Last year, generous winning bids were received by TLC Builders, Black Hawk and Stubbs Law. The Heart of the Season

Fundraiser was able to raise about \$700 for the senior center, and has put it to great use with great meals, entertainment and expenses for local senior citizens. With the help of the community, they are hoping to raise even more than that this year! Ostrem (Senior Center) welcomed the help from AmeriMont and Gallatin Club, noting "We really appreciate the community support, the best people ever live here." Silent Auction bid-

ding for the trees starts Tuesday, December 1st and ends after Manhattan's Christmas Stroll on Thursday, December 3rd. For more details, call 406-284-6546.

Manhattan Senior Center feeds lunch to 40-50 Seniors every Tuesday and Thursday. The Center has been serving the community since 1974, and provides entertainment for local seniors, as well as a place where they can mingle and get together on a regular basis.

GET YOUR EVENTS ON THE BoZONE CALENDAR
Email to info@BoZONE.com OR CALL 586-6730
(\$20 PER LISTING FOR NON-ADVERTISERS)

The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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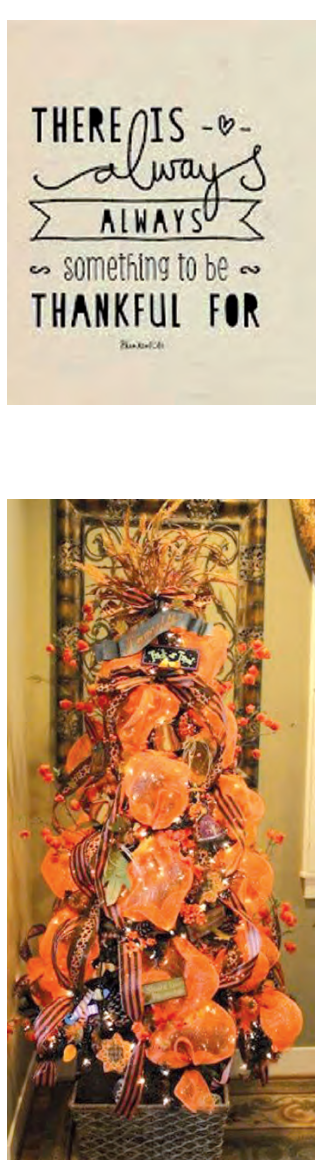
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Gingerbread House Contest: Register what you don't eat!

The Downtown Bozeman Association and Sweet Pea Festival present the 2015 Christmas Stroll Gingerbread Contest Registration. The Christmas Stroll Gingerbread Contest has been a community tradition for over 20 years! YOU are invited to participate in this fun activity! The instructions are listed below:

First, either visit www.downtownbozeman.org, stop by the Downtown Partnership Office at 222 East Main, Suite 302 or the Sweet Pea Festival Office at 424 East Main, Suite 203B or email ellie@downtownbozeman.org for copies of the registration form and rules to participate. Then, fill out the details on the registration form including your contact information and the age division you fall under. After completing the registration form, please email (to



ellie@downtownbozeman.org) OR mail or deliver to the Downtown Bozeman Association Office at 222 East Main Street, Suite 302 Bozeman, MT 59715 by NO LATER than Friday, November 27th, 2015.

ALL Gingerbread House entries

Literature lover? Check out Country Bookshelf

The Bookshelf will host an Author Event with Dillinger Steel for Wildcat, Tuesday, November 17th at 7pm. After his first ship burns at sea under mysterious circumstances, a tough young sailor, Billy Cain, is treated for his wounds and then reassigned to a big supply ship; here he finds himself in the unlikely situation of serving again with a loyal, but disturbed former shipmate and friend, Wade Jordan. Intense complexities of personality and situation between them, fueled by one sailor's criminal greed and desire to dominate in the drug world, and another's, whose attempt to right a situation that's gotten clean out of hand will probably cost him dearly. Yet he fights back against his enemy for no more reason than an amazing woman's love and his family's American pride

Dillinger Steel brings to the written page an encyclopedia of rich experiences and a lifetime of character studies. Restless and philosophical, he has been at any given time an actor, poet, Lothario, sailor, warrior, outlaw, addict, and seeker. He's toiled as a ranch hand, chimney sweep, tire recapper, social worker, and has commanded the stage as a singer/songwriter/musician with six albums to his credit. At the University of Montana, he studied poetry under Richard Hugo who told him cryptically about the art of writing: "You have to go to prison before you can be free." He's never been to prison, but he's been around.

Apply now for TEDxBozeman '16

TEDxBozeman, Montana's first and longest-running TEDx event, is now accepting applications for speakers and performers for 2016. The fifth annual TEDxBozeman will be held Saturday, April 9th, 2016. Applications can be submitted online *through Friday, November 20th*. Interested individuals are encouraged to visit tedxbozeman.com to apply and learn more about the event. Videos of prior speakers and performers are available on the TEDxBozeman YouTube channel and will illuminate the diverse range of topics and individuals featured in past years.

Now celebrating the event's fifth year, the TEDxBozeman team looks to pay tribute to all the past volunteers, presenters, and audience members whose participation has been integral in the event's evolution and success. This convergence of

Another Author Event with Katie Goodman and Soren Kisiel for *The Night Our Parents Went Out* will be held Saturday, November 21st at 1pm. Loaded with humor and heart, *The Night Our Parents Went Out* reassures kids that their parents can handle a date night. In this book, two children brew up increasingly wild adventures that befall mom and



dad in an evening. From runaway hot air balloons to vampire movie ushers, the kids reveal that when they are nervous, their imaginative prowess kicks into high gear. For the fortunate babysitter, *The Night Our Parents Went Out* is the perfect way to lighten the atmosphere and make the kids feel comfortable when their parents depart.

Katie Goodman and Soren Kisiel, a wife-husband team, are the creators, writers, and directors of the comedy troupe Broad

teamwork, ideas, and community helped inspire the TEDxBozeman 2016 theme of "Confluence." The concept evokes ribbons of time, innovation, and discovery which merge together and create what TED coined "Ideas Worth Spreading." Confluence also pays homage to the geography and history of the region, which is fitting because TEDxBozeman has made a point of honoring its home state in a way that is unique among TEDx events. While TED mandates various rules and regulations every locally-organized TEDx must follow, the TEDxBozeman team made the additional commitment to showcase only individuals with some connection to Montana.

In this endeavor the event has highlighted presenters from all walks of life, including academics, artists, business people, musicians, and students. Anyone with a tie to

the woods, he's all over it. Most of my gal friends have boyfriends or husbands—and fathers and brothers—who hunt and fish," Berube says. "We share all our whacky stories about our camo guys and their misadventures." *Confessions of a Camo Queen* is an extension of those stories. "I wrote it because there are a lot of women out there who know exactly what it feels like to bounce down a rough, dirt road in a stinky truck full of dog hair while the guy tries to drive and spot deer at the same time," Berube says. "And he thinks that's a 'fun date.' What can you do? You gotta laugh."

What does it take to be a Camo Queen? As Berube says, "You might be a Camo Queen if that first date ended with a big, wet kiss...from his black Lab. You're probably a Camo Queen if you're no longer amused by gifts of camouflage panties. And you're most definitely a Camo

are due on Thursday, December 3rd and must be delivered to Sweet Pea Festival volunteers at the Jacob's Crossing Lobby at 424 East Main Street between noon and 6pm ONLY. No purchase necessary to win! Winners will be notified by telephone or email address provided on the registration form. Three winners will be chosen from each of the 5 divisions. Winners will receive a plaque for 1st 2nd and 3rd place as well as Downtown Dollar prizes that can be used at any downtown business. Ribbons also awarded for all entries. Entries will be displayed by the Sweet Pea Festival at the Jacob's Crossing Lobby at 424 East Main Street from December 4th through the 7th. Award plaques and ribbons donated by Personalize It. Please call 586-4008, or email ellie@downtownbozeman.org for questions and additional information! •

Comedy. They are also the co-founders of the Equinox Theatre Company, they run a summer theater camp for kids in Montana, and they do other co-things that led to co-parenting in recent years. Katie and Soren been nominated for the MacArthur Foundation Genius Award for their work in theatre. Their popular YouTube video, *Sh*t Park Slope Parents Say*, is a gently satirical take on modern parenting in Brooklyn. In addition to *Broad Comedy*, Katie has written for *O, The Oprah Magazine* and is the author of *Improvisation For The Spirit: Live A Creative, Spontaneous, and Courageous Life Using the Tools of Improv Comedy*. She is a nationally touring public speaker and leads retreats under the title "Improvisation For The Spirit." Soren is also an internationally touring improv comedian and an award-winning playwright. They live in Brooklyn, NY with their son.

Country Bookshelf Book Club will discuss *Station Eleven* by Emily St. John Mandel Tuesday, November 24th at 7pm. The Country Bookshelf book club meets on the 4th Tuesday of each month at 7pm upstairs at the store. The book club is open to the public and they are always happy to see new faces! Please join in for some fun and interesting discussion about great books!

The Country Bookshelf is located at 28 W Main St. in Bozeman. Call 587-0166 or visit countrybookshelf.com for more information. •

Montana—past or present—is encouraged to apply. The selection process is competitive and less than two dozen applicants are selected for this unique platform every year. The TEDxBozeman team then coaches the speakers and performers in the months leading up to the event, which cultivates in a day of thoughtfully articulated, passionately delivered presentations meant to inform, inspire, and challenge audiences. Speakers for TEDxBozeman 2016 will be announced December 4th on the event's website and this media outlet. Tickets for the upcoming event will go on sale early next year. For additional information, visit tedxbozeman.com, follow TEDxBozeman on its social media channels, or contact Brooke Leugers at info@tedxbozeman.com. •

Queen if you can survive a week of eating camp food with only four tiny squares of toilet paper." Really, being able to laugh at the predicaments of life with an outdoorsman is the only requirement for membership in the sisterhood of the Camo Queens.

Kristen Berube lives a crazy, laughter-filled life with her outdoorsman husband Remi and their three camo-clad children in Missoula. A graduate of Montana State University and the Northern Alberta Institute of Technology, she loves being a mom and enjoys hiking, fishing, and camping almost as much as a romantic dinner at a fancy restaurant. *Confessions of a Camo Queen* is available at local bookstores and gift shops, through online retailers, or from Farcountry Press at 800-821-3874 and www.farcountrypress.com. •

“And West is West” by Ron Childress

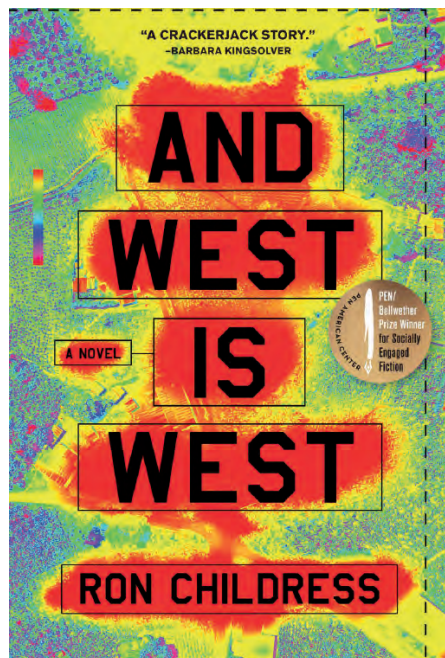
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\$26.95 / \$36.95 Canada
320 pages

Six degrees of separation. That, supposedly, is the difference between you and any given person on the planet. Your dentist, for example, knows somebody who knows someone who... and pretty soon, you're linked to a famous scientist or Hollywood star. It's a fun pastime, that Six Degrees thing, and surprisingly easy to do but in the new novel "And West is West" by Ron Childress, it could also be a deadly game.

Living with Zoe wasn't originally Ethan's desire. She'd stayed at his Manhattan condo many times — they were a couple, after all - but he was still surprised when he heard himself ask her to move in, and equally surprised that she agreed. Yes, he loved her — which was something he only truly realized just before she left for a job in D.C. Heartbroken, Ethan turned to his other love: coding for United Imperial Bank.

For him, it was the perfect job. UIB gave him an office and freedom to write algorithms to follow terrorists in order to follow the markets, creating serious money for Ethan and for his employers. That, plus Zoe, could've made him happy. Except Zoe was gone, then someone set Ethan up to fail at work and his job was gone, too. And just as he thought things were looking up, Zoe was dead and Ethan was left holding the secrets of her life that her parents couldn't tell her.

It always seemed as though Jessica Aldridge was running.



She ran away from her mother's alcoholism as a child. She ran away from family as a teen. She ran to the Air Force, where she became a highly-trained drone pilot but, since a remote strike had gone horribly wrong and someone had to take the fall for it, she ran from that, too. But Jessica had just been following orders then. Her real mistake, she understood, was confiding her misgivings to the wrong person: her imprisoned father, whom she barely knew. She also understood that the government wasn't going to take a breach of security lightly - and with the FBI on her tail, Jessica had to run again...

I have to admit that I was no big fan of "And West is West" when I started it. Its first few pages were more techy than I expected, and I wasn't in the mood for that. Whoo, was I glad I stayed. Once you get past the prologue, author Ron Childress takes readers in a

whole different, unexpected direction with what seems like a profile of a psychologically flawed man. Ethan, in fact, is driven, indecisive, and so very imperfect — which makes him the perfect distraction from the page-ripping thriller that is Jessica. It seems unlikely, then, that the two are connected, but you'll recall that six degrees stuff?

Yep, and it doesn't even take that many steps.

This is one of those keeps-you-up-at-night, miss-your-subway-stop kinds of books that you'll pass around to friends. It's one to take to your book club. For sure, "And West is West" is a solid ten. •



Mention this ad & receive \$2. OFF your 1st pound of Locally Grown, pasture finished, delicious GALLATIN GROUND

November at the
LITTLE BLACK BOX
ON THE EDGE (of Bozeman)

2015 - 2016 SEASON

RANDOM ACTS OF IMPROV
8 PM FRIDAY & SATURDAY NOV. 13 + 14
With only suggestion from the audience, the 8 members of the Bozeman Improverts will create a full length play, made up on the spot, before your very eyes!

SILLY MOOSE IMPROV FOR KIDS
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Laughs for the whole Family!

IMPROV ON THE VERGE
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The Bozeman Improverts are back on Monday nights to start your week with laughs!

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A Puppet show for kids!

Reserve seats online at vergetheater.com or in person at Cactus Records

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THEATER

Happy Thanksgiving!

“Turn it Down”—but not all the way.

Crossword Sponsored By: www.BoZone.com

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Across

1 B as in baklava
5 Belief system
10 "Family Feud" option
14 On the summit of
15 Pipe cleaner brand?
16 "Like ___ out of Hell"
17 Amazed
19 Digs of "Private Practice"
20 Blase (or just blah) feeling
21 Night, in Italy
23 "___ Walks in Beauty" (Byron poem)
24 Short short time?
26 Topping in a tub
28 Part of TBS, for short
31 Author Fleming
33 Tit-tat filler
34 "That's so sweet"
38 Emphatic turnaround
42 Glassful at a cantina, perhaps
43 Win all the games
45 Oregon Ducks uniform designer since 1999
46 "Lunch is for ___" ("Wall Street" quote)
48 Like Goofy but not Pluto
50 Long meal in Japan?
52 LPs, to DJs
53 Possesses
54 Showtime series of the 2000s

Down

1 Film with the segment "Pork Is a Nice Sweet Meat"
2 English prep school
3 Dot on a state map
4 High score
5 Hall of Leno's "The Tonight Show"
6 1982 Disney film with a 2010 sequel
7 Anarchy
8 "And that's ___ grow on"
9 Not quite
10 Vanna's cohort
11 Make embarrassed
12 Give a quick welcome
13 Hard to climb

59 Little dog's bark
61 "___ the Walrus"
62 Marina craft
64 Washer/dryer units?
68 Downright rotten
70 "You've really outdone yourself at sucking," or this puzzle's theme?
72 TV component?
73 Microscopic
74 Active Sicilian volcano
75 Dark form of quartz
76 Desirable quality
77 "Round and Round" band

18 Kids' song refrain that's all vowels
22 PayPal cofounder Musk
25 Cleveland NBAers
27 Erroneous
28 "Begin the Beguine" clarinetist Artie
29 Late baseballer Berra
30 Like one leg of a triathlon
32 Former House speaker Gingrich
35 Boutonniere setting
36 Kareem's original name
37 "Man, that hurts!"
39 "Well, we just lost" sound
40 Retailer with a snaky floor plan
41 Wine cellar options
44 Eugene Ionesco production
47 Stitches up
49 Outcast
51 Controversial Nabokov novel
54 Connect with
55 New ___ (Yale locale)
56 Zooey's big sister in acting

57 Basic learning techniques
58 Dropperfuls, say
60 "___ to the people!"
63 Sheet of postage stamps
65 ___ Vista (onetime search engine)
66 "Stop that!"
67 Go after, as a fly
69 "Superman" villain Luthor
71 "All the news that's fit to print" initials

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Answers To GO FOR IT

Bozeman-inspired art exhibit at Library

Bozeman: Our First Best Place is a cheerful array of oil paintings by artist June Safford and will be on display in the Atrium Gallery at the Bozeman Public Library through December 30th.

The exhibit, paintings of Bozeman's familiar and favorite historical buildings, is sponsored by the Bozeman Public Library Foundation. The Foundation is hosting an Artist Reception, with refreshments, on Friday, November 20th from 6-7:30pm. This event is free and open to the public. At 6:30pm, historic preservationist Derek Strahn will give a presentation on the downtown buildings featured in the paintings, enlightening us on the stories behind these familiar structures.

"Bozeman became a subject for me to paint the day a fellow artist spoke about her

impending trip to Tuscany to paint that charming city. I looked around and decided there was charm enough for me and my canvases here in my hometown, Bozeman," said Safford. Although she was raised in New York, she has lived in Bozeman with her family since 1968. "Images of buildings help make up my psyche, as I was raised in Brooklyn, where there are forests of buildings," she said. Safford taught in public schools for 30 years, but now that she's retired, the studio in her Bozeman home opts as her favorite classroom. Oil has been her medium of choice; yet, acrylics, water colors and pastels have a great appeal.

"It is Bozeman that has drawn me to try



water colors and pastels have a great appeal. "It is Bozeman that has drawn me to try

and capture it in oils and watercolors. It is a more vibrant Main Street than exists almost anywhere in the state," she said. Safford has a passion for Bozeman and expresses that through her art. Her first pieces depicted architectural structures, but now she is equally interested in windows and activities associated within the buildings. "The artist Edward Hopper's mingling of buildings and people has also affected me," said Safford. "While Hopper chose to highlight the emotion of loneliness, I opt more for vitality."

Derek Strahn is a historian, high school teacher, radio show personality, and folk/blues musician. He has lived in southwestern Montana since 1976. In 1992 he received a

Master of Arts in History from Montana State University-Bozeman and began a nine-year career as a historic preservationist for the City of Bozeman. In June of 2010, the Gilder Lehrman Institute of American History named Derek Strahn Montana's Preserve America History Teacher of the Year.

The exhibition will be on display during Library hours. A percentage of sales will go to the Bozeman Public Library Foundation to ensure continuation of cultural programs at the Library for public benefit. For more information about the exhibit or opening reception, please call Sarah DeOpsomer at 582-2425 or email programs@bozemanlibraryfoundation.org.

Dual art exhibition in Livingston

The Livingston Center for Arts & Culture will present a dual art exhibition by **Joey Fender** and **Angel Montana** through November 28th, with an artists' reception taking place on Friday, November 20th from 5:30-8pm.

Angel's "*It's About Time*" is an exhibit dedicated to works reflecting several interpretations of time. The art reflects moments to milestones, man's creation of tracking time and time observed in nature's evolution. The art of Angel Montana is a storyteller's portrayal with mediums of watercolors, graphite and oils. Her works have been shown across the country, including Alaska, New Hampshire, California, and now including her hometown in Montana. Angel was born Park County's New Year's Baby of 1969. As a child, she sat on the floor of the Livingston library learning to sketch from "how to" books. This introduction to art inspired her to pursue the dream and evolve as an artist with her own unique signature. Her studies of children's literature have enhanced her artistic endeavors to illustrate her written stories.

Joey's "*Art Of The Sidewinder*" exhibit is a

collection of the history of Joey Fender. This exhibit features paintings, albums covers, poster artwork, poetry, lyrics, photography, sculptures, and the spirit of music martial arts in demonstration. During a show in San Francisco, Joey's art was coined "Psychedelic Van Gogh." His works have been commissioned internationally. At the tender age of 13, Joey was practicing Kung Fu and painting. By 17 he was writing music and playing professionally in a band. Four years later he released his first album. Joey and his band toured the country over the course of two decades, and released nine albums. He is currently in production of a full-length film featuring his debut as an actor, director and screenwriter. His paintings are a unique vision inside the mind of a modern renaissance artist. Joey's paintings have no fear of colors. His works give freedom in the interpretation and emotion.

The Livingston Center for Arts & Culture is located at 119 South Main Street. Learn more at livingstoncenter.org.



Angel Montana

MOR HOLIDAY TRADITIONS

Join us for *Season of Light!*
MOR's holiday classic returns to the Taylor Planetarium.

Showtimes: Nov. 30 – Dec. 31
Monday–Friday, 11am & 3pm | Saturday–Sunday, 2pm & 4pm

It's returning for another joyous season! And MOR's holiday classic, *Season of Light*, has been re-mastered for the new digital format. Learn about the many holiday customs that make winter more festive. Yule logs, Christmas trees, the Hanukkah Menorah, luminaries, Santa Claus – all were taken from different cultures to fill the dark months of the year with more light. Brighten your family's holidays and stop by soon for *Season of Light!*

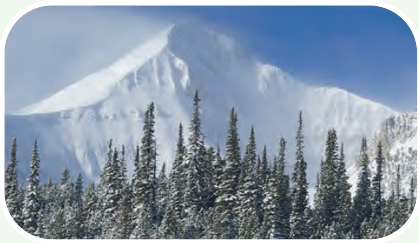
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A Night of Tony Shalhoub with Brooke Adams
Saturday, November 21 at 7:30pm

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Evening plus VIP Reception \$44

Beer, wine & refreshments in the lobby
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Big Sky Resort Opens
THURSDAY, NOVEMBER 26
<http://bigskyresort.com/the-mountain/snow-report-and-conditions>

THE ECO ZONE

November 15, 2015

The BoZone • Volume 22, Number 22

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Jay Wesler offers a feast for the eyes

By: Simon Cushman
At the Livingston Bar and Grille fine art and fine food blend seam-



emigrant_peak_yellowstone_river_montana

lessly into a fine dining experience. It's unusual to use three "fines" in one sentence, but I assure you in this case I couldn't avoid it. If you find yourself anywhere near downtown Livingston, slip into the restaurant and see what I mean. Come in, get a table, and pick a wall, any wall, upon which to feast your peckish eyes.

In addition to Russell Chatham's iconic paintings, nine striking photographs hang in the restaurant.

Seven of the nine were taken by Jay Wesler, a masterful local landscape photographer. It won't be hard for



you to view Wesler's prints while you eat your meal, just turn your head. Each one of his achingly beautiful photographs hovers over a table in the Bar and Grille's dining room.

There's no single image that stands out. They all do. Each print is distinctly sublime in its own right, and each print captures a little something different. My personal favorite depicts the South Crazies. The shot of the South Crazies

was taken in 2008 on a bright May day rife with cumulus clouds. The pearlescent Crazies form the base of the image, still donning a thin layer of late season snow. Above the mountains, the clouds reign supreme, dwarfing the Crazies with their billowing splendor; and, behind the clouds, an inky black sky serves as the backdrop for the whole grand display.

Another photograph I can't help mentioning is Emigrant Peak Reflected in the Yellowstone River. This magnificent print is more landscape oriented than the cloud-focused shot of the South Crazies. Emigrant Peak, in all of its splendor, fills up the entire upper half of the photograph, and its reflection in the half-frozen Yellowstone River composes the bulk of the print's bottom portion. The image was captured in November of 2006 under serendipitous circumstances which Wesler described to me: "The photo was taken on a really cold day, cold enough to where there was a great deal of ice on the Yellowstone. The ice accumulation created several calm spots in the water, which

opened up reflections, which is very unusual." This image provides a compelling example of what makes



south_crazies_montana

all seven of these photographs great: the fact that they display miraculous features doing miraculous things at miraculous times.

I won't spoil the rest of the prints for you. I'll just say again that they're all worth a look, if for no other reason than they'll usher you into a new season with a refreshed sense of awe. We live in an extraordinary part of the country, but, this time of year, we start to forget that. As the days grow

shorter, and the temperatures plummet, we retreat into small, cozy rooms and ourselves.

Find your natural energy with free clinics

9 Energies identified Bozeman as a community uniquely suited to grow and build their non-profit. Because of the powerful sense of community and beautiful environment, Susan and Martin Fisher, husband and wife and co-founders of 9 Energies Inc (a 501(c)(3) non-profit) recently chose to locate their operations here in Bozeman. They are collaborating with Breatheligh Yoga Studio in the Emerson Center for the Arts & Culture to offer *free* weekly **Natural Energy Identification Events** to introduce 9 Energies to the Bozeman community. Upcoming events include Wednesday, November 18th and Wednesday, December 2nd—both beginning at 7:30pm.

9 Energies is dedicated to the research, study and teaching of an exciting discovery about the human experience. There are 9 access points to our spiritual senses, located and identifiable in our bodies, known as our Natural Energy. One of the 9 Natural Energies is born active in each of us. Initial research suggests that it shapes our perceptive abilities, affects

how we grow, develop, move, and learn.

Why is knowing your Natural Energy helpful? It helps people be happier, more tolerant and accepting of themselves and others, it improves relationships, and it provides an explanation for many of the unusual and unexplainable experiences we have and why we often feel so different from other people. Once identified, your Natural Energy provides a critical context for the exploration and growth of self. It makes growing and changing much more fun and easy. To hear what others have said about it visit <https://9energies.com/category/testimonials/>.

Your Natural Energy is identifiable through a physical hand-to-hand process. Your body will know how to do one of nine physical postures and your face will take on a particular expression. 9 Energies is offering free events to identify your Natural Energy on Wednesday nights at the Breatheligh Yoga Studio, Suite 280 in the Emerson Building. To find out more and register for a Natural Energy Identification Event visit 9energies.com. •

Youth agriculture summit, holiday market announced

Livingston's Western Sustainability Exchange is widely known for its summer markets, but the celebration of these lands we call home doesn't end with the passing of the warmer months. The WSE is set to host a number of events this winter. Here's a look at what's coming up!

The **NCAT Growing Leaders Youth Summit** will be held Monday, November 16th at Chico Hot Springs. This program helps Montana's young people build their capacity to educate and organize their peers about healthy eating, healthy living, and vibrant community systems. It is open to students of high school age, and is strongly recommend for anyone with an interest in food, sustainability, or agriculture. Registration is \$10 and scholarships are available. Don't miss it! This year, NCAT is having FIVE Regional Growing Leaders Youth Summits across the state for students to explore local food systems! To learn more or register online, visit ncat.org/events.

The WSE will also host their annual **Holiday Farmers Market** on Saturday, December

5th from 8:30am-4pm at the Livingston Civic Center. It's the perfect opportunity to get into the holiday spirit and buy locally crafted gifts for your family and friends! Find jewelry, artwork, home decor, toys, knit hats, baked goodies, locally raised lamb and wool, and so much more. Plus, delicious breakfast and lunch options prepared by Gil's Goods! See you there!

Western Sustainability Exchange was founded in 1994 on the principles of preserving the abundance of the Northern Rockies including its open spaces, wildlife habitats, water resources, rural communities, and agricultural land and heritage. Today, WSE boasts numerous successes in bringing together concerned parties who are committed to the future of Montana. The organization has aided farmers and ranchers in designing and implementing innovative and sustainable production strategies, developed value-added markets for these producers, and educated thousands of consumers about the long-term benefits of sustainable purchasing. Learn more at westernsustainabilityexchange.org. •

Can the Griz with food bank donations

From MSU News Service

The 16th annual **Can the Griz** food drive—an off-field competition between Montana State University and the University of Montana to see which school can collect the most donations for its local county food bank—runs through Saturday, November 21st. The drive will end at half-time of the Brawl of the Wild football game between MSU and UM, which will be held at MSU. The winner of the competition will be announced during halftime.

Organizers of the drive ask that nonperishable food donations be taken to collection locations throughout Bozeman to support those in need in Gallatin County. A list of participating locations can be found at canthegriz.com. Bobcat supporters can designate their contribution to MSU by telling the Gallatin Valley Food Bank or collection location host that their donation is for the Can the Griz food drive. Individuals are also invited to bring their donations to the MSU home football game

Saturday, November 21st. Collection bins will be located at the stadium entrances, as well as



at the Ressler Motors and Interwest Moving and Storage

tailgates. Donations will also be collected at the Bobcat men's and women's home basketball games on Friday, November 20th. Monetary donations may be made directly to the Gallatin Valley Food Bank by texting CAN to 444999. Donations can also be made online at gallatin-valleyfoodbank.org. Individuals who participate in the drive are invited to take a photo or video of themselves donating and post it on social media with the hashtag #canthegriz. This year, Can the Griz shirts will be available at the MSU Bookstore. Proceeds from the shirts will benefit the Gallatin Valley Food Bank.

Last year, MSU and the Bozeman community donated 171,554 pounds of food plus approximately \$74,636 to the Gallatin Valley Food Bank. The University of Montana and Missoula community also raised a record amount for the Missoula community's local food bank. Donations from UM and the Missoula community totaled 121,609 pounds of food plus \$78,272. For more information, or to host a collection box, please contact the MSU Office of Activities and Engagement at 994-6902 or email canthegriz@montana.edu. Can the Griz is coordinated by the MSU Office of Activities and Engagement and the Gallatin Valley Food Bank. •

Winter Farmer's Market at Emerson

The **Bozeman Winter Farmers' Market** continues in its eighth season on Saturday, November 21st. Do your grocery shopping at the Bozeman Winter Farmers' Market! Shoppers can find hot breakfast, coffee, eggs, cheese, artisan meats, soaps & salves, wool, and autumn's bounty in the cozy Emerson Cultural Center Ballroom from 9 a.m. to noon. The remaining market dates for 2015-2016 are: November 21, December 19th, January 9, 16 & 30, February 6 & 20, March 5 & 19, and April 2 & 16. You'll be surprised on how much Montana has to offer during the fall, winter, and spring season!

Each market will feature live music, coloring for the kids and drawings for BWFM tote bags filled with products from featured vendors. The market is pleased to continue the Farmers' Market Fan Cards program. As shoppers leave the market with purchases, volun-

teers will stamp their Fan Cards. Cards that are filled with six (6) stamps by noon on April 20th (the end of the eleventh market of the season) will be entered into a drawing for prizes from some of the market's sponsors. With the fine fall weather Montana has been experiencing, there is still plenty of summer's bounty to still enjoy!

The BWFM is sponsored by Downtown, Bozeman, Community Food Co-op, Gallatin Valley Botanical, Montana Parent, Rocky Mountain Gardening,

Bozeman Magazine, and Broken Ground. Join us for another season of fine local foods! Who's your farmer? For more information, visit bozemanwintermarket.com or contact Stephanie Archer, Market Manager, at wintermarketbozeman@gmail.com. •



Ecological restoration initiative set in motion

The White House released a **Presidential Memorandum** today that mandates federal agencies to give preference to advance compensation mechanisms that are likely to achieve environmental performance standards prior to any adverse impacts. In other words, mitigation and conservation banks should be the first choice.

The directive instructs the Departments of Interior, Agriculture, Defense, the Environmental Protection Agency, and the National Oceanic and Atmospheric Administration, to apply the same “No net loss” goal of the Clean Water Act’s 404 program to natural resources other than streams and wetlands. That goal will now be applied to all natural resources that are “important, scarce or sensitive”, including species habitats, water quality not covered in section 404, and other impacts to environmental resources.

Trout Headwaters welcomes this

directive and believes the new guidance will not only ensure high standards and best practices across all federal agencies and departments entrusted with environmental regula-



tory authority, but will also enable increased private investment in restoration and conservation, providing a powerful tool to meet today’s growing environmental challenges. As a long-time champion for clean water and quality habitats, immedi-

ate Past President for the National Mitigation Banking Association, and former vice president for the Western Sustainability Exchange, Trout Headwaters CEO Michael

Sprague believes this new guidance reduces risk and increases clarity for restoration work and investment in environmental projects to benefit water, wildlife and other resources. “As a now 20-year veteran in this space, I’m convinced this Presidential Initiative is one of the

single most important advancements imaginable for the fast-growing ecological restoration industry,” he said. The U.S. restoration industry now creates more than 120,000 jobs and nearly \$10B in direct economic activity every year. “With this new and coordinated policy, private investment in conservation, restoration, and preservation is likely to grow significantly,” he added. Restoration and conservation investments require predictability to attract the innovation and capital of third-party providers, as well as to provide certainty to consumers of compensatory mitigation credits. “Trout Headwaters, Inc. wholly supports today’s Presidential Memorandum and we will continue to work diligently with federal agencies to repair and maintain our nation’s precious natural resources,” Sprague said. Trout Headwaters has always employed science-based, accountable practices to address a wide range of environmental issues across the

U.S. Going forward, this work will increasingly include offsets for impacts to species habitats, natural resource damages from oil and chemical spills, diminished water quality, and the need for green infrastructure protection to combat extreme weather events including storms, floods, and drought.

Trout Headwaters, Inc. (THI) is an industry leader in sustainable approaches to stream, wetland and habitat restoration, renewal, and repair. As one of the oldest professional firms in the industry, they have consistently pioneered state-of-the science technologies and processes. Building better tools and techniques for industry, government and non-profits has long been a mission of the firm. Trout Headwaters is proud to have worked for so long with so many, to create real and positive environmental change—one project at a time. •

SLAM Winter Showcase announced

SLAM will host its 5th Annual **SLAM Winter Showcase**, Friday, December 4th, Saturday the 5th, and Sunday the 6th at the ballroom of the Masonic Temple in Bozeman. Hours of the showcase are 2pm-8pm on Friday, 10am-8pm on Saturday, and 10am-2pm on Sunday. Showcasing artists from around the state, this free event is family friendly. Come on down and get your SLAM on! The Masonic Temple is located at 14 South Tracy Avenue. SLAM (Support Local Artists & Musicians) is a non-profit organization dedicated to promoting the arts and art education in the state in a manner

that enriches and involves the community. SLAM hosts events to showcase

the artistic talent of Montana residents, funds scholarships to community members seeking education in the arts, and spearheads community art installa-



tions. Participation in SLAM festivals is open only to Montana residents, but everyone is encouraged to attend and experience the richness of Montana’s artist community! For more information about SLAM and an updated list of featured artists and musicians, visit slamfestivals.org. T-shirts, bumper stickers, water bottles, pint glasses, and posters are available at the event, or by contacting them via e-mail. •

Some tips to care for your forest

From MSU Extension

Your **family forest**, be it a single stand of trees or hundreds of acres, is an important part of your property. Family forests provide aesthetics, shelter, economic opportunity, wildlife habitat, and biological diversity. Maintaining the value and health of your family forest requires careful consideration of forest management. Some family forest owners wish to do little with their woods and others want to do everything. As you consider your current and future involvement consider some lessons from your fellow family forest owners.

Get Professional Help. If you are just beginning to manage your forest, seek out trained foresters, wildlife experts, and other professionals. Forestry assistance can be found through Montana Department of Natural Resources and Montana State University Extension.

Develop your skill set. Consider participating in available workshops and trainings. These include the Montana Forest Stewardship

Program which provides several workshops each summer throughout the state. More information can be found at:



<http://www.msuxextension.org/forestry/-stewardship.htm>.

Visit your forest with the goal of “taking stock”. What plant and animal species are present, what forest disease and insects are prevalent, are there access roads, stream and wetlands?

Determine your goals for your forest. Brainstorm the possibilities and your dreams for the forest. If possible, visit with all who use and enjoy the forest.

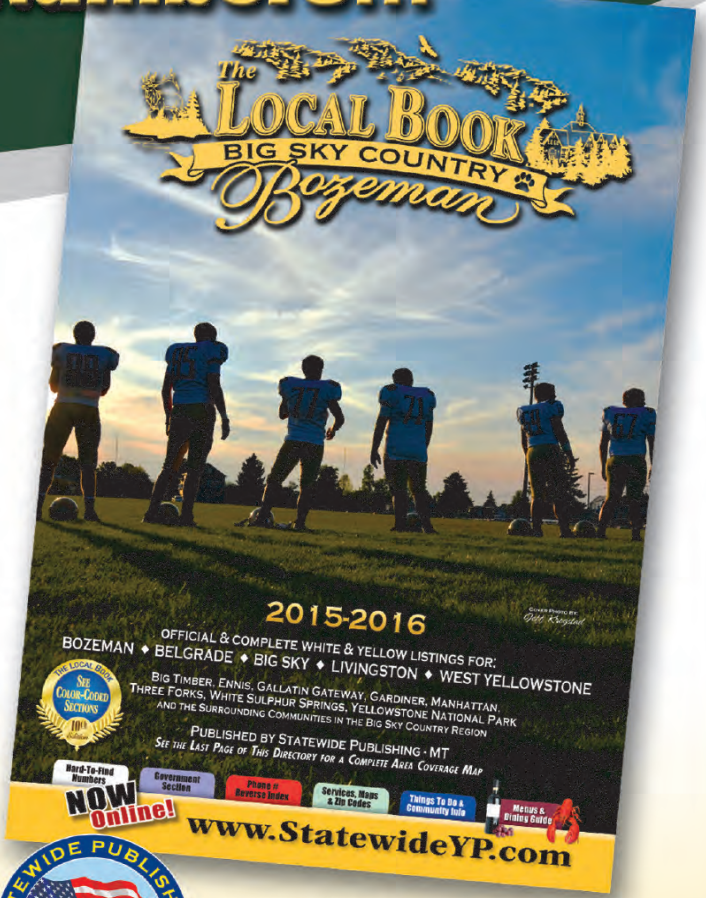
Develop a forest management plan. Once you know what you have and what are your goals develop-

ing a plan is straightforward. A plan identifies actions, practices, and timeframe to achieve your forest goals. You should regularly reference your forest management plan to “keep on track” but it should be adaptable to changing conditions.

With a forest plan in hand you now have a tool to help guide the decisions that impact your family forest. This is another time that it is of value to visit with trained foresters, wildlife experts, and other professionals. Montana State University Extension in Gallatin County is happy to visit with you about your forest and your property. We are available to work with you over the phone, at our office, or in person at your property. Please give us a call if you would like to visit.

Brad Bauer is the Natural Resource Extension Agent with Montana State University Extension in Gallatin County. The Extension Office is located at 201 West Madison, Suite 300 in Belgrade, online at gallatinextension.com, or at 406-388-3213. •

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West Yellowstone trail project back on

From the National Forest Service

A recent court ruling allows the Custer Gallatin National Forest to implement the **Rendezvous Trail Thinning Project** (Decision March 2014) south of West Yellowstone. The Forest Service was sued by the Alliance for Wild Rockies who expressed



concerns over how the agency addressed grizzly bear and lynx habitat requirements and that their

pre-decisional appeal was wrongfully dismissed.

The Rendezvous Ski Trail system is a valuable asset to the town of West Yellowstone and has become a world class Nordic ski destination. The trail system offers 35 kilometers of gently rolling groomed trails winding through a lodgepole pine forest. The recreation facility also contains a biathlon shooting range, warming huts, storage buildings, and outhouses. In the summer months, the trails are used for a myriad of activities including biathlon-like events, mountain biking, running and hiking.

The thinning project takes place over 250 acres and will help create and maintain a healthy forest so that the aesthetic quality of the trails can be maintained, even during a mountain pine beetle outbreak. The trees around the trail system are important for maintaining the character of the ski area, defining trail locations, providing visual screening between trails, and inhibiting drifting of snow.

“The project is an investment in maintaining the quality of the recreation experience at the Rendezvous Trails by pro-actively promoting and maintaining a healthy forest,” said Jason Brey, Hebgen Lake District Ranger. The project was purchased by RY Timber out of Livingston. Implementation has begun and is expected to be complete by the fall of 2017. “I want to thank the West Yellowstone Chamber of Commerce, who manages and operates the trails in partnership with the Forest Service through a special use permit, and the West Yellowstone Ski Education Foundation for their support and involvement in the planning of this project,” continued Brey. For additional information please visit fs.usda.gov/main/custergallatin or call the Hebgen Lake Ranger District at (406) 823-6961. •

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“Because I Said I Would” founder to speak at MSU

Alex Sheen, founder of “*Because I Said I Would*,” an international social movement and non-profit dedicated to the betterment of humanity through promises made and kept, will speak on Monday, November 16th at Montana State University’s SUB Ballrooms at 7:30pm.

A gifted public speaker and a nationally respected thought leader, Sheen has spread the word of Because I Said I Would as well as many charitable projects and awareness campaigns during appearances on CNN, ABC World News with Diane Sawyer, the TODAY Show, Good Morning America, NPR, Fox News, Los Angeles Times, CBS Nightly News and many other programs. He has been featured on the cover of Spirit Magazine, honored

as a Steve Harvey “Harvey’s Hero” and was the closing TED speaker at TEDxUtica and



Alex Sheen, founder of because I said I would, an international social movement & nonprofit dedicated to the betterment of humanity through promises made and kept.

TEDxYouth@Austin. Sheen’s efforts in social media were featured in BuzzFeed’s “Most Important Viral Videos of 2013.” His posts have made the number one spot on the front page of Reddit.com more than 10 times. His keynotes were attended by as many as 8,500 attendees in a single event and 100 percent of his speaking engagement fees are paid to the non-profit Because I Said I Would.

Sheen’s talk is free and open to the public. However, tickets *must* be obtained in

advance to ensure that everyone who attends has a seat. Tickets are available at all Bobcat ticket outlets including the Bobcat Ticket Office, Rosauers, the AskUs Desk at the SUB, by calling 994-CATS (2287) or (800) 325-7328, and online at ticketswest.com. There will be a handling charge per ticket for those ordered over the phone, online or at Rosauers.

Sheen’s lecture is sponsored by the MSU Leadership Institute, ASMSU, the Office of the President, the Office of the Provost, Murdoch’s Ranch and Home Supply, Jake Jabs College of Business and Entrepreneurship, MSU’s Allen Yarnell Center for Student Success, Northwestern Mutual, KGLT and the VOICE Center. •

The Bozeman Doc Series presents In Transit

The Bozeman Doc Series continues Sunday, November 15th, at the Emerson Center with the critically-acclaimed documentary, *In Transit*.

The final film by legendary documentary filmmaker and 2013 National Arts Medal recipient Albert Maysles, *In Transit* captures the microcosm of society and interpersonal relationships that develop among passengers aboard Amtrak’s “Empire Builder”, the busiest long-distance train route in America. Created in partnership with Peabody Award-winning filmmakers Lynn True and Nelson Walker, *In Transit* is Maysles’ 40th directorial effort in a celebrated career that spanned over 50 years and included such seminal documentaries as *Salesman*, *Gimme Shelter* and *Grey Gardens*. *In Transit* world-pre-

miered at this year’s Tribeca Film Festival, where it was awarded a “Special Jury Mention” in the World Documentary Competition.

Filed over multiple trips in 2014 with access from Amtrak, *In Transit* unfolds as a portrait of America told through the personal stories of riders aboard the Empire Builder. As the train traverses the country, passing through major cities, suburbs, farmland, oil fields, mountains and forest, the diverse landscape serves as a complementary backdrop to the passengers’ hopes, fears and dreams.

In keeping with Maysles’ tradition of Direct Cinema, *In Transit* was filmed exclusively with handheld cameras, using unobtrusive sound equipment and available lighting only. Co-Directors Lynn True and Nelson Walker believe

this organic approach to the process allowed subjects to share their stories with remarkable candor. “To film in this environment was very difficult. The tight quarters and constantly changing conditions required our crew to be flexible and leave a small footprint, often filming one on one. This enabled us to capture some incredibly intimate, personal moments that would likely have evaded us had our approach been less understated.”

“The cumulative effect of all of this is extremely profound. Human beings are treated with gentleness in “*In Transit*”, and so, in that environment, their hopes, dreams, worries, concerns, are allowed room to express themselves with no fear...All of it, every image, every interview, the passengers, the land-

scape outside, work together to create an insistent compelling pull.” Rogerebert.com “As has long been the case in Maysles’s films, these characters speak for themselves. They evoke the world around them as profoundly as they inhabit it, and the resulting film is a gorgeous trip through the heart of the nation.”

The series will continue with one screening every other Thursday through April. Doors open at 6:30 PM, and the films begin at 7:00. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. •

Students: Reserve spot on airport shuttle

From MSU News Service

Montana State University and **Karst Stage** have teamed up to provide a low-cost shuttle service to and from Bozeman Yellowstone International Airport for students traveling during winter break.

Outbound service from MSU to Bozeman Yellowstone International Airport will be available December 10th-12th, with return inbound service from Bozeman Yellowstone International Airport to MSU being offered January 10th-11th. Students will have the choice of either a one-

way or round trip fare, which will cost \$17 or \$26, according to Matt Crosby, MSU Residence Life program manager. “MSU Residence Life is thrilled to be working with Karst Stage to offer this service once again to our MSU students traveling during winter break. Since the program started it has been highly successful,” said Crosby.

The shuttle will make four stops on campus for each trip to the airport. Those stops will be at the corner of 8th Street and Harrison

Avenue, in front of the Strand Union Building, in front of South Hedges, and in the Paisley Court neighborhood in Family and Graduate housing. Students using the return service from the airport back to campus will be asked to meet in the shuttle lane in front of the rental car counters. “With a four-week winter break, we know many MSU students will be traveling. We are excited that Karst Stage can offer this option to all MSU students once again,” Crosby said.

For more information, or to reserve a spot on the shuttle, visit montana.edu/reslife/shuttle. *Reservations are required by Wednesday, December 9th.* Students who live off campus are also invited to take advantage of free parking at MSU during the winter break. For more information, visit montana.edu/reslife/shuttle or contact MSU Parking Services at 994-2121. More information about the airport shuttle is available by contacting Residence Life at 994-2661 or housing@montana.edu. •

MSU dietetics program, internship receive accreditation

From MSU News Service

The **Didactic Program in Nutrition and Dietetics** in the Montana State University College of Education, Health and Human Development and the **Montana Dietetic Internship** at MSU recently received full accreditation by the Accreditation Council for Education in Nutrition and Dietetics, or ACEND. Both programs were accredited for seven years. Accreditation is important to the students in the programs, as well as to the state of Montana, according to Alison Harmon, interim dean of the MSU College of Education, Health and Human Development.

“In order for our graduating students to be eligible to become credentialed registered dietitian nutritionists and licensed practitioners, our undergraduate program and dietetic internship must be ACEND accredited,” Harmon said. “Having accreditation at MSU is a service to our students and supports the food and nutrition profession in the state of Montana.”

The MSU Didactic Program in Nutrition and Dietetics is an option within the food and nutrition major at MSU and has a strong foundation in food and nutrition, food service management and science, according to Melody Anacker, director of the program. It is the only dietetics program offered within the state of Montana.

“The MSU Didactic Program in Nutrition and Dietetics prepares graduates to be successful in obtaining accredited supervised practice programs, such as the Montana Dietetic Internship,” Anacker said. “Our program is a student-centered curriculum that promotes an understanding of sustainable food systems in relationship to health. It also fosters a strong commitment to the community through service learning and engagement.”

The Montana Dietetic Internship at MSU is a non-degree practice experience for graduates of the Didactic Program in Nutrition and Dietetics. After completing the internship, students are eligible to take the national board exam to become certified as a registered dietitian. The internship program began in 2011 with 14 interns; since then it has grown in numbers and

now has 20 interns this year, according to Coleen Kaiser, director of the Montana Dietetic Internship. Kaiser said interns complete several weeks of the internship in Bozeman and the surrounding area and then proceed to complete the majority of their rotations in one of five locations: Billings, Great Falls, Helena, Kalispell and Missoula. Each intern also completes a two-week rotation at a critical access hospital in a rural community, such as Livingston, Big Timber, Miles City, Anaconda, Whitefish, Conrad, Browning, Ronan or Polson, among other sites.

“The strength of the Montana Dietetic Internship is rooted in a complex collaboration among multiple healthcare facilities, state and private agencies, and MSU faculty and administration,” Kaiser said. She added that the program currently has contractual relationships with 62 sites in Montana, involving approximately 75 preceptors.

Accreditation for the

dietetics option at MSU and the Montana Dietetic Internship was based on a self-study, a site visit report from a visiting team and MSU’s response to the team’s report. More information about the dietetics option is available

at <http://www.montana.edu/hhd/undergrad/foodandnutrition/dietetics/index.html>. To learn more about the Montana Dietetic Internship, visit www.montana.edu/hhd/nondegree/mdi.html. •

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Support Local Artists & Musicians

Planetarium shows are out of this world at MOR

Shows at the Taylor Planetarium have always been a huge draw for the Museum of the Rockies. November is no different, with two shows lighting up the screen before month's end.

From Earth To The Universe will run through the end of the year. The night sky, both beautiful and mysterious, has been the subject of campfire stories, ancient myths and awe for as long as there have been people. A desire to comprehend the Universe may well be humanity's oldest shared intellectual experience. Yet only recently have we truly begun to grasp our place in the vast cosmos. To learn about this journey of celestial discovery, from the theories of the ancient Greek astronomers to today's grandest telescopes, MOR invites you to experience this new show from the European Space Organization! Showtimes are Monday-Friday: 11am, 1 & 3pm and Saturday-Sunday: 1, 2 &

4pm (through November 29th), then Daily at 1pm (through December 31st).

Season of Light opens November 30th. Learn about the many holiday customs that make the winter more festive. Yule logs, Christmas trees, the Hanukkah Menorah, luminaries, Santa Claus—all were taken from different cultures to fill the dark months of the year with more light. If you haven't seen this show in a few years, make sure to check out its new look that's been remastered for Digistar 5! Showtimes are Monday-Friday: 11am & 3pm and Saturday-Sunday: 2 & 4pm.

Museum of the Rockies is both a college-level division of Montana State University and an independent 501(c)(3) nonprofit institution. Accredited by the American Alliance of Museums, MOR is one of just 776 museums to hold this distinction from the more than 17,500 museums



nationwide. The Museum is also a Smithsonian Institution affiliate and a federal repository for fossils. Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information visit museumoftherockies.org or call 406.994.2652. •

The Triangulum Galaxy, 2.4 million light-years from Earth, resides in the constellation Triangulum and spans some 50,000 light-years.
Image by Ryan Hannahoe and Salvatore Grasso

Kids, check out the Children’s Museum!

The **Children’s Museum of Bozeman** enriches our community by engaging children and adults in the magic of shared learning



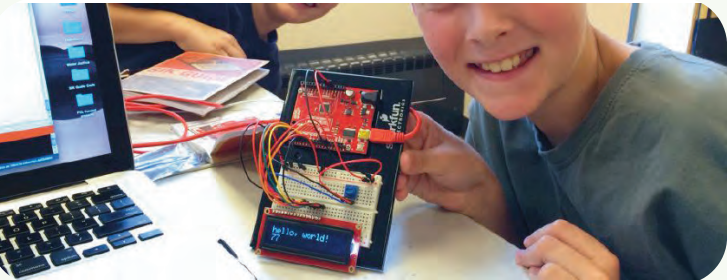
and discovery. They are dedicated to providing hands-on exhibits and enriching programs that spark imagination, foster curiosity and promote self-confidence. There are a number of upcoming events to look forward to at the museum.

Make it in Minecraft is set to take place on Monday, November 16th from 5-6:30pm. This event is \$25 and open to those grades 2 and up. You'll learn to navigate Minecraft's awesome virtual sandbox and print builds on 3D printers. No experience necessary!

Advanced Minecraft: Redstone will follow on Wednesday, November 18th from 4-5:30pm. This event is \$25 and open to those grades 3 and up. This conductive Minecraft materi-

al can be used to build everything from automatic doors and light switches, to complex devices such as elevators and in-game comput-

ers. Kick your game up a notch with redstone circuits and the



mechanisms they can control. **STEAM Saturday** will take place Saturday, November 21st from 10am-12pm. This event is only \$5 and open to those pre-kindergarten and up. Using simple materials, participants will per-

form an experiment to extract and identify their DNA!

PIR Day Camps will be held on Monday, November 30th. *Crazy Contraptions* will be held from 9am-3pm. This camp is \$50 for members and \$55 for non-members and open to kids grades K-5. How does it work? Reverse engineer some simple machines and find out just what makes them go, and create some cool gadgets of your own! *Raspberry Pong* will be held from 9am-3pm. This camp is \$75 and open to kids grades 5 and up. Harness the power the the Raspberry Pi microprocessor to code and play Pong, your mom's favorite vintage arcade game. Everything old is new again! The Children's Museum of

Bozeman is located at 202 South Wilson Avenue. Regular hours of operation are Monday through Saturday, 10am to 5:30pm. Daily admission is \$5 per person. For more information visit cmbozeman.org or call 522-9087. •

Free assistance with health insurance sign-up

Community Health Partners, BridgerCare and Bozeman Public Library are collaborating to share information with anyone interested in the **Affordable Care Act (ACA)**, sometimes referred to as Obamacare. There will be trained, certified counselors available for visits in a confidential, private setting to explore what type of coverage is available and how to enroll.

The enrollment period for the Affordable Care Act is the 90 day period when people can select and join in a health insurance plan through the Health Insurance Marketplace. For 2016 coverage, the Open Enrollment Period runs through January 31st, 2016. "It's free to set up the account, and it's free to receive our help," said Beth Renick, "We are required by law to be impartial, and we don't get any

financial reward." Be prepared with a current email address, all household members' Social Security numbers, and best estimate of your household income for 2016 if you are planning to enroll.

Remaining sessions will be held on Thursday, November 19th from 6-8pm and Saturday, November 21st from 10am-1pm in the second floor study rooms at Bozeman Public Library. Appointments are not required, but available, and drop-ins are welcome. No one will be turned away. For more information or to schedule an appointment during the Bozeman Library Affordable Care Act Insurance counseling with a Certified Application Counselor please contact Beth Renick at (406) 922-0879 or email: renickb@chphealth.org. •

MOSS announces new director, celebration

The Montana Outdoor Science School has announced its new executive director, **Hans Figi**. After an extensive search, "We are thrilled to welcome Hans aboard," says Lilia, board president. "Hans brings with him an extensive background in non-profit development, a decade of experience in education, and a deep love for Montana."

Figi worked as Director of Development with two well-known schools in Europe, The Ameican School in Switzerland, and the 400-year-old Charterhouse School in England. He returned to Motnana in 2014 after nine years abroad to serve as Executive Director for the Madison River Foundation. "My family and I love Montana," says Mr. Figi, who lived in Montana from 2000-2005. "I'm thrilled to be back and welcome the opportunity to lead MOSS. I am passionate about education that goes beyond the classroom, and absolutely excited to help bring the incredible programs MOSS offers to urban, rural and under-served students across southwest Montana." In his

spare time, Mr. Figi has also racked up a respectable list of outdoor credentials: he founded the Carleton Climbing Club, guided for the Telluride Mountaineering School, captained a varsity ski team, keeps bees, loves mountain biking, and remains an avid skier and certified ski instructor.

The school is also set to host **Wild Game Tasting: A Celebration of MOSS!** Friday, November 20th at 7pm at the Masonic Lodge in downtown Bozeman. Join in to celebrate the learning and love of the outdoors that MOSS has inspired for decades! The event will feature locally sourced meats, vegetarian and gluten-free options, open bar, live music, as well as live & silent auctions. Cost for attendance is \$85 per ticket and can be purchased by visiting www.flipcause.com/widget/event/MjU4MQ==/891.

The Masonic Lodge is located at 14 South Tracy Ave. in Bozeman For more information, visit outdoorscience.org. •

Keeping the Roads Safe - another refresher course -



The left turn should be completed from the left lane to the left lane, unless otherwise dictated by a traffic signal or lane markings. Right hand turns must be completed into the right hand land or lane closest to the curb.

Montana Code Annotated 2015

- 61-8-336 (2) A signal of intention to turn right or left, other than when passing, must be given continuously during not less than the last 100 feet traveled by the vehicle before turning in any business district, residence district, or urban district.
- 61-8-333. Required position and method of turning at intersections.
 - (1) The operator of a vehicle intending to turn at an intersection shall do so as follows:
 - (a) Both the approach for a right turn and a right turn must be made as close as practicable to the right-hand curb or edge of the roadway.
 - (b) At an intersection where traffic is permitted to move in both directions on each roadway entering the intersection, an approach for a left turn must be made in that portion of the right half of the roadway nearest the center line of the roadway and by passing to the right of the center line where it enters the intersection. After entering the intersection, the left turn must be made so as to leave the intersection to the right of the center line of the roadway being entered. Whenever practicable the left turn must be made in that portion of the intersection to the left of the center of the intersection.
 - (c) At an intersection where traffic is restricted to one direction on one or more of the roadways, the operator of a vehicle intending to turn left shall approach the intersection in the extreme left-hand lane lawfully available to traffic moving in the direction of travel of the vehicle. After entering the intersection, the left turn must be made so as to leave the intersection, as nearly as practicable, in the left-hand lane lawfully available to traffic moving in the direction upon the roadway being entered.
 - (d) A person making a turn under subsection (1)(a), (1)(b), or (1)(c) is entitled to the full use of the lane from which the turn may be legally made.
- REMEMBER:
 - The law gives the right-of-way to no one. It only says who must yield (give up) the right-of-way. Giving up the right of way to other drivers also helps to avoid collisions.
 - Be both courteous and conscientious.

GUZA & NESBITT, P.L.L.C.

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Rock & Rollers
Downtime
Friday, November 20th &
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The Rolling Zone

November 15, 2015

The BoZone • Volume 22, Number 22

MUSIC IN AND AROUND THE BOZONE

Guess Who's Better at Figuring Out Song Lyrics

from verbalink.com/services/transcription

You've heard of mondegreens before -- they're those strange, funny misunderstandings of song lyrics, like "There's a bathroom on the right." So we were thinking: What would happen if an expert Verbal Ink transcriptionist heard a song for the first time? How accurately would they transcribe the lyrics, and would they come up with any hilarious mondegreens?

Even better, what would happen if we had IBM Watson© use his

speech to text powers to "listen" to the same songs?

Now, this is just for fun, and not exactly scientifically rigorous, but we did do our best to make it as even a match as possible. First, we found a capella versions of each song, so Watson wouldn't be confused by the rest of the music. We also asked the transcriptionists to pinky-swear that they'd never heard these songs before, and that they wouldn't use Google to double-check their work. •

LYRICS CHALLENGE 1

TAYLOR SWIFT
"I KNEW YOU WERE TROUBLE"

IBM WATSON

Once upon a time a few mistakes I got
I was there you say You got me alone
You've gotten me

4 ERRORS 6 WORDS MISSING

Schwaer
PROFESSIONAL TRANSCRIPTIONIST

Once upon a time, a few mistakes ago,
I was in your sights. You got me alone.
You found me. You found me. You found me.

0 ERRORS 0 WORDS MISSING

LYRICS CHALLENGE 2

VAN HALEN
"RUNNIN' WITH THE DEVIL"

IBM WATSON

I live my life lacked is.
And not I've got. i.
The started me truck bed though barlow
You have some live n. n. Please start

9 ERRORS 15 WORDS MISSING

Colby
PROFESSIONAL TRANSCRIPTIONIST

I live my life like there's no tomorrow,
And all I've got, I had to steal.
Least I don't need to beg or borrow.
Yes, I'm living at a pace that kills.

0 ERRORS 0 WORDS MISSING

LYRICS CHALLENGE 3

ELTON JOHN
"TINY DANCER"

IBM WATSON

Blue gene bear bear yeah
Lazy lately yeah
Seamstress for the man

8 ERRORS 3 WORDS MISSING

Scheneae
PROFESSIONAL TRANSCRIPTIONIST

Blue-jeaned baby,
LA lady,
Seamstress for the band.

0 ERRORS 0 WORDS MISSING

LYRICS CHALLENGE 4

BRAD PAISLEY
"TICKS"

IBM WATSON

Hey every time you take a sip
And this smoky atmosphere
You press at bottom to your live in peace
And I wish I was you will be here.

12 ERRORS 5 WORDS MISSING

Colby
PROFESSIONAL TRANSCRIPTIONIST

Every time you take a sip
In this smoky atmosphere,
You press that bottle to your lips,
And I wish I was your beer.

0 ERRORS 0 WORDS MISSING

Chamber music goes diva at Library

Popular chamber music series *Noon Notes* comes to the Bozeman Public Library the first Monday of every month from noon to 1pm.

This event is free and open to the public. Co-sponsored by the Montana Chamber Music Society and hosted by Bozeman Library Foundation, the six-part series features local musicians discussing

and playing chamber music with a goal of instilling a new or refreshed appreciation of this time-period music. Join in for the next concert



on December 7th to enjoy **The Divas with Julie Gossweiler** on piano. The divas include Elizabeth Croy, Peggie Kohler and Catherine Savery.

The Montana Chamber Music Society's mission is to present chamber music concerts throughout Montana--great chamber music under the Big Sky! The MCMS is amidst its 7th season of concerts during 2015-2016, featuring the Grammy-winning Muir Quartet, violin superstar Angella Ahn, Montana Governor's Award-winning pianist Philip Aaberg, longtime Muir pianist collaborator Michele Levin, and the great jazz violinist Tracy Silverman. Learn more about the MCMS and other upcoming events at montanachambermusicsociety.org. •

Guitarist Tim May & friends to perform at Story Mansion

An Evening at the Story Mansion with Tim May & Friends will be held Saturday, November 21st, 2015. Two events will highlight the festivities, beginning with an "Ethnic Influences on American Music" presentation by Grammy-nominated guitarist Tim May, local guitarist Mike Gurzi, and Montana Fiddle Champ, Nancy Padilla from 5-6pm. Tim will present how our music has evolved by demonstrating several styles that have influenced American music over the years. A Concert with Tim May & friends, Mike Gurzi, and Montana Manouche will immediately follow the presentation from 6:30-8:30pm.



Tim May Guitar/Sight Reading Lesson

Tim May is a Grammy-nominated guitarist and 2012 Nashville Reader's Poll Multi-Instrumentalist of the year. Tim has appeared on the Grand Ole Opry with Mike Snider and toured with Bluegrass artists Patty Loveless and John Cowan. He is a Nashville recording artist, producer and educator. This will be an evening a acoustic flat-

picking, bluegrass and Americana Music that you won't want to miss! Guest artist Mike Gurzi is also set to appear. Mike is a local guitarist, host of the weekly Story Mansion String Jam, and a member of Montana's own Montana Manouche--a local Gypsy Jazz Ensemble, which will open the concert and later join Tim for a

closing set.

The Mansion is located at 811 South Wilson. Tickets are \$10. Please contact Bozeman Parks & Recreation for more information at 406-582-2290 or through their website bozeman.net/recreation. This is a concert series sponsored by Pickin' In The Park. See you there! •

Soprano Anne Runolfsson to perform with Bozeman Symphony

The Bozeman Symphony has announced its presentation of **Holiday on Broadway** featuring very special guest **Anne Runolfsson** with two concerts Saturday, December 12th at 7:30pm and Sunday, December 13th at 2:30pm at the Willson Auditorium.

Anne, once the understudy to none other than Julie Andrews, boasts performance venues ranging from Broadway to prime time television series like "The Blacklist," and a vocal range spanning eight and a half octaves. Anne is an incredible talent. The Bozeman Symphony is

ecstatic to offer you the musical treat that is Holiday on Broadway, featuring Anne Runolfsson.

This performance will undoubtedly be a high note of their 2015-2016 concert season with unparalleled talent and songs you can sing along to! Buy Tickets Now by calling 585-9774 or online at bozemansymphony.org.

The Bozeman Symphony Society presents a repertoire of symphonic and choral music performed for

the benefit of individuals, students, and musicians residing in south-central Montana. Established in 1968, the Society supports the Bozeman Symphony Orchestra and Symphonic Choir. Under the direc-

tion of Music Director and Conductor Matthew Savery, the Bozeman Symphony has experienced tremendous growth over the last twenty years. In addition to a wide variety of orchestral programming, the Bozeman Symphony supports Far Afield, a highly accessible community outreach program, donates thousands of dollars' worth of tickets to local nonprofits, awards scholarships to promising young musicians, and provides employment opportunities for nearly 100 people. The Bozeman Symphony and Symphonic Choir have established themselves as significant cultural icons in Montana, whose history is marked by artistic excellence. Its future is dependent upon maintaining a skilled and motivated orchestra whose members bring symphonic music to life. •



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Great music at the Filling Station

The Filling Station is the place to go when you want to let loose and drink beer and dance with your friends all night to the best bands that come through Bozeman. Here's what's coming up!

Outlaw Country singer/songwriter **Nikki Lane** is set to perform with openers **Clear Plastic Masks** and **Echodrive**, Tuesday, November 17th at 6pm. Rolling Stone voted Nikki Lane's "All or Nuthin'" as the #11 Country Album of 2014 and also placed #11 on the 15th Annual Country Music Critics' Poll. Nikki also was nominated as best emerging artist at the 2015 Americana Music Association Honors & Awards along with First Aid Kit, Houndmouth, Doug Seegers, and Shakey Graves. For her sophomore album, Nashville songstress Nikki Lane teamed up with Dan Auerbach of The Black Keys for a record that turns the vulnerable singer-songwriter stereotype on its ears. With songs that crucify ex-boyfriends, celebrate one-night

stands (as long as she can bolt town right after) and proclaim that it's "always the right time to do the wrong thing," Lane comes across like a modern-era Wanda Jackson,



albeit with more oats to sow. **Head for the Hills** and **Trout Steak Revival** are will perform Saturday, November 21st at 8pm. Strip away the artful descriptors of Head for the Hills and you have a forward thinking group of {mostly} acoustic musicians drawing on eclectic influences, tastes and styles. They didn't grow up immersed in bluegrass music but came to it later in life, with each other. The result is a

sound based in bluegrass that reaches into indie rock, jazz, hip hop, world and folk to stitch together fresh songs that bridge the divide between past and future acoustic music. Trout Steak Revival has evolved into one of Colorado's most tightly knit, hard-driving bluegrass bands. Their brand of heartfelt songwriting blends dynamic musicianship with intricately woven harmonies, all tied together with the unmistakable sound of their years of friendship. Whether playing in sweat-soaked clubs or at beautiful mountain festivals, the five-piece has shown a tenacity for quick-picking and

all the right polish without sacrificing the raw feeling of well-executed bluegrass.

Erin English & The Stringtown Ambassadors with **The Fresh Boys** will take the stage Sunday, November 22nd at 8pm. The Stringtown Ambassadors are a rotating collective of passionate and unabashed modern-day minstrels hosted by Northern California fiddler, singer and songwriter Rosalind

Parducci. The Stringtown Ambassadors' new-folk collaborations delightfully weave tunes old and new into a compelling performance carried by insightful songwriting, lush harmony singing, and fearless picking. Heartfelt, authentic renditions of familiar reels, time-tested tunes, and original pieces that bend the ear and invite the imagination—Parducci's songs are whimsical and fresh, odes to the artist's journey. Stringtown is a grooving rhythmic soundscape, and its eclectic music bends the ear and invites the imagination.

Christopher Paul Stelling and friends are set to perform Saturday, November 28th at 9pm. "Stelling is not alone in taking the stage with just an old guitar and the stomp of his foot. What sets him apart is an imagination that is completely his own, yielding stories that feel like parables that you slowly

realize have never before been told. His imagination also lives in his fingertips as he traverses from country blues to flamenco to claw hammer banjo all on his trusted 'Brownie,' an old nylon string guitar that's been traveling the globe with him for years. He has no rule book. He sees no limitations. He is an anthology of his influences and he is the first one of his kind. When you see him perform, you know you are watching a true artist moving forward with intensity, focus, and direction. One who wants to take you along for the ride but you must trust him and go where he wants to go because nothing can change the course." - Joe Fletcher.

To learn more, call (406) 587-5009. Purchase tickets at cactusrecords.net. The Filling Station is located at 2005 N Rouse in Bozeman. •

Catch Skavacado at the Cat's Paw



Bozeman favorites **Skavacado** are set to perform at the Saturday, November 21st at the Cat's Paw at 10pm. The band is your local choice for skivvie skankin' goodness! They've been making people laugh and shake for 7 years now in the Bozeman area, playing gigs from Main Street to MSU with random bar appearances in between.

Skavacado is the biggest band around, wielding a 5-part horn section including Jen Lane on alto sax and vocals, Dan "Macco" Wood on trumpet and vocals, James Nielson on trombone and vocals, Josh Lampkins on trombone and vocals, and David Kaltenbach on sax, harmonica and

vocals. Rounding out the Wall-a-Sound you'll find Richard McAllister beating the skins, Marc "Chee" Lou on the bass, Tim Rooney pickin' and grinnin' on the guitar, and Tyler Schultz tickling the ivories. Skavacado loves to play music you can shake your soul to, especially roots reggae, ska, ska-punk, swing, and a smattering of classic R&B tunes, as well as some bumpin' originals.

Make sure to arrive early to hold down a spot! The Cat's Paw houses a huge bar, expansive casino, liquor store, and serves breakfast, lunch, and dinner. It is located at 721 N 7th Ave. Call 586-3542 for more information. •

Jeff Daniels & son set to at Ellen Theatre

Jeff Daniels with the Ben Daniels Band will take over the stage with a special performance during the month of November. Yes, *that* Jeff Daniels. Emmy winner and veteran actor of stage and screen, Jeff Daniels make his way to Bozeman and The Ellen Theatre for a special concert on Monday, November 16th. Known for his hit HBO series *The Newsroom* and such films as *Terms of Endearment*, Woody Allen's *The Purple Rose of Cairo*, and *Dumb and Dumber*, Mr. Daniels will be joining his son for a whacky and rib-tickling musical performance, with inspiration from life experiences expressed in such songs such as "Are You As Excited About Me As I Am?", "Take Your Tongue Out of My Mouth, I'm Kissing You Goodbye," and "Have a Good Life

and Die." Daniels has been writing and

cians, as Jeff sings alongside Ben, his son, in a concert that is sure to entertain.

The Ellen lobby opens at 7pm for beer, wine and refreshments and the concert is slated for an 8pm start. Reserved seats are \$32 and may be purchased online at theellen theatre.com. There are also a limited number of tickets priced at \$57 for a combination



concert/wine and dessert reception, giving patrons an opportunity to meet Mr. Daniels after the performance. For questions or to purchase seats over the phone, please call The Ellen box office at 585-5885. •

Willet "Willy" Amundson benefit at Desert Rose

On Thursday, November 19th, a special fundraising event will be held at **Desert Rose** in Belgrade to benefit **Willet Amundson ("Willy")**, a native Belgrade resident and waitress at the restaurant. Proceeds will go towards paying Willy's medical expenses.

Willy, age 55, who had not had any recent health issues, suffered a heart attack on October 5th, 2015. Willy has no medical insurance. Her hospital bill alone totals \$27,000, covering her stay and a stent, as well as monthly costs for her medication. Willy is the sole breadwinner for her family—her husband is on disability and she supports a son and foster son presently living at home. Though her doctors recommended no work for the next six months, Willy has started working again part-time because she simply cannot

afford not to have an income. So, friends of Willy have come together to pitch in and help her get back on her feet.

Desert Rose has created a fundraising page on GiveForward.com (<http://www.giveforward.com/fundraisers?query=Willy%20Amundson>) so that the community can help with donations to The Willy Fund. Friends and neighbors are encouraged to go to the site and make any contribution that they can. All donations are appreciated. The goal is to raise at minimum \$5,000 by January 15th, 2016.

All are invited on November 19th to come to Desert Rose for a spaghetti dinner and live auction to support The Willy Fund. Tickets for dinner are \$15 per person and \$7 for children. Great gifts will be auctioned, such as a one-hour massage

by Nevada Thompson and a retro stereo by Ted Gable. The restaurant's food rep, Sysco Matt, is personally donating ingredients to make pies to be auctioned that night as well. Thursday nights also feature a music jam, so it will be a fun night packed with music, dancing, food, and the auction. Come one, come all—it's a family friendly event. Your support will go a long way in helping one of Belgrade's hard working and caring citizens through this challenging time. Dinner will begin serving at 5pm and continue throughout the evening. The auction will be at 6pm, followed by the music jam at 7pm. Tickets can be purchased ahead of time at the Desert Rose at 27 Main Street. Business hours are Tuesday-Saturday, from 11am to 9pm. Tickets will also be sold at the door. •

Get your "Funksgiving" on at Faultline

Faultline North will host **"Funksgiving,"** a 70's themed costume dance party on Saturday, November 21st at 7:30pm.

The event will feature 1970s costumes, dancing, and music by The Sweet Groovalicious Funk Machine. The band plays "retro funk and soul with some 'funkified' versions of modern hits thrown in—all designed to get everyone dancing." While the event is primarily a costume dance party, there is also an awareness component.

"We've actually put on a couple other 'Funksgiving' parties that were private events, but they were so much fun we thought why not make it a public thing this year—and let's bring in a non-profit who could benefit from more people knowing about the good work they're doing," describes David Thompson, one of the event organizers. This year's Funksgiving partner is *Montanans for Healthy Rivers*. Montanans for Healthy Rivers (MHR) is a coalition of non-profit groups that works to

keep Montana's rivers clean and clear for people to use and enjoy today and into the future. Scott Bosse, the Northern Rockies Director for American Rivers and a MHR steering committee member, notes "This is a great way for us to let more people know how they can help us protect Montana's amazing river resources in a totally fun setting."

Door prizes to be given out during the party have been donated by Simms, Costa, and Bozeman Reel, among others, and proceeds for the entire event will go to MHR. Thompson points out "We may turn this into an annual event, so we can dance and have a great time while we also highlight one of the many non-profit groups we're 'funful' for each year."

A cash bar by Plonk and free snacks from Nova and Feed Café will be available. Tickets are available for \$12 online at Ticket River. For more information, visit the Funksgiving event page on Facebook or faultlinenorth.com. •

MOR

BREWS & the Big Sky

Ski the Cold Smoke! Montana's Ski Industry.
With Bridger Bowl & Big Sky Resort and featuring Lone Peak Brewery

Tuesday, November 17 | MOR Main Lobby | 5:30 – 7:30pm
\$8 admission, includes free glass and beer tasting | 21 and older

Number 2 in our new Brews & The Big Sky series. Based on our popular Hops & History program, this new winter series pairs the unique growth of industry in the Big Sky with a unique local brew. This month join Michael Fox, Curator of History, and Bridger Bowl for regional ski history. Meet the local leaders who operate our favorite snowy slopes, keep us safe out there and promote Montana as America's premier ski destination.

Space is limited. First come, first serve.

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MONTANA STATE UNIVERSITY

MSU’s Balinese orchestra to perform

The Montana State University School of Music’s Balinese gamelan orchestra, **Gamelan Sekar**



Gunung, will perform its fall semester concert at 7:30pm on Thursday, November 19th in Reynolds Recital Hall. Admission is free. The program features several traditional Balinese pieces, including “Beleganjuran,” “Tari Baris” and “Pura di Puri Saren.” The works might be found in a traditional Balinese street processional or temple ceremony. The program also

includes contemporary works for Gamelan Angklung: “Tabuh Sekar,” “Katak-Katak” and “Angklung Sabilang II,” by Alan B. Leech,

alophones (xylophone-like), gongs, suling flutes, drums, cymbals, and angklung (bamboo shakers). These instruments are native to Bali,

MSU music professor emeritus, and “Detik Iseng Jaman” by group director Jeffrey H. Vick. Reynolds Recital Hall is located in Howard Hall, across the street from the MSU Duck Pond.

The MSU world music ensemble called Gamelan Sekar Gunung [Mountain Flower Gamelan] is a percussion orchestra made up of over 20 instruments, including met-

Indonesia, and in fact, this orchestra was built especially for Montana State by the master gamelan builder on the island, Pandé Madé Gableran. The orchestra is of the type called Gamelan Angklung, used originally in temple music. Professor Alan Leech studied the music and its instruments during a sabbatical trip to Bali in 1997, and later arranged to commission the instruments. •

Quenby & the WoW tour the valley

Quenby Iandiorio was introduced to the Country/Americana scene during her time in Los Angeles from ’97-’09. But after years of enjoying her friends from out front, she decided it was time to have a go at it from up on stage. Late in ’07, she picked up the guitar in earnest which was followed very quickly by recording her first song and shortly after by compiling her first band. By ’09, Q’s desire to take the band all the way made a move to Texas inevitable, so she and original drummer, Clint Short (Shurman, Stonchoney, Weldon Henson), pulled up stakes and relocated to Austin. Since then she has made three successful tours of the Northern and Northwestern U.S. resulting in her latest move to Livingston, MT from where she books and maintains a full-time performing and touring schedule.

Quenby & the West of Wayland Band have a number of performances coming up throughout the area. The band will play at the

Eagles in Bozeman Friday, November 20th and Saturday, November 21st at 9:30pm both nights. Then Quenby heads over to the Kountry Korner Cafe in Four Corners on Sunday, November 22nd



for a solo acoustic performance from 5:30-8:30pm. She’ll follow up with another solo set at Neptune’s in Livingston on Monday, November

23rd from 5:30-8pm. Guitarist Sean Devine is set to play the Bacchus Pub in Bozeman on Tuesday, November 24th from 8-10pm.

Quenby & the West of Wayland Band plays a wide variety of vintage country, contemporary (minus pop), outlaw and classic popular covers as well as originals which include songs from Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more! Make sure not to miss one of these awesome shows this month! •

Angella Ahn & Friends featured on 11th & Grant

A brand new episode of **11th & Grant with Eric Funk** will premiere on MontanaPBS Thursday, November 19th at 7pm. **Angella Ahn and Friends** showcases a diverse performance that crosses genres and merges styles, breaking the barriers that exist between them. Ahn’s deep repertoire ranges from William Grant Still and Hyung-ki Joo to Jimmy Paige and Robert Plant. Collaborating with accomplished singer Jeni Fleming, pianist Julie Gossweiler, and classical guitarist Stuart Weber, Ahn’s groundbreaking vision makes this episode one of a kind, filled with music that is moving and fresh.

Angella Ahn is a world-renowned violinist and teacher, known for her high expectations and compassion. A member of the innovative and popular classical trio, The Ahn Trio, she tours the world playing in such venues as New York’s Lincoln Center, Vienna’s Musikverein, Leipzig’s Gewandhaus, Argentina’s Teatro Colon, and The Beijing Concert Hall. As a soloist, Ms. Ahn has performed with the Honolulu Symphony, the Louisville Symphony, and the KBS Orchestra, among others. In one of her many collaborative projects, she has also performed improvisational solos with the David Parsons Dance Company. Ahn is a graduate of the Julliard School of Music with bachelor’s and master’s degrees, and studied extensively with acclaimed pedagogue Dorothy DeLay.

Joining Angella are some of the best in the business. Ahn’s unique

take on some modern classics showcases singer Jeni Fleming, and features Scott Morales on Hammond B-3, Craig Hall on guitar, John Sanders on bass, and Adam Greenberg on drums. Jeni is one of the west’s most sought-after musicians, bringing a breathtaking originality to some of the best music of the American songbook. From classic jazz standards from composers such as Gershwin, Cole Porter and Jobim, to re-arranged pop hits by Cyndi Lauper, The Grateful Dead, or The



Beatles, Jeni defies easy classification simply saying in defense “a good song is a good song.”

Ahn is then joined by classical pianist Julie Gossweiler, as they breathe life into pieces for violin and piano. One of Julie Gossweiler’s greatest passions in life is making music with other musicians, and for that she is in high demand. Gossweiler has collaborated with many of her colleagues at Montana State University and with renowned musicians including Adam Barnett Hart of the Escher String Quartet, the Ahn Trio,

Dallas Brass and many others.

Finally, Ahn partners with classical guitarist Stuart Weber. Weber’s trademark blend of dignity and humor has captivated audiences from The Kennedy Center to intimate venues across the country. For over a decade, Stuart has been offering a refreshing look at this cheished instrument with his uncompromising virtuosity.

11th & Grant with Eric Funk is the premiere outlet for music performance in Montana, seeking out the state’s most acclaimed, accomplished, and pioneering talent. The seven-time Emmy winning performance series also devotes significant time to each artist’s personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion. Watch 11th & Grant anywhere, anytime at 11thandgrant.com, or download our App for your iPhone or iPad. •

Chris Cunningham, Jesse Atkins at Bridger Brewing

Local brewery staple and Bozeman favorite **Bridger Brewing** is your source for the very best of Montana craft beers and daily gourmet food specials and artisan pizza. They also host Mussels & Music every Wednesday and {Pints with Purpose} every monday.

Wednesday nights from 5:30 to 8pm, Bridger Brewing hosts **Mussels & Music!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music. November 18th will see **Chris Cunningham** and friends. A singer-song-writer and multi-instrumentalist, Chris is half of the well-known folk duo Storyhill. He is also the owner and producer of Bozeman-based Basecamp Recording Studio. **Jesse Atkins** will provide musical entertainment on November 25th. Jesse is a native Montanan singer/songwriter continuing the tradition of great american troubadours. His proficient finger and flatpicking styles immediately bring to mind such players as: Leo Kottke, John Fahey, Keller Williams and Dave Matthews. Growing up as a self-taught musician, Jess’ lyrics and compositions hide his young age, sounding more like some one who’s been at it for 45 years. Pulling subjects out of thin air, his songs reflect melodies and interpretations of subject we all think about, but can’t articulate. Along with his self-penned compositions, he easily blends in timeless classics that paved the way for acoustic singer/songwriters. His adept versions of songs like Danny O’Keefe’s “Good Time Charlie’s Got the Blues”, Santo and Johnny’s “Sleepwalk” and other blues and country classics, make you feel like he wrote them himself. A stunning instrumentalist and a true showman, Jess Atkins is a must see for any music enthusiast.

Bridger’s **{Pints with Purpose}** helps the Brewery stand out from all

the rest by supporting a local non-profit each Monday. During these fun and charitable evenings, \$1 of every pint sold between the hours of 5pm and 8pm will be donated to the



www.basecamprecording.com
Chris Cunningham
Owner / Producer

featured organization. Proceeds from November 30th will benefit *Gallatin Valley Farm to School*. Their mission is to connect schools and local producers in the Gallatin Valley, Montana. Through these connections, the program will realize many goals, including: serving healthy, fresh, made from scratch, local meals in school cafeterias; improving student nutrition; providing health, nutrition and agriculture education; enhancing local economies by supporting local farmers; and instilling a sense of community citizenship in students.

Bridger Brewing, located on 1609 South 11th Avenue in Bozeman in the Town and Country complex, provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family-friendly, and Bobcat proud, Bridger Brewing is located just across from campus and Bobcat athletic facilities. To learn more about upcoming events, visit bridgerbrewing.com or call 587-2124. Hours are 11:30am to 9pm daily. •

Sounds of the Symphony at Shane Center

The Shane Lalani Center for Performing Arts in Livingston, Montana, much like the town itself, is one of the hidden gems of our beautiful state. The Shane center is Montana’s newest arts center, “dedicated to fostering creativity and building community through various arts programs, classes and events. It is home to a thriving theatre company—hosting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors’ Workshops twice a year.” In addition, the Shane Center is the residence for **Symphony at the Shane**. This is an outstanding series of musical performances arranged by the Bozeman Symphony.

This season, the Bozeman Symphony and Symphony at the Shane present Jeannie Little (trombone), Sarah Stoneback (trumpet), and Laurel Yost (piano). The per-

formance will take place Thursday, November 19th at 7:30pm at the Shane Lalani Center. Expect nothing less than richly resonant brass,



and magically mindful piano melodies with this explosion of musical talent. A short intermission of palatable bites, bubbly sips and spirits will accompany the performance, and inspired conversation will follow. Tickets are \$15/adult, \$10/student (with valid ID), and \$10/senior. They are available by visiting the Bozeman Symphony Society online at bozemansymphony.org, or by calling 585-9774. Although reserving tickets in advance is encouraged, they also can be purchased at the door. Visit theshanecenter.org for more information. •

UPCOMING EVENTS FROM CHICKENJAM WEST PRODUCTIONS	
SATURDAY, NOVEMBER 21ST	HEAD FOR THE HILLS and <i>the Filling Station</i> TROUT STEAK REVIVAL
SUNDAY, NOVEMBER 22ND	ERIN INGLISH with <i>THE STRINGTOWN AMBASSADORS the Filling Station</i> and <i>The Fresh Boys</i>
SATURDAY, NOVEMBER 28TH	CHRISTOPER PAUL STELLING special guests TBA! <i>the Filling Station</i>

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Pints with a Purpose - Mondays, 5 to 8 pm

11/16 - Montana Wilderness School

11/30 -Gallatin Valley Farm to School

Bridger Brewing's {Pints with Purpose} supports a local nonprofit each Monday; \$1 of every pint sold 5 p.m. to 8 p.m. will be donated to the organization. Please submit a request for a Bozeman-area nonprofit. <http://www.bridgerbrewing.com>

LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

The Interview

Pickin’ Mike Gurzi brain: String music in Bozeman

Mike Gurzi is a local flatpick guitarist and music instructor specializing in bluegrass, jazz, and swing. He also plays host to the Story Mansion String Jam, a weekly jam session for acoustic performers to showcase their abilities and polish their skills among like-minded artists in a communal setting. Gurzi’s debut CD, “Movin’ On,” was produced by flatpicking great Tim May and is available now. In anticipation of Pickin’ in the Park’s first upcoming concert event “An Evening at the Story Mansion with Tim May & Friends,” the Rolling Zone was able to sit down with Gurzi to talk flatpicking, inspiration, string jams, and being in good company with some of the best musicians on the scene.

RZ: To kick things off, what is flatpick guitar for those who are unaware?

MG: The flatpick guitar is an acoustic, steel-string guitar played with a flatpick, thus the name. Other styles use a pick, too, but the traditional concept of flatpicking uses a flatpick on a steel-string acoustic guitar and playing—stylistically—fiddle tunes and bluegrass. The genre defines the kind of music.

RZ: You’re a professional flatpicker. Tell me a little bit about your musical roots?

MG: I started playing music when I was a kid, but I didn’t start [playing] the guitar until I was a late teenager. I was actually in the service and a buddy of mine from back home had started playing the banjo. He said, “Hey when you get home, we can hook up and start a banjo/guitar kind of a thing.” I never really even formally knew that much about flatpick guitar or bluegrass guitar or those styles until I [started] talking with him. I studied by myself and I had a teacher in Spokane for a while when I was stationed in the Air Force up there. Then when I went back to Southern California, I started taking formal lessons in the style—the style of flatpick guitar. That’s when I got introduced to what we now consider the legends of this music, which would be Clarence White, Doc Watson, Tony Rice, and now many more since then.

RZ: Would you consider one of those guys to have been your biggest influence at the time?

MG: Clarence white was the big influence because he was the first guy that actually started taking leads, doing solos on the guitar in a bluegrass setting. It was always traditionally fiddles and mandolin and banjos, but the guitar was always just a rhythm instrument. Clarence kind of broke ground in the sixties, so anybody who’s come up through the roots of this style of guitar owes a lot to Clarence.

RZ: So once you were introduced, what direction did your education go?

MG: And so I studied then for a number of years after I got out of the service. I went to college and ended up getting a two-year degree in music, which really exposed me to a lot of different styles. I was studying flatpick guitar, but I had to declare a major instrument [and] they didn’t teach that kind of music

in college. It was traditional music, so you had to study classical. At the same time you had to have a performance credit, so you had to go into jazz band. So I was flatpicking, [playing] classical, I was doing jazz; I was learning all of these different styles. It’s really helped me over the years because it’s exposed me to a lot of different types of music, not just fixated on one—which can be its own cross to bear. Jack of all trades, master of none.

RZ: Absolutely. What happened with your professional career once

and pick with you. There’s not this big wall between the cast of characters, so I got to pick with a lot of these guys. Probably around 2009, I befriended Dan Miller, Editor of Flatpicking Guitar Magazine, and through him had an association with a couple of other guys—Brad Davis and Tim May. [Tim and I] had an instant chemistry, we just bonded and became friends and started picking together and working on some projects. In about 2012, he used to come out and stay with me every winter, and we were just sitting

with their blessing to run the jam and it can go as late as it wants. We open the doors around 6:30 and it runs, for the most part, until 10:30, 11 o’clock unless it’s really going. We’re getting a pretty good turnout, it ranges anywhere from a half a dozen to fifteen or twenty people. I put the word out about maybe inviting some dancers, so last week we rolled up the rug in the dining room and about half a dozen dancers showed up. And while we were playing, they were in the dining room swing dancing. The Folklore Society is now getting involved with us, Rick James from KGLT. We’re trying to get the word out through all these avenues, hoping that once people hear about it, they’ll start popping in to see what it’s all about. We’re even starting to have people stopping in who aren’t even players and have just always wanted to see what the Mansion looks like [from the inside], and they end up sitting and listening to the music. It’s great because we [originally] wanted to see what would happen if we got the word out that this was a community-sanctioned event and that anyone can come. It’s open to players, non-players, dancers, and players of all levels. So now we’re planning new events, thinking it would be cool if this thing takes off. My calling card

now is the host of the Story Mansion String Jam. As people get to know me and the jam, [they’ll] get this whole networking environment that takes place where musicians meet. I’m actually now a member of the gypsy jazz band, the Montana Manouche, founded by Ray and Nancy Padilla. Nancy’s the current Montana State Fiddle Champ. They were looking for a guitar player, so now I’m a member of that band and still hosting the jam. People will get to hear the music and see what’s going on. Hopefully what we want to do is start a concert series where we can start bringing in local bands and host concerts at the Mansion.

RZ: Speaking of, what can you tell us about this upcoming concert taking place November 21st?

MG: I asked my friend Tim [May] to come on out to Bozeman so we could put something on. Tim’s a great guy and an awesome musician. Tim is known as a flatpicker, but he also plays the banjo and mandolin. He answers his phone “Tim May Strings” because he’ll play anything that’s got strings on it. I’ll be sitting in with him, backing him up on some tunes. Montana Manouche is going to open up, so we’ll have a sweeping swath of genres of music. We’re going to have a really great time.

RZ: On the heels of planning this event with Tim May, what do you have in development?

MG: Moving forward, as people get to know me and get to know the events, we’re hoping it’ll continue to grow and we’ll have bigger events. Next summer, we’ve been talking about maybe even having a Pickin’ in the Park series where we can actually book some bands in advance and let the Mansion be the venue. Venues can be hard to come by, and you [typically] either have to go big or stay in the bar scene. This kind of music is more in line with more of an intimate setting where you can hear. I wanted to really bring back the true essence of an acoustic jam, which is more of a closed, private setting where you can sit in a circle

and hear each other and play and have fun and communicate and not have to worry about the public passing by and making noise.

RZ: It’s also cool that the events can be held on such a historic property, given the authenticity of the genre.

MG: I learned the history of it, too. The Story family that built it all those years ago had at some point sold it off and the University purchased it and used it as a frat house. Then it got sold to the city and the city has really resurrected [the Mansion] to see what they can do, so this really provided an opportunity with something that can really pay off in the long run. If we plant the seed about summertime Pickin’ in the Park events—it’s a huge property there and you can have some great things.

RZ: A festival even.

MG: Yeah as long as the surrounding housing people don’t complain too much, but it could be over a weekend, vendors could come. It could be a really cool thing.

RZ: What do you see for at least the near future of this project?

MG: The bigger the String Jam goes, as I host that and sort of promote the music and promote the relationships forged, I think Bozeman will take notice as something they really need to pay attention to. This concert is sort of the kickoff for that so we’ll see what happens.

RZ: How can people who aren’t necessarily familiar with the String Jam get going themselves?

MG: One of the things we thought we’d do is to try to educate, too.

Through the city, on the first Tuesday of every month, I’m hosting a beginners jam etiquette class to teach people how to participate in a jam. There are unspoken rules and behaviors that need to take place. It’s good to know how it all works [beforehand]. The first one was in October and we had ten people show up. Nancy Padilla, being the great player she is, is also hosting a beginners fiddle jam on the first Wednesday of the month. Beginning in November, the first Tuesday will be the beginners jam class, the first Wednesday will be the beginners fiddle jam, and every Wednesday will be the String Jam. If you’re just beginning to learn how to play, it really makes the world of difference to just get out there and play and play with experienced people, rather than just sitting home and playing in your living room by yourself.

RZ: It challenges people to refine their craft.

MG: And it’s fun! I’m really happy to seize that opportunity to take the lead and host this jam.

RZ: The String Jam sounds like a pretty social affair when it all comes down to it.

MG: A lot of people end up coming just to meet people. In every jam that I’ve ever been a part of, players meet other players. And although the jam might be the thing that brought you together, just like anything else, some people you make a connection with, some people you don’t. Well if you make a connection with some guys, you end up saying, “Hey let’s get together,” and the next thing you know you’re in a band. I’ve been in I think three bands over the years that started because I met the people at a jam. That connection will sometimes take you places.

That connection can be made at the Story Mansion String Jam, held every Wednesday evening beginning at 6:30pm at the Mansion’s location off of Wilson and College.

In celebration of the music at the focal point of the String Jam, its hosts and players will present “An Evening at the Story Mansion with Tim May & Friends,” Saturday, November 21st. The event will begin with a lecture from 5-6pm, immersing attendees in the history of ethnic influences on American music with live demonstrations by Nashville artist Tim May, local guitarist Mike Gurzi, and 2015 Fiddle Grand Champion Nancy Padilla. The very special concert will follow at 6:30pm featuring Grammy-nominated Telluride and Grand Ole Opry Veteran and flatpicking great Tim May with guests Mike Gurzi and gypsy jazz ensemble Montana Manouche. Tickets to this one-night-only event are \$10 and admission includes both lecture and concert. These can be purchased in advance by calling 582-2290 and will also be available at the door, though seating is limited. Mark your calendars. This is a show you do not want to miss! Visit www.Bozeman.net/recreation for more information. •



you were through college?

MG: I did that for a number of years, had a regular day job and a family. Probably in about 1992-ish

time-frame, when my kids were in their youth, my wife and I were going to church and they were having a worship band, which was acoustic music. It wasn’t your traditional piano and organ kind of thing. So I got involved in playing music with [them] and ended up doing that for ten years, leading the team for a long part of that time. Come early 2000 time period, I really got back into my roots music—the bluegrass flatpicking stuff, the acoustic style. In this style of music—what we might call Americana/bluegrass—they have these festivals, events, and these camps all over the country throughout the year, but you don’t find that so much in a lot of the other genres. They’re doing some in gypsy jazz, but you don’t find rock ‘n’ roll camps. It’s not something that’s as popular as it is with acoustic music. **RZ:** How did attending these events impact your musical direction? **MG:** So doing that, I got to meet all my old heroes. They were now the teachers in a lot of these camps. This music is so rootsy and down to earth that the guys who we would emulate as being the stars are the guys that’ll just hang out with you

around picking, sipping on some whiskey and hanging out late at night and he said, “Yeah you gotta do a cd.” And I said, “Eh—why?” He

[mentioned] in this business, sometimes a cd is your calling card. It tells people who you

are musically. So we charted out some tunes and I went back to Nashville, which is where Tim lives. He got the studio and lined up all the session players, which I was amazed because these are guys I used to see on other people’s records when I was growing up. So we did the cd and released it, and played a number of events and a cd release party [to promote it].

RZ: How did you wind up in this scene?

MG: I finally decided to move up here to plug in with and get to know the players in Bozeman. There are a lot of great players in Bozeman, a huge music community. I’ve befriended several players and I sit in with players and do gigs and stuff. One of the fun things we like to do is go to jams, [where] players come together and sit around and pick tunes.

RZ: We recently spoke with Shawna Lockhart [of the Dirt Farmers] about those jams.

MG: Yeah. Shawna and I were attending this jam at the Story Mansion, which was being run by a gal who [has since] moved away. The jam was sort of floating in a state of limbo. Shawna and I talked about it and she suggested I take it and run with it and see what happens. I said I’d do it if she helped. So that’s what happened, now we’re co-hosting it. Shawna and I had to become official volunteers under the City of Bozeman to host the jam at the Mansion, since it’s run under the city’s Parks and Rec. Now we go there on Wednesday nights

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11/ 27 & 28 **Exit 288...** *classic contemporary rock, blues*

12/4 & 5 **Russ Nasset & The Revelators** *honky tonk, and rock n' roll*

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A night of bluegrass at Filling Station

Inventive bluegrass bands **Head for the Hills** and **Trout Steak Revival** are set to perform at the Filling Station for a one-night-only show Saturday, November 21st at 8pm. Tickets are \$16.50 in advance and \$20 at the door. This is a 21 and over show.

Head for the Hills has a simple but continuing dilemma they can't seem to resolve. Specialists have been hired to no avail and the predicament persists: how does one describe the multifarious music of

Head for the Hills? Among the top contenders are catchy turns of phrase like post-bluegrass, progressive string music, modern acoustic noir, and bluegrass bricolage. "On top of modern string music," (Bluegrass Today), "Cutting edge," (Drew Emmitt) or "Best in Colorado Bluegrass" (Westword Showcase Readers Poll)—those are up there too. Strip away the artful descriptors and you have a forward thinking group of {mostly} acoustic musicians drawing on eclectic influences,

tastes and styles. They didn't grow up immersed in bluegrass music but came to it later in life, with each other. The result is a sound based in bluegrass that reaches into indie rock, jazz, hip-hop, world and folk to stitch together fresh songs that bridge the divide between past and future acoustic music.

From beginnings as an informal jamming unit during treks through the peaks of the Front Range, Trout Steak Revival has evolved into one of Colorado's most tightly knit,

hard-driving bluegrass bands. Their brand of heartfelt songwriting blends dynamic musicianship with intricately woven harmonies, all tied together with the unmistakable sound of their years of friendship. Whether playing in sweat-soaked clubs or at beautiful mountain festivals, the five-piece has shown a tenacity for quick-picking and all the right polish without

sacrificing the raw feeling of well-executed bluegrass. Keeping an eye on traditions of the past but boldly forging into new territory, Trout Steak Revival takes us back to memories of whiskey, laughter, and the misty high country where the band was born.

Tickets to this double-show are available at Cactus Records and online at cactusrecords.net. •



Head for the Hills

Check out the music at Chico Hot Springs Saloon

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All Chico shows begin at 9pm. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles elsewhere. The historic resort is



Downtime

November has an eclectic slate of performers sure to keep everyone on their feet.

Rock & Rollers **Downtime** will perform Friday, November 20th and Saturday the 21st. The Billings-based band was originally formed in December of 2009 as a three piece acoustic cover band. Marco Castro, Gerrick Phillips and Josh Moore formed the original lineup that earned a descent reputation playing in local bars, corporate and block parties. In 2011, the band grew to a full electric outfit adding Dennis Mailloux on bass guitar and Luke Kestner on the drums. The group will keep the party going, so be sure to rest up before you catch one of these shows!

Fellow rockers **Exit 288** will take the stage Friday, November 27th and Saturday the 28th. The high energy musical group performs classic through contemporary rock, blues, and country styles. The band connects with the audience and creates a fun and exciting atmosphere. Their music is carefully selected to get people involved in the party and to keep the dance floor hopping.



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Nikki Lane set to perform at Filler

Compound Presents celebrates 13 years of bringing great eclectic music to Bozeman with one final show on Tuesday, November 17th with none other than outlaw country singer/songwriter **Nikki Lane**. The Filling Station holds a special place in the heart and soul of both Compound Presents and Bozeman as a whole so this will be a bit of a tear jerker for Grant Gilmore, the brain-child behind Compound. Grant will still be working as the talent buyer for Sweet Pea Festival but needed to take a step back after basically working two full time jobs for over a decade. It is with a heavy heart that he ramping down but would love to see all you music lovers at this one for one last "Cheers!"

Opening the show at 6pm will be Bozeman's own **Echodrive** featuring Andrew Hand on vocals/guitar, Dustin Tucker on lead guitar, Jake Boggress on drums and Matt Fegel on bass. Their lyrical themes deal with the struggles and battles we face in life, looking deeper into our own existence and reason for being on this planet, and also about overcoming the defeats that we face along the way...hopefully providing a bit of support to move ahead in a positive direction. This is a rocking take on Americana with a passion for organic and symphonic melodies and rhythms.

Next up is **Clear Plastic Masks** at around 8pm. It might be cliché to say that the mark of a true rock n' roll band is that they play from the heart, but in the case of Clear Plastic Masks it is exceptionally true. As the band's moniker indicates, there's not much to hide with one of the most talked about groups in Nashville's burgeoning rock scene. This is the sound of heart-on-your-sleeve blue-collar soul. Recalling the sneer and snarl of the Rolling Stones' early R&B-influenced work, Clear Plastic Masks' brief catalogue runs the gamut from mid-70's New York punk to Stax-style soul to tight, almost ELO disco rock to Lou Reed-style spoken word poetics to more recent nods toward Nashville contemporaries like the Alabama Shakes. Weaving through the ten tracks on their self-titled debut, the band dips into the well of American rock, soul, and blues, but never stops long enough to let one part soak in too deep. Throughout, the group

swings seamlessly from soulful crooning to raucous punk and gnarled grunge riffs, and then throws you back to classic '60's garage rock and near-'50's influenced sock hop rockers and ballads. Crispy guitar

on." Lane's been touring nonstop since the release of All or Nuthin' hitting events like Willie Nelson's Heartbreaker Banquet and the Blake Shelton-headlined Stagecoach Festival. She's played with Shakey Graves and Spiritualized, and, soon, she'll open for Jenny Lewis and Social Distortion through the fall. But country radio hasn't been so friendly to her outlaw-spirited songs that spill over with slinky, Seventies-era inspirations cased in a streetwise, modern shell that's as unapologetic as Johnny Cash's middle finger.

But Lane knows it can be a fickle climate for the rebel—she's been listening to Jamey Johnson and Gretchen Wilson, two artists who once held the "Second Coming of Waylon Jennings" title but only came out shredded and shattered by the mainstream machine."What did country music do to them?" she asks. "They were the best thing in

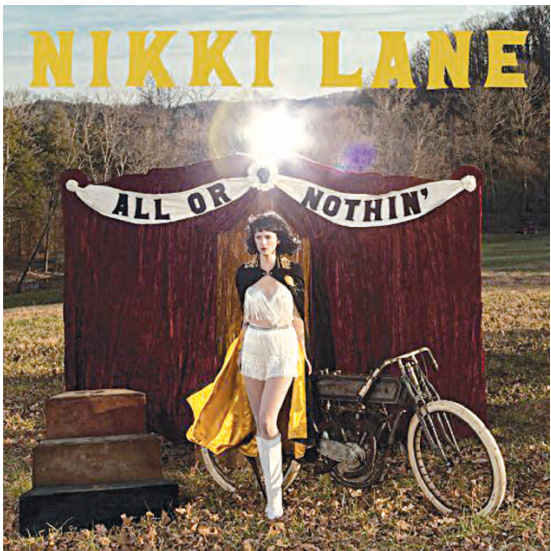
that time period, and where did they go? Jamey Johnson was the Sturgill eight years ago. Did they jump off the ship because the climate was so bad, or did we kill 'em? Do we really like outlaws, or do we just like to kill them off? I don't know, but at least I feel like the doors are opening again."

Don't miss Nikki Lane, Clear Plastic Masks, and Echodrive at The Filling Station, Tuesday November 17th at 6 pm. It's going to be one of those shows where you reminisce 'I saw her at the Filler back in the day!' •



Heather Lingle

Blues Boogie Rock and Roll. Members include Sadie Locken on rhythm guitar and vocals, Isaac



licks, floral backing keys, and a tight sharp rhythm section swell behind Katz's soul-quivering vocals and poetic, story-telling style lyrics which peak in crescendo choruses that stab you right in the heart, and then hold you sweetly as you let the music flow through you. Simply put, it's the sound of Clear Plastic Masks.

Finally the critically acclaimed **Nikki Lane** takes the stage around 9:30pm. Rolling Stone voted Nikki Lane's "All or Nuthin'" as the #11 Country Album of 2014 and also placed #11 on the 15th Annual Country Music Critics' Poll. Nikki also was nominated as best emerging artist at the 2015 Americana Music Association Honors & Awards along with First Aid Kit, Houndmouth, Doug Seegers, and Shakey Graves. For her sophomore album, Nashville songstress Nikki Lane teamed up with Dan Auerbach of The Black Keys for a record that turns the vulnerable singer-songwriter stereotype on its ears. With songs that crucify ex-boyfriends, celebrate one-night stands (as long as she can bolt town right after) and proclaim that it's "always the right time to do the wrong thing," Lane comes across like a modern-era Wanda Jackson, albeit with more oats to sow.

"My songs always paint a pretty clear picture of what's been going on in my life, so this is one moody record," she says. "There's lots of talk of misbehaving and moving



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Wine & dine with live music at Kountry Korner

The **Kountry Korner Cafe**, located at 81820 Gallatin Road in Four Corners, features live music throughout the month. Here's a look at their upcoming dates:

The Cafe will also host a special **French Dinner and Wine Tasting** on Thursday, November 19th. This is a celebration of the arrival of the Beaujolais Nouveau, the "new" wine from the French wine growing region. The Kountry Korner boasts a Le Cordon Bleu chef and every once in a while they turn him loose—this is one of those times. Missoula Duo **Britchy**, featuring Richie Reinholdt and Britt Arnesen, will provide live musical entertainment during the event. Among the pair's multiple skills, Britt has several songs that she's written in French.

What better way to enjoy a hearty dinner than to be entertained with live music? **Cory Johnson** will perform on Sunday, November 15th at 5:30pm. Cory is a Singer/Songwriter from Oklahoma. He has been singing since he was 3 yrs old. He began playing guitar and writing songs at 14 years of age. He spent that summer in the "Oklahoma Honky Tonks" singing his songs and "A whole lot of Haggard." Cory has been featured on radio and television. Through the late 80's and early 90's Cory opened for some of country's

biggest acts of the day before moving to Nashville to hone his skills at writing songs. At 54, Cory is now traveling the U.S., playing his music and "having a blast" making new friends and doing small Singer/Songwriter venues, Private functions, House Concerts and Full Band shows. Get ready for a great evening of original music and lots of fun!

Quenby & the West of Wayland Band will perform a solo acoustic performance Sunday, November 22nd from 5:30-8:30pm. Quenby plays a wide variety of vintage country, contemporary (minus pop), outlaw and classic popular covers, as well as originals which include songs from Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more!

Wade Montgomery will play for the Kountry Korner crowd Sunday, November 29th from 5:30-8:30pm. Wade's music—part

country and part folk—is permeated with honesty and candidly speaks to the American experience with the directness that only comes from a songwriter who has lived, first-hand, everything he writes, including his life growing

female voice.

Local pianist **Bob Britten** will bring his talents to the Kountry Korner every Saturday in November at 5:30pm. Upcoming dates include the 21st & 28th. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Claudia Williams of Montana Rose will next take the stage Friday, December 4th for a solo set. Williams isn't just a singer—she's a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

For more information about upcoming events, call 586-2281 or visit the Kountry Korner Cafe website at www.kountrykornermontana.com •



Missoula Duo Britchy

up on the reservation.

Rich Mayo performs every Tuesday in November at 6pm. Upcoming dates include the 17th & 24th. A multi-instrumentalist, Mayo plays the guitar, harp and vocals. He plays an Americana mix you're sure to enjoy, and his wife, Tanna, adds a flute and lovely

Live music & crisp ale at Lockhorn

The **Lockhorn Cider House** isn't only a spot to satisfy your craving for all-natural, gluten-free hard ciders and a variety of food options of the highest quality. Lockhorn also boasts an impressive roster of live music throughout the month.

Folk, blues, and acoustic artist **Edis Kitrell** will bring an intriguing performance to the Lockhorn stage Wednesday, November 18th at 7pm.

Guitarist/flatpicker **Mike Gurzi** will perform Thursday, November 19th at 7pm. The freelance guitarist specializes in bluegrass, jazz, and swing.

Instrumentalist **Doug Amick** will provide cider house-goers with a solo set on Sunday, November 22nd at 4pm.

Stop in for a cold glass and a hot plate and enjoy these exciting artists. The Lockhorn Cider House is located at 21 South Wallace Avenue behind Heeb's in Bozeman and is open for business seven days a week between the hours of noon



Mike Gurzi

and midnight. For more information, visit lockhornhardcider.com. •

Yummy suds & sounds at Norris Hot Springs

Norris Hot Springs is a place to soak and relax, but it's also a great live music venue with a rotating schedule of performers. The month of November is no different!

In Walks Bud Acoustic will perform

Sunday, November 15th. Aaron Williams from rock/reggae band In Walks Bud will be playing a variety of tunes joined by his band mates for a very special acoustic set of rock, folk, reggae, and instrumentals. Get here early!

Shea Stewart will take the poolside stage Friday, November 20th. Shea performs a distinctive blend of "stripped-down" acoustic blues and Americana. His soundtrack to the beauty of the hot springs and wetland go perfectly hand in hand. Shea always gets a great crowd.

Luke Flansburg will play for the crowd on Saturday, November 21st. Luke is an accomplished Bozeman musician who plays with local fave Pinky and the Floyd and others. When he does a Norris gig, he does an eclectic mix of covers from bands like The Grateful Dead, Widespread Panic, Phish, the Allman Brothers and more with vocals and accomplished guitar playing.

Britchy will perform Sunday, November 22nd. Missoula's original acoustic Americana duo features the fine pickin' and timeless songwriting of Richie Reinholdt and 907 Britt.

Tommy Georges will serenade Norris-goers with his brand of Americana Friday, November 27th. Tommy has been playing in the Rocky Mountain States for many years, opening for Poco, Hank Williams, Jr. and the Nitty Gritty Dirt Band, among others. He and his wife Melissa recently released their CD, "Free Range Cactus."

Chad Okrusch will bring his modern folk to the stage Saturday, November 28th. Chad is an ethics professor and singer/songwriter from Butte making another stop at Norris. Featured at the Red Ants Pants festival, Chad performs original and thought provoking folk songs, many of which are featured on his "Wisdom Road" CD.

SmokeStack & the Foothill Fury will close out the month with a performance Sunday, November 29th. Jarod "Smokey" Yerkes, who

grew up in the hills of Georgia, was stepped in the juke-joint blues scene from 17-27. He plays several guitars and a small foot percussion set-up. He spent 6 years and 380,000 miles on the road, playing music, after leaving Georgia. For the past 3 years he has found himself living in Montana, writing country tunes, and playing festivals across Western Montana.

Norris Hot Springs is located outside of Norris, Montana off of route 84. Every performance starts at 7 pm. Cover is \$9 and includes a hot dip in the pool. •



SmokeStack

Sound off with Sunrise

Sunrise Entertainment has been providing SouthWestern Montana and beyond with only the finest entertainment for over 15 years. They are a full-time DJ, karaoke, and band booking service providing all types of entertainment for any event including private, corporate, weddings, children's parties and clubs. Sunrise has 6 DJ systems and multiple professional DJ's, each with their own personality and style. Whatever your needs, whether it be music, karaoke, or an energized professional master of ceremonies, they're on it! They will go the extra mile to make sure your event runs as smoothly as possible!

Sunrise offers full-service entertainment management, complete DJ and karaoke setups, key partnerships with local entertainers, not to mention more value for your budget. No matter the size of your event, they have the staff and equipment to satisfy your needs. Whether you require one or

two DJ's, Sunrise is there to make sure your event runs smoothly. Their equipment is just as good or better than most area bands, and back-up equipment is always available so your event will go on no matter the circumstances. The goal at Sunrise Entertainment is to have everyone

leave your event with a smile on their face. Their professional staff will ensure your satisfaction!

Sunrise Entertainment has a number of standing events

scheduled throughout the area. Here's a look at where you can get your sing & dance on in November. Sunrise comes to Colonel Blacks in Bozeman at 9pm every Tuesday; The Bacchus Pub in Bozeman at 9pm every Wednesday; The Eagles Club in Bozeman at 9pm every Thursday; The Sacajawea Inn in Three Forks at 9pm every 2nd & 4th Friday; The Silver Dollar in Ennis at 9pm every 1st & 3rd Saturday; and The Plaza in Three Forks every 3rd Saturday. Be sure to come give your hidden talents a go at one of these many fun events this and every month with Sunrise. You surely won't regret it! •





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Grace Potter tickets on sale for Missoula show

Don't miss Grace Potter at The Wilma in Missoula, MT on Wednesday, Feb. 10. 7 p.m. doors/8 p.m. all ages show. Tickets went on sale Friday, Noember 13. Tickets are available at The 'Top Hot, Rockin' Rudy's or online at ticketfly.com. All tickets are general admission standing room only with limited fixed theater seating in the balcony available on a first come, first served basis.

Grace Potter's epic musical journey reaches a new milestone with the arrival of her solo debut, *Midnight* (released August 14 on Hollywood Records), an inspired work that is surprising, revelatory and wildly original.

Midnight was recorded and mixed at Barefoot Studios in Hollywood with producer Eric Valentine, whose own diverse discog-

raphy—from Queens of the Stone Age to Nickel Creek—evidences a similarly adventurous spirit and openness to possibility. If Valentine's studio work has a distinguishing characteristic, it's his hard-hitting sonic signature, which is on display throughout *Midnight*'s dozen tracks. The core studio band consisted of Potter and Valentine on most of the instruments, with Burr on drums and percussion. In addition, members of Potter's longtime band *The Nocturnals*: guitarists Scott Tournet and Benny Yurco and bassist Michael Libramento contributed to the sessions, as well as former tourmates and friends including singer-songwriter Rayland Baxter, Audra Mae, Noelle Skaggs of *Fitz & the Tantrums*, Wayne Coyne of *The Flaming Lips*, and Nick Oliveri of

Queens of the Stone Age.

"This album is about embracing life as it comes at you – with all its unexpected twists and turns," says Potter. "I took a much more open approach to songwriting than I have in the past – probably because it was unavoidable. I've experienced a huge amount of growth and change in the past two years – both



Sounds from below at the Sacajeawea Bar

The **Sac Bar** within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

SmokeStack and the Foothill Fury will perform Friday, November 20th. The man himself, Smokey, describes his music as real songwriting deeply rooted in American musics including Bluegrass, Blues, Country and even

laid back folk. This is a true and emerging talented songwriter with a show that you can not compare to anything, a genuine sound and man. 'Truck Drivin', Heart Breakin' Honky Tonk Country group **www.Twang** will perform Saturday, November 21st. Southwest

Montana's "Most Country" country western dance band, **www.Twang** offers up real country music with a big fat dance groove. None of that smarmy, whiny, stuff that comes out

ning themes that have shaped me into the human I've become, and as I went deeper and deeper, I found the results to be insanely satisfying.

"This music means so much to me because it was hard-won. It was a terrifying yet fulfilling process of boiling down what I really wanted to say – peeling back all the protective layers of lyrical metaphor and sonic padding that I'm so used to leaning on. Ultimately the process has fueled' me to share more, learn more, listen carefully, work harder, love harder... Our time on earth is far too short to be resistant to beautiful opportunities as they come our way, so when my inspiration took me somewhere new, I did what I always do: stripped buck-ass naked and ran straight into the fire."•

Eagles exudes entertainment

The **Eagles**, a decades-long mainstay in downtown Bozeman, draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, serve inexpensive drinks, and as always, have unlimited free peanuts! Here's a look at what's coming up.

Quenby & the West of Wayland Band will perform Friday, November 20th and Saturday the 21st at 9:30pm both nights. Quenby Iandiorio was introduced to the Country/Americana scene during her time in LA from '97-'09. But after years of enjoying her friends from out front, she decided it was time to have a go at it from up on stage. Late in '07 she picked up the guitar in earnest

which was followed very quickly by recording her first song and shortly after by compiling her first band. By '09, Q's desire to take the band all the way made a move to Texas inevitable, so she and original drummer, Clint Short (Shurman,

latest move to Livingston from where she books and maintains a full-time performing and touring schedule. Now Q & the WoW Band plays a wide variety of Vintage Country, Contemporary (not Pop), Outlaw, and Classic popular covers as well as originals which include songs from Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more!

You don't have to be in a band to have talent! Showcase your musical stylings at **Open Mic Night** every Wednesday. Upcoming dates include the 18th & 25th. Show up early to sign up & get some liquid confidence! Performances start at 8pm.

Sunrise Entertainment brings the fun of karaoke and DJ music every Thursday at 9pm. Upcoming dates include the 19th & 26th.

Come play a game of pool and listen to some great local bands at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996. •

Stonchoney, Weldon Henson), pulled up stakes and relocated to Austin. Since then she has made three successful tours of the Northern and Northwestern U.S. resulting in her



Fun & festive Holiday Ball at Eagles

The Eagles in Downtown Bozeman will host a special **Holiday Ball** on Saturday, December 5th immediately following the Christmas Stroll. The night begins with a fun dance lesson at 7:30pm before Highlites Band takes the stage at 8pm. The cost of the event is \$15 in advance or \$17 at the door. This is the perfect kick-off

to the holiday season and everyone is welcome! The festivities will take place in the ballroom above the Eagles. The Holiday Ball directly benefits the Heart of the Valley Animal Shelter.

The Eagles Bar downstairs, a decades-long staple of downtown Bozeman, draws a diverse crowd. From cowboys to ski bums to college

kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, serve inexpensive drinks, and as always, have unlimited free peanuts! Come play a game of pool and listen to some great local bands at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996. •

Find your groove at Faultline

Bozeman's newest music venue, **Faultline North** is the dream of owners David and Nancy, inspired by growing up in the musical whirlwind that was San Francisco in the late 70s and early 80s. Their mission is to bring a more eclectic music scene to Bozeman, one that introduces new genres, fresh acts, and puts local bands on stage. Metalheads as well as software engineers, David and Nancy both possess an obsession for melody, technology and precision that fuels Faultline North's flawless sound engineering. As parents, they're especially invested in raising the next generation of musicians and listeners, hosting camps and workshops when they're not too busy hosting an eclectic blend of live musicians. Here's a look at what's coming up in November.

Faultline will play host to the **Music Villa School of Music Fall Recital Showcase** on Sunday, November 15th at 5pm. This band showcase will feature ten (10!) student bands giving the people of Bozeman the fruits of their labor. This is a free show and all are welcome, so please come out and support these amazing artists!

Funk rockers **The Bent Bones** will front a music showcase also including **Brevity** and **Hired Guns** on Wednesday, November 18th at 7pm. The Bent Bones are an

aspiring funk band from Bozeman. A special musical synergy erupted when the members started playing music together and is now being described as non-standard pop music that everyone can enjoy. As scholars of music, they are perfectionists. Their sound is crisp, clean, and tight. It sits just right in the pocket. Your body moves when their sound is in the air. The energy and musicianship is undeniable and they are a blast to see perform live. The crowd becomes electrified and captivated by their performances. So take a break from the finals grind and come check out this concert. Tickets to this all ages show are \$9. Doors at 6:30pm.

The Sweet Groovalicious



Funk Machine will provide their musical stylings for **"Funksgiving,"** a 70's themed costume dance party on Saturday, November 21st at 8pm. The band plays retro funk and soul with some "funkified" versions of modern hits thrown in—all designed to get everyone dancing. Tickets to this all ages event are \$12. Come let it all hang out in your funkier 70's attire. Doors at 7:30pm.

For more information on these upcoming shows or to buy tickets, visit faultlinenorth.com or cactusrecords.net. Faultline North is located at 346 Gallatin Park Dr., just on the edge of Bozeman. •

BOZEMAN SYMPHONY ORCHESTRA & SYMPHONIC CHOIR
Matthew Savery
Music Director & Conductor

Special Guest:

Anne Runolfsson, Soprano

Saturday concert sponsored by First Security Bank
Reception follows: 14 North 14 N. Church Avenue

Sunday concert sponsored by ERA Landmark & Allegra Bozeman
Reception follows: Holiday Inn, 5 E. Baxter Lane

Saturday, December 12th, 7:30 p.m.
Sunday, December 13th, 2:30 p.m.
Willson Auditorium

Buy Tickets Now:
call 585-9774 or online,
www.bozemansymphony.org

HOLIDAY ON BROADWAY

TODAY'S COUNTRY FAVORITES

Colorado groups to host dual show at Filler

Colorado-based feel-good groovers **YAMN** and **The Magic Beans** are set to perform at the Filling Station for a one-night-only show Friday, December 4th at 10pm. Tickets are \$10 in advance and \$12 at the door. Doors at 9pm. Residing in Denver, first and foremost Yamn's heart is in their live experience. One that scintillates the senses with courageous beats, grooves that cause instant and contagious grins to ripple across the undulating crowds, heart-warming peaks and head-banging rock riffs. With more than 150,000 road miles after the original members met in the high country town of Breckenridge, Colorado, the trance-fusion rockers continue hurtling

toward their evolving vision. As their dedication, virtuosity and pure enjoyment propelled them through music scene's across the United States, Yamn's focus remains on the here, the now and the what-is-to-be while continually fulfilling the journey of enhancing their lives and the lives of those listening with powerful and seductive sounds. The Magic Beans are a traveling

band from Nederland, CO set out to bring their unique, genre-blending music to the masses and inspire a good time. Their diverse songs move your mind, while tight grooves move

your booty when they come to town or through the speakers. Drawing from a wide range of influences, The Magic Beans leave nothing off the table as they combine ameri-



Jeni Fleming & Angella Ahn set for Emerson show

Jeni Fleming & Angella Ahn are set to reunite onstage for a special encore performance at The Emerson Center for the Arts and Culture on Friday, December 4th at 7:30pm. Long time friends Fleming (vocalist) and Ahn (violinist) will join together in this one-night-only performance featuring the music of their recently recorded 2015 premiere episode of 11th & Grant with Eric Funk (MT PBS). Joined by some of Bozeman's jazz and contemporary luminaries including Adam Greenberg (drums), Craig Hall (guitar), Scott Morales (keys) and John Sanders (bass). This will no doubt be the concert of the season...don't miss it! Cocktails & Hors d'oeuvres provided by The Emerson Grill will preempt the show at 6:30pm. Tickets to this amazing show are \$15 in advance, \$18 at the door, \$10 for seniors & students with a valid I.D. These will be available for purchase beginning November 4th, only through Cactus Records at 29 W. Main St. or online at cactusrecords.net/tickets/. Please call 406-

587-0245 for more information. Jeni Fleming has spent the past 15 years developing a career and a name for herself across the country as a recording and touring vocalist, but her roots are firmly planted in Bozeman. A graduate of MSU, private piano and voice instructor, co-founder of HMDSS Inc. (501c3) and vocalist in upwards of 7 local bands (including Pinky and the Floyd, The TINY Band, and The Dave Walker Band), Fleming has become somewhat of a household name in the the greater Montana community. Her music has been described as "...a rare elegance..." and "...[transcendent of generation or genre]..." but what she's been spending the last few years working on points more towards, in her words, "...the grit and dirt and raw beauty of the music I grew up on..." a clear departure from the lushly arranged and emotional ballads she came to be known for. "For every fan I gain because I've broken out of that old mold, I've lost one for the same reason. This game can

be a funny little balancing act. But change for an artist is not only good, it's necessary."

of violin and viola at Montana State University. The two ladies met through a mutual friend and imme-



Enter Angella Ahn: world class violinist, Juilliard graduate, household name in the worldwide classical community, active touring and recording artist, and now professor

diately hit it off. Jeni says, "...we became such fast friends that it's hard to remember a time when I didn't know her." Now they live just a few houses apart, they meet for a nightcap every evening, it wasn't going to be long before the conversation would turn to playing music together. Born in Seoul, Angella Ahn is the violinist in the very accomplished Ahn Trio with her two sisters Lucia (piano) and Maria (cello). Their 6th release, Lullaby for My Favorite Insomniac (Sony), showcasing the trio's vibrant and original music, reached No. 8 on the Billboard Charts for 26 weeks in the Classical album category. Her busy teaching schedule at MSU doesn't stop her from performing around the world at such high profile events as TED (Washington DC 2010), the iTunes Festival (London), and for The President and First Lady Obama (2011 State Dinner). Despite their enormously divergent cultural and musical upbringings, these women have built a friendship that not only can abide the wide differences in their careers, but also encourages the risk taking required to grow and change, as musicians need to do over time. Combined with the musical support that each of them

cana, funk, rock, and electronica into a one sound and sometimes even one composition. Their sound has been described as space funk, ameritronica, and groove grass. The group uses no pre-recorded tracks or samples in favor of a more traditional approach to music: original songwriting, diverse instrumentation, and continually pushing the envelope are what have set this group apart. Seamlessly combining acoustic roots music and traditional instruments with modern technology and electric dance music, The Magic Beans are as unique as their place of origin, the Colorado Rockies. Tickets to this double-show are available at Cactus Records and online at cactusrecords.net. •

so generously lend to the other, it's an exploration worth hearing, and a friendship worth envying. Their individual touring schedules haven't allowed for more than just a few performances together over the past 8 years. The Dec 4th show will be a rarity to say the least. Angella says, "The 11th & Grant filming was such a blast! I mean, name another classical violin professor who gets to play 'Stairway to Heaven' with a distortion pedal? There was no way we were going to pass up the opportunity to share this with the Bozeman community. It's too fun."

To say nothing of their band would just be criminal. These ladies readily admit that they they're only as strong as the foundation they stand on; Craig Hall, having played with everyone and everywhere, is quite obviously a virtuosic jazz guitarist and a Bozeman staple. His guitar prowess is undisputable. He also happens to be Angella's improv teacher. Adam Greenberg and John Sanders are no strangers to the Bozeman music scene, together and separately they've played in upwards of 20 bands. You'd be hard pressed to find anyone who would argue with the solidity of this duo. Scott Morales, yet another longtime respected musician (Andrew Growmiller, Smoke, Big Caboose) brings an originality and harmonic sensibility that comes straight out of the church, something Angella and Jeni heard as an integral part of their arrangements. "When you've got an ironclad and wildly talented band such as these guys, you have to go out of your way to take a wrong turn. We fully understand just how lucky we are to be playing with these fine gentlemen," says Jeni. Longtime Bozemanites will remember that it was often Fleming who kicked off the Holiday Season with an annual concert the night before Christmas Stroll. She released several, if not all, of her 7 albums on this evening over the past 10+ years, it nearly became a Bozeman Holiday tradition. So for all of you who miss that tradition, here's your chance to relive it! Two beautiful women, two divergent styles, one stunning night of music. What could be a better start to the season? •

BRING THE HEAT!

HOT PEPPER INFUSED

12.3.15

406 BREWING COMPANY & GALLATIN ROLLER GIRLZ

RE-BREW LAUNCH PARTY



JOIN US THURSDAY, DEC. 3 5-8PM

406 BREWING TASTING ROOM
101 E OAK ST, BOZEMAN

A FUNDRAISER FOR THE
GALLATIN ROLLER GIRLZ -
A LIMITED EDITION SPECIAL CRAFT
BREW AVAILABLE THROUGH THE
HOLIDAYS UNTIL IT'S GONE.

BEER. MERCHANDISE. ROLLER GIRLZ. 50/50 RAFFLE. BEER

FOR MORE INFORMATION VISIT GRGDERBY.COM OR FACEBOOK: [GALLATINROLLERGIRLZ](https://www.facebook.com/GALLATINROLLERGIRLZ)

Get Spicy with 406 Brewing in Support of Local Roller Derby

The Gallatin Roller Girlz, the Bozeman area's women's flat track roller derby league, burned it up on the track this past season. To celebrate, 406 Brewing Company is bringing the heat with a spicy rebrew of the roller derby inspired beer, Amber Waves of Pain. Proceeds from this limited edition, pepper-infused craft beer will benefit the Gallatin Roller Girlz. Brewed as a single batch, the beer will be available in the tasting room and for growler refill. Join GRG on Thursday, December 3, from 5-8 PM to fire the holidays up with a kickoff party at the 406 Brewing tasting room at 101 East Oak in Bozeman. The Girlz will be on hand throughout the night with GRG merchandise, 50/50 raffle,

information about the organization and how to get involved with the league. 406 Brewing offers local craft brew and a locally sourced, balanced menu to compliment what's on tap. Amber Waves of Pain will be available for a limited time and GRG Merchandise will be available for purchase at 406 throughout the holiday season. To learn more about 406 Brewing Company, their brew, menu, hours, and events visit 406brewing.com. The Gallatin Roller Girlz are a 501(c)3 federal non-profit and achieved full WFTDA (Women's Flat Track Derby Association) member status September 2015. For More information about women's flat track roller derby and the Gallatin Roller Girlz, check us out at <http://www.grgderby.com/>. •



11th & Grant

angella ahn & friends

november nineteenth, seven pm

11thandgrant.com







Can the Griz Food Drive
through Saturday, November 21st

THE END ZONE Sports

November 15, 2015

The BoZone • Volume 22, Number 22

LOCAL SPORTS IN AND AROUND THE BoZONE

Master the Mountain with Big Sky Resort

Big Sky Resort received six inches of snow mid-mountain during the first major snow of the 2015 winter season on November 2nd and it kept falling. This storm brought the base to over a foot mid-mountain and much more snow on top of Lone Peak at an elevation of 11,166 feet. Big Sky is again offering the 2016 installment of their popular **Master the Mountain** locals program—a five week program for adults to help to develop new skills for enjoying more powder, moguls, glades, and off groomed terrain found throughout 5,800+ skiable acres. Early season pricing is available until December 13th.

Master the Mountain offers two programs meeting in two locations. The *Mountain Village* program offers eight out of ten sessions weekday mornings or afternoons on Tuesday and Friday or weekend Saturday afternoons. The

Madison Base program offers eight out of ten sessions meeting weekday mornings on Monday and Thursday. All sessions start in January. Participants must possess at least an “advanced beginner” skills and be comfortable on green level slopes such as Mr. K. Individuals are divided into groups to ski with an instructors by terrain, speed, personal goals and compatibility. During the session, participants will receive individualized feedback from certified instructors and have the opportunity to see themselves on video. In addition to the on snow experience, the program includes après ski social events and fun informational clinics. Past informational clinics have included ski tuning, avalanche awareness and safety, biomechanics of skiing, and more.

The Master the Mountain program has been running for 18 years and was created for



residents and visitors with extended stays in the Big Sky area. Prices will increase after December 13th. Big Sky Resort opens for the 2015-2016 winter season on November 26th

and the Madison Base area will open on December 11th. Visit bigskyresort.com/mtm for Adult Local Programs or call (406) 995-5743 for more information and pricing. •

‘Brawl of the Wild’ For Pride

By Danny Waldo

Plenty will be on the line when the Montana State Bobcats and Montana Grizzlies renew their annual rivalry with the playing of the 115th Brawl of the Wild on November 21st in Bobcat Stadium.

The Grizzlies will be looking to keep their slim hopes of receiving an at-large bid to the FCS playoffs alive, in addition to extending their current winning streak in the series to three games.

For the Bobcats, this year’s battle is more personal. For one, MSU will be looking to exact revenge after suffering a 34-7 shellacking to end the 2014 season, and win in Bozeman for the first time since 2005. But importantly, Montana State will be looking to end its season on a high note, putting a positive end to a dismal season that saw the Bobcats fail

to live up to high expectations set forth during fall camp. MSU will not be going to the FCS playoffs for the second time in three years, and MSU will finish outside the Top 25 for the first time since the 2008 season.

On some level, both the Bobcats

the promotion of longtime assistant, Kane Ioane, to Co-Defensive Coordinator. Neither of those changes have resulted in the production the ‘Cats and Griz envisioned.

Montana State is currently buried at the bottom of most defensive statistics in the Big Sky, while the Grizzlies are meddling in the middle of most offensive statistical categories. The tale of the tape in the 115th meeting will come down to whose weakness can become a strength.

In a rare instance of the Brawl of the Wild not being played for at least a share of the Big Sky Conference title, pride and state bragging rights will be the spoils that go to the victor on a cold late November in Bozeman.

For the Bobcats, that would be the sweetest of all victories. •



and Grizzlies have failed to play up to the expectations of a pair rabid fans basis. Montana was expected to burn the bulbs out of most scoreboards in the Big Sky with the arrival of new head coach and offensive guru, Bob Stitt, while MSU was hoping for an improved effort on the defensive side of the ball with

SLAM Winter Showcase is returning to downtown

The 5th annual SLAM (Support Local Artists and Musicians) Winter Showcase is returning to downtown Bozeman. This event will highlight the talents of artists from around the state of Montana in a family-friendly environment encouraging shopping locally for the holidays. SLAM’s “pop-up” gallery style Winter Showcase will be held at 14 S. Tracy Avenue, in the ballroom of the Masonic Temple, December 4th, 5th, & 6th. Hours of the show are 2pm to 8 pm on Friday, December 4th, 10 am to 8 pm on Saturday, December 5th, and 10 am to 2 pm on Sunday, December 6th. More information can be found at www.slamfestivals.org.

The SLAM Winter Showcase is the perfect place to buy great gifts with that handmade touch from Montana artists! Featured at SLAM is one-of-a-kind jewelry,

eye-catching ceramics, fashionable textiles, stunning photography, and fabulous art for all tastes & budgets.

SLAM is a non-profit organization dedicated to promoting the arts and art education in the state in a manner that enriches and involves the community. SLAM hosts events to showcase the artistic talent of Montana residents, funds scholarships to community members seeking education in the arts, and spearheads community art installations. Participation in SLAM festivals is open only to Montana residents, but everyone is welcome to attend and experience the richness of Montana’s artist community! If you would like to receive information about future SLAM events, please send an email to slamfestivals@gmail.com and you will be added to the mailing list.

SLAM on! •



BIG ADVENTURE, BIG EVENTS SOAR INTO WINTER AT BIG SKY RESORT

NOVEMBER

26 Opening Day

DECEMBER

4 \$20 Day

11 Madison Base Opening Day
Turkey For a Ticket

12-13 Military Appreciation Weekend

19-20 Educator Appreciation Weekend

JANUARY

9 Smash Life Banked Slalom

16 & 23 Snobar

FEBRUARY

4-7 Big Sky Big Grass

20 Dummy Jump

MARCH

11-13 Headwaters Spring Runoff

12 Sunset Saturdays Begin

19 Smokin’ Aces Championship

24-27 MSI Freeride Series

APRIL

2-3 Subaru Winterfest

9 Shedhorn SkiMo/Whiskey A-Go-Go

16 Pond Skim

COMPLETE INFO at bigskyresort.com/events

Take part in Huffing for Stuffing!

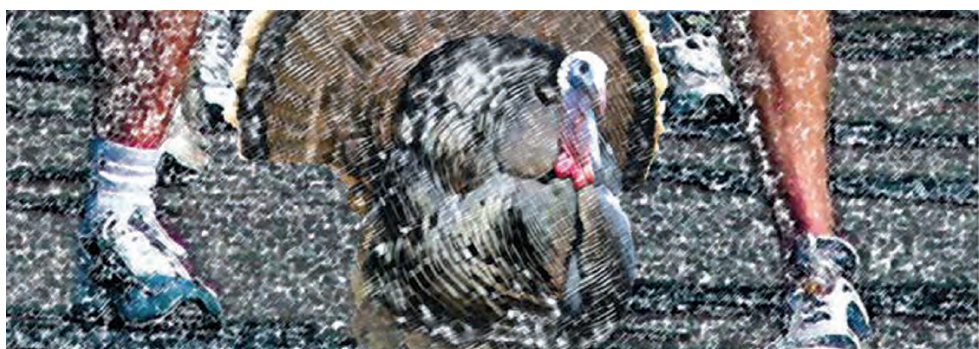
The **9th Annual Huffing For Stuffing Thanksgiving Day Run/Walk** will take place Thursday, November 26th at the Museum of the Rockies. Come see what all the Huff is about while getting a little exercise and having a lot of fun! This heart-healthy, family-oriented event will bring the Gallatin Valley community together to benefit the Gallatin Valley Food Bank. 5k, 10k, and Kids Run events will be offered and great prizes will be awarded. Don't miss the running of this exciting, community focused Thanksgiving tradition in Bozeman.

The morning will kick off with the Kids' Run—please arrive no later than 7:45am. The 10k and 5k begin promptly at 8:50am and 9:20am, respectively. The 5k & 10K cost \$25 before Thanksgiving Day. Race day registration costs \$30. Individual costs for teams of 4 or more is \$22.50. Your registration fee will include entry into race of choice, t-shirt, access to the Event Expo at the GranTree, and much more!

Visit huffingforstuffing.com for more information. You can also contact Robin Mayer at (406) 585-4853 or

rmayer@thehrdc.org, or Monica Ruiz at (406) 586-7600 or monica@gallatinvalleyfoodbank.org.

Huffing For Stuffing is sponsored by HRDC's Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. The incredible infrastructure support from Montana State University, Museum of the Rockies, the City of Bozeman and many other organizations and businesses, contribute to Huffing For Stuffing every year in order to make this event memorable for the entire community. Thank you! •



Bobcat Hoopsters Impressive In Debut

By Danny Waldo

Head men's basketball coach Brian Fish and company kicked off the 2015-16 college basketball season in dominating style, hammering Northwest Indian College 114-57 in exhibition play back on November 3rd at Brick Breeden Fieldhouse. Although the competition was a far cry from what Fish's second men's basketball squad can expect to face come conference play in late December, the early impressions show an immediate upgrade in talent from the squad he inherited last season. Most impressive in his debut in Bobcat blue and gold was true freshman, Tyler Hall from Rock Island, Illinois. The 6'4 shooting guard took home game-high scoring honors, dropping in 24 points on 10-14 shooting, including the first two points of the young season, to go along with 14 rebounds and four assists. "He was exactly what I thought," senior Marcus Colbert said. "The kid can play. He can really score." But Hall certainly wasn't the only Bobcat to have an impressive start to the 2015-16 season. Colbert, the experienced point guard, dropped in 23 points, and classmate Danny Robison was efficient in the paint, finishing with a double-double of 15 points and 10 rebounds. Newcomers, Sarp Gobeloglu and Nahjee Matlock both finished in double figures as well, each chipping in 10 points, while Gobeloglu also contributed 10 boards to the cause.

In all, 10 Bobcats dressed, and all 10 Bobcats scored, including Class C walk-on Cooper Olson of Westby-Grenora, who finished with three points in seven minutes of action. The Bobcats were without the services of a number of expected contributors, including juco transfers Quinton Everett and Shy Blake. Everett is out following hand surgery, but is expected back sometime before the first of the year, while Blake was suspended for the opener due to a violation of team rules. In addition, sophomore Quinn Price is out indefinitely following a scope of his knee, while freshman Mandrell Worthy will miss the entire 2015-16 season following knee surgery earlier this fall. Montana State officially kicks off their season on November 13th when they head to the Hawaiian Islands to participate in the Outrigger Resorts Rainbow Classic versus the University of Hawaii, University of Nevada and Hawaii-Hilo. MSU returns home for their season-opener versus San Jose State on Friday, November 20th. Conference play gets underway for the Bobcats on the road, beginning with a New Year's Eve showdown at Southern Utah. For a complete schedule or for ticket information, log on to www.msubobcats.com or call (406) 994-CATS. *Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. Contact Danny with questions or comments at bozemanisports@gmail.com.* •

Early Bird ski clinics offered at Big Sky

Start off on the right piste this ski season at Big Sky Resort with their **Women's Early Bird Clinic**, December 5th-6th and the **Dan Egan Early Bird Camp**, December 14th-15th. The all-women early season ski clinic is taught by women, for women and removes the pressure of learning to ski like a man. The session focuses on an individual's performance and works toward mastering new techniques. This clinic is a building block to advancing women's skiing from the start of the season allowing women to gain confidence on snow throughout the season. "The idea of this clinic is to personalize a group lesson, provide key tips to improve your skiing throughout the season, and have fun meeting new friends who like to ski what you like to ski," commented Dashelle Purchell, instructor for Women Clinics at Big Sky Resort. Dan Egan is one of the "Top

Skiers of All Time," as named by Powder Magazine, and his Early Bird Camp is designed for skiers who want to learn and adapt their skiing skills for All Terrain Skiing.



The camp will explore skier's range of balance and stance applied techniques to different terrain from groomed, bumps, steeps and trees. Dan Egan's Early Bird Camp

includes two days of guiding and individualized instruction by Egan and his team of trainers plus video movement analysis. Egan says, "Come ski with me and learn secrets to all terrain skiing. We'll cover the strategy and tactics for where we go and why. Changing the way you'll see the mountain. The only thing extreme is the level of fun." The Dan Egan Early Bird Camp and Women's Early Bird Clinic are designed for intermediate and above skiers who are motivated to take their abilities to a new levels and goals. The group sizes are a maximum of six participants. Big Sky Resort opens for the 2015-2016 winter season on November 26th and the Madison Base area will open on December 11th. For more information about registration and cost for the Dan Egan Early Bird Camp or Women's Early Bird Clinic, visit bigskyresort.com/clinics or call (406) 995-5743. •

Keys for Making Life Better

By Glenn Mollette

The world in general can be a dim place. However here are eight keys to making life better. Key one - Learn new skills. Education and training are a part of life. Do not embrace the "I am stuck" mentality. You can teach old dogs new tricks. Education does not necessarily mean college although it may. There are many trades you can learn today via self-study. Community college and vocational schools also offer a lot of learning opportunities you can complete in less than a year. Keep learning. Key two - Live healthy. A long life is never guaranteed no matter what we do. We can at least do our part by not being stupid. Daily activity and cutting back on food portions are important. Eliminate smoking and drink only in moderation. Halloween through New Year's is a big health mess up period for many. So now is the time to beware. Key three - Save money. This is very difficult to do if you are living

on a meager income. Even putting a few dollars away each week or month might save you when an emergency arises. Having a little money on hand to pay cash for something instead of using credit will be a relief. Key four - Live enjoyably. Allow yourself to do something every day that you can really get into. This may be simply reading, listening to music or could be a myriad of hobbies. Enjoy your life. Key five - Have a plan. Work toward something. Have something to look forward to. Involve your mind in a project or projects that keep you focused each day on moving forward toward accomplishing something. This could be as easy as cleaning out the garage or making a quilt. Have something you are doing today and tomorrow. Key six - Stay bright on the inside. Don't be negative or bitter about life. Allow yourself to laugh. Enjoy some humor along the way. Key seven - Real relationships.

You need a friend or two. Close relationships whether they are family or friends give us real people to share life with. You probably aren't going to find these on social media. Be careful of too many because a person of too many friends will soon come to ruin. Key eight - Always vote. Sounds out of place in this column but it's a major factor in bringing about community and society change, which impacts your life greatly. There is never one silver bullet for making our lives happy. We can't depend on the government or even people to make us happy. We have to take responsibility for ourselves and do the best we can with the lives we have been handed. *Glenn Mollette is an American Syndicated Columnist and Author. He is the author of eleven books and read in all fifty states.* This column does not necessarily reflect the view of any organization, institution or this paper or media source. •

BOBCAT BASKETBALL

MEN'S HOME GAMES

11/20/2015	San Jose State	8:05 pm
11/22/2015	Wyoming at Billings, MT	2:05 pm
12/6/2015	Omaha	1:05 pm
1/7/2016	*Sacramento State	7:05 pm
1/9/2016	*Portland State	2:05 pm
1/21/2016	*Eastern Washington	7:05 pm
1/23/2016	*Idaho	2:05 pm
1/30/2016	*Montana	7:05 pm
2/11/2016	*Northern Arizona	7:05 pm
2/13/2016	*Southern Utah	2:05 pm
3/3/2016	*Northern Colorado	7:05 pm
3/5/2016	*North Dakota	2:05 pm

WOMEN'S HOME GAMES

11/20/2015	U of Portland	5:30 pm
11/24/2015	U of San Diego	7 pm
12/3/2015	Cal State Fullerton	7 pm
12/15/2015	UM Western	7 pm
12/21/2015	Carroll College	7 pm
12/31/2015	*Southern Utah	2 pm
1/2/2016	*Northern Arizona	2 pm
1/14/2016	*North Dakota	7 pm
1/16/2016	*Northern Colorado	2 pm
1/30/2016	*Montana	2 pm
2/4/2016	*Portland State	7 pm
2/6/2016	*Sacramento State	2 pm
2/25/2016	*Weber State	8 pm
2/27/2016	*Idaho State	8 pm

406-994-CATS
msubobcats.com

Happy Thanksgiving!

Spread the Warmth in Park County

Livingston Women in Business (LWIB) is kicking off the **1st Annual Spread the Warmth Winter Clothing Drive**. Donations of new or gently used winter clothing will be collected through Wednesday, November 18th at various locations throughout Park County. They are in need of coats, hats, mittens, gloves, snowpants, boots, socks and scarves for men, women and children. All donations collected will be distributed November 21st-22nd to those in need throughout the community to help Spread the Warmth as winter approaches. Donation drop sites are as follows; Livingston: Ace Hardware, Albertsons, Katabatic Brewing Co., Markouture, Printing For Less (8-5, M-F), The Shane Center, Town & Country Foods; Clyde Park: Drinking Horse Coffee Cabin; Wilsall: Ace Roofing (9-2, M-F). Donation site collection hours are regular business hours for each location unless otherwise noted. The Community Closet Motor Home will be loading up all of the donations and heading out to distribute them to the community; November 21st: Food Resource Center (10am-12pm) & Loaves and Fishes (2-4pm); November 22nd: Community Closet's Alley Annex (10am-1pm). More information can be found online at www.livwib.com or on Facebook at <https://www.facebook.com/lwibspreadthewarmth>. Livingston Women in Business is Park County's only forum for networking, professional development, community involvement and peer resources specifically created for women. Members gain support, learn from their peers, develop new skills, and thrive with other professional women and entrepreneurs. The Mission of LWIB is to provide an opportunity for women business leaders to learn from each others experiences in a peer environment, find the tools, resources and support that they need to develop and grow their businesses, and help to shape the future of women leaders in our community, our state and beyond. •

Hunter

November is Adopt a Senior Pet Month and one of our favorite senior pets at the shelter, Hunter, is looking for his forever home. Hunter is an 8 year old Labrador mix who loves to play ball and go on long walks. Hunter will flourish in a low stress, easy going, and mature home with no cats. Hunter has lived with another dog in the past but he is picky about his canine companions.

BoZONE
[406] 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat.
1549 E Cameron Bridge Rd Bozeman, MT 59718
www.montanapets.org

10-time ski pass at Bridger Bowl Resort

Come and get the best 10 days of winter with **Bridger Bowl!** The popular locals' ski area is offering a Ten Time Pass for \$430 through December 24th only. You decide when you want to ski the cold smoke. Enjoy the best part of winter and ski your pass off this already snowy season at Bridger Bowl.

The ski area is located on the east slope of the Bridger Range and extends approximately 2 miles between its north and south boundaries from the ridgeline down to the base area at 6,100'. Bridger Bowl is flanked by large

bowls to the North and South. Most of the ski area offers wide open terrain with a variety of landscapes including long slopes, glades, chutes and gullies in addition to other smaller bowls. What most folks enjoy about Bridger Bowl is that family and friends of varying skill levels can ride the same chair while still enjoying terrain challenges they individually desire. The mountain lays out in a large funnel or V shape. With base area facilities and lifts at the bottom of the slopes, they expand from about 200 yards across the base up to approxi-

mately 2 miles wide on their ridge-lined summit. Bridger Bowl's terrain difficulty rating (beginner to expert) is fairly easy to determine based on elevation. Generally speaking, the ski area has a nice transitional progression from a first-time beginner slope in the base area to novice terrain across the lower middle, wide-open intermediate runs in the center, advanced open bowl terrain in the upper third and, finally, expert terrain coming off the ridge top. Ridge Terrain contains numerous steep chutes, rock cliffs, and snow

fields which may end in unmarked cliffs. Bridger Bowl's Ridge Terrain offers some of the most challenging skiing and riding found within any ski area boundary! For more information on season passes or daily lift tickets, visit www.bridger-bowl.com. **See you on the slopes!**



Women's Rugby Club conference champs

The **Montana State Women's Rugby Club** recently won a conference championship in its very first season participating in Rocky Mountain Rugby's Division II Collegiate Women's Conference. The club traveled to Colorado Mesa University over Halloween weekend as the number one seed from the conference's west division and took on the east division's number two seed, Colorado College, on Saturday. The club defeated Colorado College 81-8 and earned a match against the east's



number one seed, Colorado Mesa on Sunday. In a physical battle, the club defeated Mesa 49-12 and

was born out of the efforts of several individuals and many former players who worked to resurrect women's rugby in Bozeman and at Montana State around 2011. Michelle O'Brien, Kelly Bard, Kelsie Maricelli, Kevin Griggs and others formed and/or helped grow the Bozeman Whitetail Rugby Club, which enabled a new group of young women and a new head coach to transition to an all-college student club and join Rocky Mountain Rugby's Division II Women's Collegiate Conference in 2015. The club is grateful for all previous participants and supporters who got it to where it is now. Let us celebrate their conference victory! For more information and upcoming events, visit msuwrugby.wix.com/~msu-womens-rugby. •

"Paint the Town Blue and Gold" for Cat/Griz

The MSU Community Relations Committee is Proud to announce **"Paint the Town Blue and Gold"** for Cat/Griz 2015! Help MSU celebrate and welcome visitors by decorating your business in Blue and Gold the week of November 15th-21st in preparation for Cat/Griz weekend. Paint your own storefront, hang Bobcat flags or signs and/or showcase Bobcat merchandise in the windows. Windows **MUST** be painted and decorated no later than 10pm on Wednesday, November 18th. Businesses who decorate will have the chance to win prizes-including basketball tickets, MSU gear, Bobcat cookies and much more. Volunteers on behalf of MSU will be visiting local businesses on November 20th passing out prizes to those who show exceptional Bobcat Spirit.



list of participating locations can be found at canthegriz.com. Bobcat supporters can designate their contribution to MSU by telling the Gallatin Valley Food Bank or collection location host that their donation is for the Can the Griz food drive. Monetary donations may be made directly to the Gallatin Valley Food Bank by texting CAN to 444999. Donations can also be made online at gallatinvalleyfoodbank.org. This year, Can the Griz shirts will be available at the MSU Bookstore. Proceeds from the shirts will benefit the Gallatin Valley Food Bank. Join the Bobcat men's and women's Basketball teams as they play a double header on Friday, November 20th. The women face The University of Portland at 5:30pm and the men play against San Jose State University at 8:05pm. •

Bobcats Down and Officially Out

By Danny Waldo

And just like that, following a 34-23 defeat to league-leading Southern Utah on November 7th, a season with championship aspirations came to a screeching halt for the Montana State Bobcat football team. Hailed as a preseason conference title contender by both Big Sky Conference coaches and media, the MSU football team has failed to live up to those lofty expectations, and now is in danger of finishing below .500 in conference play for the first time since 2007, and will miss out on the FCS playoffs for the second time in three-years. The Bobcats, guardians of the longest streak of winning seasons in the Big Sky Conference in the past decade are in danger of losing that title if they cannot manage to win their final two games of the regular season versus Idaho State on November 14th, and the University of Montana on November 21st. The 'Cats have already seen their consecutive streak of being ranked in the Top 25 come to an end this season. So how did it all unravel so quickly? How did a program considered by many to be in the elite category of FCS programs suddenly slip into mediocrity in a matter of months? In one word: Defense. Or better yet, a lack thereof. While the problem has manifested itself this season, the Bobcats' defensive woes go back to last year, if not before. In fact, last year's defense

was so bad, it prompted head coach Rob Ash to ditch longtime sidekick Jamie Marshall in favor of Bobcat golden boy, Kane Ioane, with the hopes of rejuvenating a porous unit that finished 12th overall in team defense and dead last in passing defense in 2014. Unfortunately, the change has had little effect on the performance of this year's unit. Through six conference games, Montana State ranks 11th in overall team defense and 12th in rushing defense. In Montana State's four conference losses opposing running backs have rushed for a combined 1,358 yards, including a pair of 200-yard rushers in Portland State's David Jones (285) and North Dakota's John Santiago (247). MSU's defense has performed so poorly that the Bobcat offense has had to put up Playstation-like numbers just to keep MSU in games, but mistakes and poor execution has begun to creep up on the offensive side of the ball in recent weeks as well, causing tension and frustration throughout the program. Armchair quarterbacks and coffee shop coordinators around the Bobcat community have begun the ritual "Fire the coach" chants in the wake of the team's recent woes, and changes do need to be made on the defensive side of the ball for sure, but a further investigation reveals that 'Cat fans may wish to be patient through these trying times before bringing out the pitch-

forks. MSU broke in no fewer than eight new starters on the defensive side of the ball, in addition to a new coordinator, so lumps were to be expected. So as 'Cat fans put the 2015 season to rest and look ahead to the future, the million dollar question this offseason may be, "Will a full-year of experience in Ioane's system pay dividends for a unit that will return mostly intact in 2016?" If yes, the Bobcats could be one very balanced team with the stars they have returning on offense. If not, it may be time for some wholesale changes and a new era in Bozeman. •

Hawk Soccer Finishes Season Strong

By Danny Waldo

It wasn't the trophy they were hoping to bring home, but it was a trophy nonetheless. Recently, the Bozeman Hawk boys' and girls' soccer teams wrapped up the 2015 season by finishing third at the Class AA state soccer tournament held in Billings, October 29-31. The tournament started off strong for both clubs, as the No. 2 seeded Bozeman boys blanked Kalispell-Glacier, 3-0, in the opening round. The Lady Hawks, the No. 1 seed, then followed suit, hammering Helena Capital to open tournament play with a 6-1 thrashing. But return trips to the state championships were not in the cards, as both clubs were tripped up in the state semi-finals, the boys by a score of 1-0 to eventual champion, Missoula Hellgate, and the girls in a 3-2 shootout loss to state runner-up, Missoula Sentinel. But in admirable fashion, the Hawks and Lady Hawks rebounded in loser-out action to earn third place and bring back more hardware to Bozeman. The Bozeman boys defeated Missoula Sentinel 3-1

to earn their consolation trophy, while the Lady Hawks edged Billings West to earn their fourth consecutive trophy at state. For the Bozeman boys, the loss in the state semis ended a three-year reign as state champions (Bozeman defeated Helena High in 2012 and 2013 and Missoula Hellgate last year), but the third place trophy secured their fifth consecutive Top-3 finish at state. For the girls, the success has been similar. The Lady Hawks have finished in the Top-3 the past four years, including a runner-up finish a year ago, and the third place trophy was the 12th piece of hardware collected by longtime girls coach, Erica Cannon. Both squads employed young rosters this season, so the future looks bright for the two programs. But for now, each can revel in their success during the 2015 season and look for a return to the top of the AA ranks next season. Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. Contact Danny with questions or comments at bozemansports@gmail.com. •

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Shots with Wheatgrass support nonprofits

Wheatgrass Saloon is an eco-boutique and cold-press juice bar with an Up-the-Stairs Gallery in the heart of historic Livingston. They provide healthy options for bodies, minds and the planet and support the work of local and regional farmers, artists and fair trade businesses. During the fourth Thursday of every month, Wheatgrass donates ten percent of non-consignment sales to a local non-profit in Livingston. Because the fourth Thursday in November falls on Thanksgiving, the Saloon will instead celebrate their non-profit on Small Business Saturday, November 28th. The Saloon will be closed on Black Friday. **Montana Roots** will be the recipient of this month's 10%. Montana Roots is a non-profit whose mission is to help create thriving, resilient communities through year-round sustainable agriculture and environmental stewardship programs for youth. They grow vibrant,

healthy produce year-round using aquaponics, a method of raising fish and plants together in a recirculating ecosystem. They also design and construct food systems as well as provide consulting. Please come and support this wonderful cause!



Lisa Snow Beaudin opened the doors of Wheatgrass Saloon on September 1, 2012. She was tired of driving over the snowy pass to Bozeman for shots of wheatgrass and green drinks. Lisa decided that Livingston was ready for a super healthy option for dining and drinking that would compliment the many restaurants and coffee shops lining

the streets of downtown Livingston. Lisa purchased one of her favorite and well-established gift shops/tea rooms in town, The Drawing Room, from her friend, Patricia Buckley. The name change to Wheatgrass Saloon officially occurred when the

offers a go-to assortment of gifts for others and treats for oneself: bulk teas, candles, jewelry, bath items, clothing, cards and journals, with many made by local and regional artists and sourced from fair trade businesses. The gallery is arranged in the upstairs events room of Wheatgrass Saloon. Art openings occur for the Livingston Summer Art Walks which take place on the fourth Friday of the months of June through September as well as for the Holiday Stroll in December.

Wheatgrass Saloon is delighted to share a space with Elk River Books, truly one of the best used bookstores in the country. Elk River Books features frequent readings by noted authors and poets. Combined, Wheatgrass and Elk River provide a pleasant and stimulating atmosphere for conversation, learning and enjoying a day in Livingston. For more information, visit wheatgrasssaloon.com.

Nominations for Chamber Board proposed

The Nominating Committee of the **Bozeman Area Chamber of Commerce** has officially proposed the following nominations for election to the Full Board of Directors in accordance with the by-laws of the BACC. The by-laws provide that the Nominating Committee shall propose, as many nominees as there are vacancies on the Board. The Board of Directors unanimously approved the nominees at the October 28th Board Meeting. Those nominated for three year terms expiring December 31st, 2018 are as follows: *Shauna Deckert* of Bank of Bozeman; *Andrew Hurlburt* of Coldwell Banker RCI Realty; *Bruce Parker* of First Interstate Bank; and

Penny Zacharisen of Family Allergy & Asthma Care of Montana, PLLC. If Chamber members have any questions regarding the eligibility of potential candidates, please contact Daryl Schliem, President/CEO of the BACC for clarification by phone at 406-586-5421 or e-mail at dschliem@bozemanchamber.com.

Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit bozemanchamber.com to learn more.

Steve Bullock to head business talk

The Bozeman Daily Chronicle will host another edition of its **B2B Luncheons** with featured speaker and Governor of Montana **Steve Bullock** on Monday, November 16th between 11:30am and 1pm at the Hilton Garden Inn. Come hear the governor discuss Montana's economic strength and steps that he is taking to ensure that all residents are seeing the benefits of our state's prosperity.

Bullock launched the Main Street

Montana Project to bring better jobs to the state, help businesses expand, and increase wages. His Equal Pay for Equal Work Task Force aims to identify and fix the causes of pay inequity in the state. Bullock was born in Missoula and raised in Helena. He received his law degree with honors from Columbia University Law School in New York. Bullock is Montana's former Attorney General. B2B is an annual monthly luncheon series designed

5th Red Ribbon Ball

In honor of the upcoming World AIDS Day, we are throwing our 5th Annual Red Ribbon Ball! All proceeds go to help those living with HIV in Gallatin, Park, and Madison counties.

The event location is the The Baxter, Hotel at 105 W Main St, Bozeman, MT 59715 on Friday, 11/13/2015 at 7:00 pm.

There will be music, dancing, food, and a silent auction! Tickets are \$15 for adults, \$25 for couples, and \$10 for students. Children 12 and under get in free. For more information or to reserve tickets, please call 406-451-5718. Please join us for an enchanted evening!

For more information check out <https://www.facebook.com/events/455393604664618/> •

Local meats at Amsterdam Meat Shop

From Jenny Sabo

The **Amsterdam Meat Shop** is pleased to announce they are working on increasing the vertical integration of LOCAL Meats to LOCAL Buyers.

Many families are already finding delicious beef, pork, lamb, and goat by purchasing it directly from local farms, and having it processed at the Amsterdam Meat Shop. Now, the Meat Shop is working to broaden the offerings available in locally raised meats—especially locally raised meat products for busy parents who are still seeking the optimum healthy foods for their children! Many families are looking for beef with a grass-fed, high omega 3 content. Many families are looking for easily prepared, healthy meats for their children. Starting in early 2016, the Amsterdam Meat Shop will be introducing a line of “Gallatin Ground” meats and sausages, and they are even working on a healthy snack stick! The

line of beef and pork sausages will be chosen with several different screens in mind.

First, the meats used will be from animals that have not been fed GMO grains of any kind—for grain finished cattle, the feed will be barley and/or peas. Grass-fed and finished beef will also be available in these processed meats. Hogs, which require grain in their diet since they are not ruminants, will not be fed corn or soy. Again, as in the cattle, peas and barley work well for swine grains—a locally produced, “Montana friendly” diet.

Secondly, the Gallatin Ground processed sausages and snack sticks will not contain GMO ingredients such as corn syrup, or the exitotoxin MSG. The Amsterdam Meat Shop will be sourcing these meat spices and flavorings through another local business, Sausage Supply and Equipment, Carla Dean's business in Three Forks. Carla has worked with Amsterdam Meat Shop co-owner Jenny Sabo, of Sabo Ranch

Grassfed, for many years, and is deeply familiar with the need for clean, non-reactive ingredients for people with food sensitivities.

Thirdly, the owners of the Amsterdam Meat Shop know how important it is to have easy-to-prepare meat options in the freezers of conscientious parents! The Breakfast, Andouille, Bratwurst, Italian, and Chorizo sausages planned will be perfect for fast, healthy, locally grown meats for sturdy breakfasts, nutritious school lunches, or dinners at home. More flavors planned over time! The Meat Shop is also working on a Hot Dog, and a Snack Stick or two for quick, nutrient dense snacks. More news soon!

The Amsterdam Meat Shop is located at 6680 Amsterdam Rd. in Churchill, across from Danhoff Chevrolet. The shop is open Monday through Friday from 8am 5pm. For more information, call (406) 282-7800 or e-mail Cat Starita, Managing Partner, at cat@amsterdammeatshop@yahoo.com.

Old Chicago perfect for any night out

Back in 1976, a few buddies opened a pizza restaurant in Boulder, Colorado. From the start they agreed on a few basic principles: serve up delicious, handmade pizza, have the best lineup of cold beers in town and treat everyone who walks through the door like fami-

ly. More than three decades later, **Old Chicago** sports a fresh new look, a new menu and lots of new faces, but the pizzeria and taproom is still committed to being the best place to share a world-class pie and great craft beer. Whether you show up for a light lunch, a first date or a little league championship celebra-

tion, you can always count on gathering around and sharing big smiles, good times, great beer and made-from-scratch food. It's all about hard work, an honest approach and a commitment to quality in everything Old Chicago does. Good enough isn't good enough for the staff, and it sure isn't good enough for you.

Gather 'round and watch all the games with DirecTV sports packages or check out the new and improved Speak Easy Gaming Parlor. Happy Hour takes place Monday through Friday from 3pm-6pm and Sunday through Thursday from 10pm-11:30pm. Serving a full menu until Midnight daily, Old Chicago has something for every night owl! Try the new Ale Crust with your favorite pie! All Old Chicago's pizza dough is made from scratch every day, but one special ingredient was added to make this delicious new crust—Newcastle Brown Ale. The lightly sweetened handcrafted crust goes great with any specialty pizza or customized creation. Learn more at oldchicago.com.



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Results for the here and now.



Not a Member?
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Call Karri Clark
406 922-0446
kclark@bozemanchamber.com

Welcome to Our New Members Who Joined in October

- ◆ Campervan North America, LLC ◆
- ◆ CBIZ Insurance Services, Inc. ◆
- ◆ Craft Beer Cellar Bozeman ◆
- ◆ Gallatin Valley Human Resources Association ◆
- ◆ Gallatin Valley YMCA ◆
- ◆ Heyday ◆
- ◆ Hyalite Country Care ◆
- ◆ Red Chair Cafe & Bar ◆

Bozeman Chamber - November Business After Hours
Thursday, November 19, 2015 • 5:30 to 7:30 pm
Stockman Bank- 1815 S. 19th Ave
(Kagy & 19th Location)

Member- free. Non-Member- \$25.

BOZEMAN AREA CHAMBER OF COMMERCE
The Business Voice of the Community • 1000 Members Strong and Growing
Bozeman Area Chamber of Commerce Named Number One in the Nation

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